Floor I	t
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Compte: 48

Niveau: Intermediate

Chorégraphe: Guy Dubé (CAN) & Serge Légaré (CAN) - August 2019 Musique: Floor It - Kadooh

**Mur:** 4



#### Intro: 16 counts. No Tag No Restart.

### [1-8] HEEL GRIND in 1/4 TURN R, COASTER STEP, 2X PADDLE 1/4 TURN R, SAILOR STEP

- 1-2 Heel R forward, pivot 1/4 turn to right on heel R and drop step L back (3:00)
- 3&4 Step R back, step L together R, step R forward
- &5 Raise knee L cross over knee R, 1/4 turn to right and point L to left (6:00)
- &6 Raise knee L cross over knee R, 1/4 turn to right and point L to left (9:00)
- 7&8 Cross L behind R, step R to right, step L on place

# [9-16] CROSS, BACK with SHOULDERS ROLLS, KICK-BALL-STEP, 2X WALK FWD, STEP, PIVOT 1/2 TURN L, STEP

- 1 Cross R behind L with shoulder R roll up and toward back
- (You are now diagonally to right face to 10:30).
- 2 Step L back with shoulder L roll up and toward back
- 3&4 Kick R forward diagonally to right, step R back, step L forward (10:30)
- 5-6 Walk R,L forward with attitude (10:30)
- 7&8 Step R forward, pivot 1/2 turn to left, step R forward (4:30)

## [17-24] 3/8 TURN R and STEP BACK, 1/4 TURN R and STEP SIDE, CROSS SHUFFLE to R, STEP SIDE with SWAYS R & L, CROSS, 1/4 TURN L and STEP FWD, STEP FWD

- 1-2 3 /8 turn to right and step L back, 1/4 turn to right and step R to right (12:00)
- 3&4 Cross shuffle L,R,L to right
- 5-6 Step R to right and sways hips to right and left
- 7&8 Cross R behind L, 1/4 turn to left and step L forward, step R forward (9:00)

### [25-32] TOGETHER, (WALK) X 2, 1/2 TURN R, STEP, FULL TURN L, KICK BALL STEP

- &1-2 Step L together R, walk R,L forward
- 3-4 1/2 turn to right, step L forward (3 :00)
- 5-6 1/2 turn to left and step R back, 1/2 turn to left and step L forward
- 7&8 Kick R forward, step R together L, step L forward

### [33-40] MONTEREY 1/2 TURN R, VAUDEVILLE, TOGETHER

- 1-2 Point R to right, 1/2 turn to right and step R together L (9:00)
- 3-4 Point L to left, step L together R
- 5&6 Cross step R over L, step L to left, heel R forward diagonaly to right
- &7 Step R together L, cross step L over R
- &8& Step R to right, heel L forward diagonaly to left, step L together R

# [41-48] 2X (BALL TAP), 1/4 TURN R and STOMP, MAMBO 1/2 TURN L, SCUFF, HITCH with 1/4 TURN L, STEP, SWIVELS, HITCH

- 1&2 2 x Stomp up R together L, 1/4 turn to right and stomp R forward (12:00)
- 3&4 Rock step L forward, recover on R, 1/2 turn L and step L forward (6:00)
- 5&6 Scuff R forward, raise knee R in 1/4 turn to left, step R forward (3:00)
- &7 Twist both heels to right, twist both heels to center
- 8 Hitch R over knee L

#### **REPEAT FROM THE BEGINNING**

FINAL: At the 7th repetition of the dance, you are now face to 6:00, do the first 6 counts and add : 7&8 Cross L behind R, step R to right, 1/4 turn to left and step L on place. You finish the dance on 12:00 wall. TALAM !

DANCE AND HAVE FUN ! GUY & SERGE

Last Update - 1 Sept. 2019