Selamanya

Compte:	36	Mur:	2	Niveau:	Improver NC2S

Chorégraphe: Rarayanti Marwan (INA) - September 2019

Musique: Selamanya by Ditha Fitrialdy

This dance is dedicated to the Rector of Bogor Agricultural University, Bp. Arief Satria, who composes the music, the song writer, that is used in this dance.
Thank you so much to my beloved friend, Endang Warsiki, who recommend this music to make a choreography of it.

#16 counts intro

[1-8] SIDE & SWAY, REC. & SWAY, BEHIND, REC. SIDE, BEHIND, SIDE, CROSS,R BASIC NC

1 2	Step & sway R side on R, Recover and sway on L
3& 4	Step R behind L, Recover on L, Step R side on R
5& 6	Step L behind R, Step R side on R, Cross L over R

*1ST Restart during wall 4

7 8&	Step R side on R, Step L slightly behind R, Recover on R

[9-16] 1/4 L TURN, 1/4 L TURN, REC., CROSS, SIDE, REC., FWD, 1/2 L TURN, BACK 2x, TOGETHER

1 2&	1/4 L Turn step L forward, 1/4 L Turn step R side on R, Recover on L (06.00)
3 4&	Cross R over L, Step L side on L, Recover on R
5 6	Step L forward, 1/2 L Turn stepping back on R (12.00)
7 8&	Step back on L, Step back on R, L step back together R

[17-24] FWD2x, 1/4 R PIVOT TURN, L TWINKLE, CROSS, SIDE, BEHIND & SWEEP, BACK, SIDE

1 2	Step R forward, Step L forward
3 4&	1/4 R Turn step R side on R, Cross L over R, step R side on R (03.00)
5 6&	Step L in place, Cross R over L, Side L on L
7 8&	Step R behind L while sweep L from front to back, Step L back, Step R side on R

[25-32] 1/8 R TURN, RLR1/8 R Turn RLR PRISSY WALK, REC., BACKWARD, 5/8 L TURN, CROSS, SIDE

1 2&	1/8 R Turn Step L forward across R, Prissy walk RL (04.30)
3 4&	Prissy walk R, Recover on L, Step R backward
5 6 5	/8 L Turn step L forward while sweeping R from back to front, Cross ball R over L (12.00)
7 8&	Step ball L side on L, Recover on R, Cross L over R

**2nd Restart during wall 4

[33-36] SIDE & SWAY R ON R, REC & SWAY, WEAVE, 1/2 R TURN

1 2	Side R on R & Sway hip, Recover on L and sway hip
3& 4&	Step R behind L, Step L side on L, Cross R over L, 1/2 R Turn steping back on L (06.00)

And continue the dance starting from count 1 section 1 facing (06.00), there is one 8 Counts Tag after wall 7…

Tag AFTER Wall 7 (8 counts)
Use count 1 until 6 during section 1, and for count 7,8 listed below, and dancing following the rhythm of the music, and then easily continue wall 8 starting count 1

[1-8] SIDE & SWAY, REC. & SWAY, BEHIND, REC. SIDE, BEHIND, SIDE, CROSS, SIDE & SWAY 2X

1 2	Step & sway R side on R, Recover and sway on L
3& 4	Step R behind L, Recover on L, Step R side on R
5& 6	Step L behind R, Step R side on R, Cross L over R
7 8	Side R on R & sway hip, Side L on L & sway hip

Thank you, I hope you can enjoy this dance and the music as well,
Any question email me at rrvigianti@gmail.com
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