

Devastating Love

COPPER **KNOB**
STEPPERS

Compte: 16

Mur: 4

Niveau: Advanced Rolling 8 Count

Chorégraphe: Raymond Sarlemijn (NL) & Roy Verdonk (NL) - September 2019

Musique: Love Is a Bitch - Two Feet



Intro : 16 counts

S1 : Cross Behind With Sweep R, Cross Behind, Touch L To L, Forward L With 1/2 Pirouette Turn L, Rock Forward R, Recover L With Sweep R, Cross Behind, Rock Side L, Recover R, Together With Kick R To R, 1/8 Turn L, Rock Forward R, Recover L With 1/2 Turn R , Forward R, Rock Forward L, Recover R, Back L

- 1a2 LF cross behind RF whilst sweeping RF from front to back (1), RF cross behind LF (a), LF touch left (2)
- 3 LF step forward hitching right knee up whilst making 1/2 turn left (3) (facing 06.00)
- a4 RF rock forward (a), recover onto LF whilst sweeping RF from front to back (4)
- a5 RF cross behind LF (a), LF rock left (5)
- a6 recover onto RF (a), LF step together whilst kicking RF up to right (6)
- &7 make 1/8 turn left (facing 04.30) whilst rocking forward onto RF (&), recover onto LF whilst making 1/2 turn right (7) (facing 10.30)
- &8 RF step forward (&), LF rock forward (8)
- &a recover onto RF (&), LF step back

S2: 1/2 Turn R , Forward R With Sweep L, 1/8 Turn L, Cross, Rock Side R, Recover L, Cross, 1/2 Turn R With Flick R, Side R, Cross, Side, Rock Back L, Recover R, Side L, Modified Weave, Side L With Arm Movement, Modified Sailor R

- 1 make 1/2 turn right stepping RF forward sweeping LF from back to front (1) (facing 04.30)
- a2 make 1/8 turn left (facing 03.00) crossing LF in front of RF (a), RF rock to right
- a3 recover onto LF (a), RF cross in front of LF (3)
- a4 make 1/4 turn right stepping LF back (facing 06.00) making another 1/4 turn right on LF flicking RF back and around (a) (facing 09.00), RF step right (4)
- &a5 LF cross in front of RF (&), RF step right (a), LF rock back (5)
- &a recover onto RF (&), LF step left
- 6&a RF cross behind LF (6), LF step left (&), RF cross in front of LF (a)
- 7 LF step left whilst raising hands from side of body from down totally forward and diagonally up with hand-palms up
- 8&a RF cross behind LF (8), LF step left (&), RF step right (a)

(*on counts 8&a finish your arm movement pulling both arms down next to body with fists)