Compte: 52
Mur: 2
Niveau: Improver Polka
Chorégraphe: Julien Le Rouzic (FR) - August 2019
Musique: Wheels - Steve Moakler

Count in : 32 counts intro.
Note : To make it easy with tags and restarts, the choreography can be danced like this :
**2 little walls ( 32 counts) - Tag ( 4 counts) -2 big walls ( 52 counts) -1 medium wall ( 44 counts) -2 little walls ( 32 counts) - Tag ( 4 counts) - 1 medium wall ( 44 counts)
S1: RIGHT WIZARD, HEEL TOUCH, HOLD, BALL, CROSS, SIDE, RIGHT SAILOR TURNING 1/4 RIGHT
1.2\& Step RF on R diagonal - Cross LF behind RF - Step RF in place
3.4 Touch L Heel on L diagonal - Hold
\&5.6 Step ball of LF close to RF - Cross RF over LF - Step LF to side
$7 \& 8 \quad$ Cross ball of RF behind LF - Step ball of LF close to RF - Turn $1 / 4 \mathrm{R}$ stepping RF forward (3:00)

S2: ROCK STEP, COASTER STEP, STEP $1 / 2$ TURN LEFT, TRIPLE STEP TURNING $1 / 2$ LEFT
1.2 Rock step LF forward - Recover weight onto RF

3\&4 Step back onto ball of LF - Step ball of RF close to LF - Step LF forward
5.6 Step RF forward - Turn 1/2 L ending weight onto LF (9:00)

7\&8 Turn $1 / 4 \mathrm{~L}$ stepping RF to side - Step LF close to RF - Turn $1 / 4 \mathrm{~L}$ stepping back onto RF (3:00)

S3: BACK, DRAG, BALL, WALK X2, TRIPLE STEP FORWARD, STEP 1/4 TURN LEFT
1.2 Take a big step back onto LF - Drag RF toward LF ( weight onto LF )
\&3.4 Step ball of RF close to LF - Step LF forward - Step RF forward
5\&6 Step LF forward - Step RF close to LF - Step LF forward
7.8 Step RF forward - Turn 1/4 L ending weight onto LF (12:00)

S4: CROSS, REVERSE ROLLING VINE, BACK CROSS ROCK STEP, KICK BALL CROSS
1.2 Cross RF over LF - Turn 1/4 R stepping back onto LF (3:00)
3.4 Turn 1/2 R stepping RF forward - Turn 1/4 R stepping LF to side (12:00)
$5.6 \quad$ Cross Rock step back onto RF - Recover weight onto LF
7\&8 Kick RF forward - Step ball of RF close to LF - Cross LF over RF
RESTART : here on wall 1 (12:00) , 2 (12:00), 6 (6:00) and 7 (6:00). End of the little wall.
On walls 2 and 7 , Restart and add the following TAG :
TAG : At the end of wall 2 and 7 -RESTART \& add the following counts :
1.2\& Step RF on R diagonal - Cross LF behind RF - Step RF in place
3.4 Touch L Heel on L diagonal - Hold
\&
Step ball of LF close to RF
S5: BOX OF TRIPLE STEPS
1\&2 Step RF to side - Step LF close to RF - Step RF to side
3\&4 Turn 1/4 L stepping LF to side - Step RF close to LF - Step LF to side (9:00)
5\&6 Turn 1/4 L stepping RF to side - Step LF close to RF - Step RF to side (6:00)
7\&8 Turn 1/4 L stepping LF to side - Step RF close to LF - Step LF to side (3:00)

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S6: RIGHT HEEL GRIND TURNING 1/4 RIGHT, BACK ROCK STEP, TRIPLE STEP FORWARD, STEP 1/2 TURN RIGHT
1 Dig \(R\) heel in front of \(L F\) \& push into floor \(R\) toe all way to \(R\) taking weight onto \(R F\)
2 Turn 1/4 R stepping back onto LF (6:00)
3.4 Rock step back onto RF - Recover weight onto LF
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RESTART : here on wall 5 (6:00) and 8 (12:00). End of the medium wall.
5\&6 Step RF forward - Step LF close to RF - Step RF forward
7\&8
Step LF forward - Turn 1/2 R ending weight onto RF (12:00)
S7: TRIPLE STEP FORWARD, STEP $1 / 2$ TURN LEFT
5\&6 Step LF forward - Step RF close to LF - Step LF forward
7\&8
Step RF forward - Turn 1/2 L ending weight onto LF (6:00)

