## Coming Home

Compte: 32 Mur: 4 Niveau: Improver
Chorégraphe: Tom Sharp (USA) - August 2019
Musique: Coming Home (feat. Julia Michaels) - Keith Urban : (CD: Graffiti U)


NOTE: This dance has two-parts, with part A \& part B according to the following sequence. The two parts of the music are very distinct, and are easily identified during the song. SEQUENCE: AAB AAB AAB AAB AA AAB BB

## PART A:

1, $2 \quad \mathrm{R}$ step to right side, $L$ step to left side (feet wider apart than shoulder width)
3,4 R step back, L step back
5, $6 \quad R$ step forward, $L$ step forward
7, $8 \quad$ clap, clap
PART B: (STEP-TURN-HITCH) x 3, COASTER
$1,2 \quad$ R step forward, turn 1/4 right \& hitch L
3,4 R step forward, hitch L
5, 6 turn $1 / 4$ right \& $R$ step back, hitch $L$ (now facing 6 o'clock)
7 \& $8 \quad$ Coaster step (R step back, L step back, R step forward)
(CROSS-POINT) $\times 3$, COASTER
$1,2 \quad R$ cross-step in front of $L, L$ point to left
3,4 $L$ cross-step in front of $R, R$ point to right
$5,6 \quad R$ cross-step in front of $L, L$ point to left
7 \& $8 \quad$ Coaster step (L step back, R step back, L step forward)
VINE RIGHT, VINE LEFT
$1,2,3,4 \quad R$ step to right, $L$ cross-step behind $R, R$ step to right, $L$ touch beside $R$
$5,6,7,8 \quad L$ step to left, $R$ cross-step behind $L$, $L$ step to left, $R$ touch beside $L$

## JAZZBOX, JAZZBOX WITH ¼ TURN

$1,2,3,4 \quad R$ cross-step in front of $L$, $L$ step back, $R$ step home, $L$ step home
$5,6,7,8 \quad R$ cross-step in front of $L$, $L$ step back, turn $1 / 4$ right \& $R$ step home, $L$ step home
REPEAT

END: music and dance ends on a single strong beat.
CONTACT: thomas.sharp50@yahoo.com
Thomas R. Sharp - 63 Bunny Road
Preston, CT 06365 U.S.A.

Last Update - 29 Sept. 2019

