

# Country Squire

COPPER KNOB  
BY STEPHEN

Compte: 51

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Alexandra Schmitt (DE) - September 2019

Musique: Country Squire - Tyler Childers



Notes: A,A,B,C, A,A,B,C, A,A,B,C, C

The Dance starts after 8 counts on the vocals.

## Part A: 32 counts

### AS1: Walk, Walk, Mambo Forward, Back, Back, Coaster Cross

- 1-2 Step forward on R (1), step forward on L (2)
- 3&4 Step forward on R (3), recover on L (&), step back on R (4)
- 5-6 Step back on L (5), step back on R (6)
- 7&8 Step back on L (7), step R next to L (&), cross L over R (8)

### AS2: Side-Behind-¼ Turn R, Step-Pivot ½ Turn R-Step, ½ Turn L-¼ Turn L-Cross, Side & Cross

- 1&2 Step R to right (1), step L behind R (&), ¼ turn right stepping forward on R (2) (3:00)
- 3&4 Step forward on L (3), ½ turn right (weight on R) (&) (9:00), step forward on L (4)
- 5&6 ½ turn left stepping back on R (5) (3:00) – ¼ turn left stepping L to left (&) (12:00), cross R over L (6)
- 7&8 Step L to left (7), step R next to L (&), cross L over R (8)

### AS3: Side & Back, Side & Step, Mambo Forward, Mambo Back

- 1&2 Step R to right (1), step L next to R (&), step back on R (2)
- 3&4 Step L to left (3), step R next to L (&), step forward on L (4)
- 5&6 Step forward on R (5), recover on L (&), step back on R (6)
- 7&8 Step back on L (7), recover on R (&), step forward on L (8)

### AS4: Shuffle Forward, Step-Pivot ½ Turn R-Step, Dorothy Steps R + L

- 1&2 Step forward on R (1), step L next to R (&), step forward on R (2)
- 3&4 Step forward on L (3), ½ turn right (weight on R) (&) (6:00), Step forward on L (4)
- 5-6& Step forward on R to right diagonal (5), lock L behind R (6), step forward on R to right diagonal again (&)
- 7-8& Step forward on L to left diagonal (7), lock R behind L (8), step forward on L to left diagonal again (&)

## Part B: 8 counts (This part starts always facing 12:00.)

### BS1: Rock Forward, Coaster Step, Heel & Toe & Heel & Point

- 1-2 Step forward on R (1), recover weight back onto L (2)
- 3&4 Step back on R (3), step L next to R (&), step forward on R (4)
- 5& Touch L heel forward (5), step L next to R (&)
- 6& Touch R toe next to L (6), step R next to L (&)
- 7&8 Touch L heel forward (7), step L next to R (&), point R to right (8)

## Part C: 11 counts (This part starts always facing 12:00.)

### CS1: Vaudeville 2x, Mambo Turning ½ R, Shuffle Forward Turning ½ R

- 1& Cross R over L (1), step L to left (&)
- 2& Touch R heel forward to right diagonal (2), step R next to L (&)
- 3& Cross L over R (3), step R to right (&)
- 4& Touch L heel forward to left diagonal (4), step L next to R (&)
- 5&6 Step forward on R (5), recover on L (&) – ½ turn right stepping forward on R (6) (6:00)
- 7&8 ½ turn right stepping L (7), R (&), L (8) (12:00)

**CS2: Coaster Step, Close**

1&2 Step back on R (1), step L next to R (&), step forward on R (2)

3 Step L next to R (3)

**Sequence: A, A, B, C, A, A, B, C, A, A, B, C, C**

**Enjoy the Dance!**

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