Buy My Own Drinks



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Hana Ries (USA) - September 2019

Musique: Buy My Own Drinks - Runaway June



Start dancing on lyrics (12 count intro)

(Read: R=right foot, L=left foot) (counter-clockwise)

STEP TOUCHES, 2 SIDE STEPS, STEP TOUCHES, VINE 1/4 TURN, SCUFF

Step R to right, Touch L next to R, Step L to left, Touch R next to L
Step R to right, Step L next to R, Step R to right, Touch L next to R
Step L to left, Touch R next to L, Step R to right, Touch L next to R
Step L to left, Cross R behind L, Step L to left, ¼ Turn left and scuff R

ROCK STEPS, COASTER, ROCK STEPS, SAILOR 1/2 TURN, SCUFF

1&2& Rock R forward, Recover to L, Rock R to right, Recover to L

3&4 Step R back, Step L next to R, Step R forward

5&6& Rock L forward, Recover to R, Rock L to left, Recover to R

7&8& Sweep and step L behind R making ½ turn left, Step R close to L, Step L forward, Scuff R

On wall 3 restart here.

STEP TOUCH, STEP HITCH, COASTER STOMP, SCUFF

(Same 4-count sequence starting with R, then repeats on L)

1&2& Step R forward, Touch L behind R, Step L back, Hitch R knee up

3&4 Step R back, Step L next to R, Stomp R forward

5&6& Step L forward, Touch R behind L, Step R back, Hitch L knee up

7&8& Step L back, Step R next to L, Stomp L forward, Scuff R

Styling: During each step touch, angle your body to side wall. Also, you can clap hands on "touch".

Options: Both coaster stomps can be replaced with 3 stomps in place.

STEP SCUFF 3X, STOMP, ROCKING CHAIR, PIVOT ½ TURN

1&2&3&4 Step R forward, Scuff L, Step L forward, Scuff R, Step R forward, Scuff L, Stomp L

REPEAT

Restart on wall 3.

Wall 3 starts facing 6:00. After the first 16 counts (facing 9:00) restart the dance from beginning.

Tag at the end of wall 6.

Wall 6 starts facing 3:00. At the end of wall 6 (facing 12:00) add this 2-count tag. ROCKING CHAIR.

1&2& Rock R forward, Recover to L, Rock R back, Recover to L

Ending on wall 8

Wall 8 starts facing 9:00. Dance all the way to the last rocking chair (counts 29-30, facing 12:00), then strike a pose, or make the pivot a full turn instead of a half turn. Either way, you'll be facing 12:00.

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