Musique: Intro: 8 Counts of 1/2 Turn Left/Sv Modified Rockin 1,2& 3,4&	<ul> <li>Karl-Harry Winson (UK) - Septen</li> <li>Every Light In the House - Trace</li> <li>(Start on main Vocals)</li> <li>weep. Behind. Side. Cross/Hitch. Cong Chair.</li> <li>Turn 1/2 Left stepping Right back to Right side. (6.00)</li> <li>Cross Left over Right hitching Rig Left side. (6.00)</li> <li>ring wall 3 (see bottom of script).</li> <li>Turn 1/8 turn Right stepping big s weight on Right). (7.30)</li> <li>Cross Left behind Right turning 1/2</li> </ul>	Adkins Cross. Side. 1/8 Turn Right. Drag. 1/8 Turn , sweeping Left around. Cross Left behind I ght knee up across Left. Cross Right over Le tep back on Right dragging Left up towards	Right. Step Right eft. Step Left to		
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* TAG: Here du	Left side. (6.00) <b>ring wall 3 (see bottom of script).</b> Turn 1/8 turn Right stepping big s weight on Right). (7.30) Cross Left behind Right turning 1/	tep back on Right dragging Left up towards	·		
	Turn 1/8 turn Right stepping big s weight on Right). (7.30) Cross Left behind Right turning 1/		s Right (keep		
5	weight on Right). (7.30) Cross Left behind Right turning 1/		s Right (keep		
	0 0	10 Tump Digital Chain Digitate Digitate ide (0.0			
6&		Cross Left behind Right turning 1/8 Turn Right. Step Right to Right side. (9.00)			
7&8&	on Right.	over weight on Right. Rock Left to Left side.	Recover weight		
	ep. Cross. Side. Right Reverse Ro k Rock. Right Side. Behind/Sweep	ocking Chair. 1/2 Turn Right. Step. Pivot 1/2	2 Turn Right. 1/4		
1,2&		Right around. Cross Right over Left. Step Le	eft to Left side.		
3&4&		t. Rock Right forward. Recover on Left. (9.0	00)		
5,6& 7	Turn 1/2 Right stepping Right forv Turn 1/4 Right stepping Left to Le	ward (3.00). Step Left forward. Pivot 1/2 Tu ft side (12.00).	rn Right. (9.00)		
&8	Rock back on Right. Recover on I	Left crossing Left over Right.			
&1	Step Right to Right side. Cross Le	eft behind Right sweeping Right around. (12	2.00)		
Behind. 1/8 Turi Turn Right.	n Left. Forward Rock. Back-Togetl	her. Prissy Walks Forward X2. Right Forwa	rd Rock. 1 1/2		
2&	Cross Right behind Left. Turn 1/8	Turn Left stepping Left forward. (10.30)			
3&	Rock Right forward. Recover weig		_		
4&	back-together)	her next to Right (rise onto the balls of your			
5 – 6	Walk Right forward crossing sligh (10.30)	tly over Left. Walk Left forward crossing slig	ghtly over Right.		
7&8		ght on Left. Turn 1/2 Right stepping Right fo	· · · ·		
&1	Turn 1/2 Right stepping Left back Left around. (4.30)	(10.30). Turn 1/2 Right stepping Right forw	vard sweeping		
-		eep. Right Behind. Side. Right Cross Rock	. Close Together.		
2&3	c. Close Together. Turn 1/8 Right crossing Left over sweeping Right (6.00)	Right. Step Right to Right side. Cross Left	behind Right		
4&	Cross Right behind Left. Step Lef	t to Left side.			

## \*\*RESTART Here during Wall 5 (see bottom of script)

- Cross rock Right over Left. Recover weight on Left. Step Right beside Left. 5,6&
- 7,8& Cross rock Left over Right. Recover weight on Right. Step Left beside Right. (6.00)
- (1) Turn 1/2 Left stepping Right back, sweeping Left around

\*TAG: During Wall 3, Dance the first 4 Counts and add the following 4 Count Tag to bring you back to the front wall.





## Right Back Rock. 1/2 Turn Left. Left Back Rock. Close Together.

5,6& Rock Right back. Recover on Left. Turn 1/2 Left stepping Right back. (12.00)

7,8& Rock Left back. Recover on Right. Step Left together with Right. (12.00)

\*\* RESTART: During Wall 5, dance 28 Counts and restart the dance facing 12.00 Wall.....(miss off the cross rocks).

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