## One Two Many

Compte: 48
Mur: 4
Niveau: Improver
Chorégraphe: Tom Inge Soenju (NOR) - September 2019
Musique: 1, 2 Many - Luke Combs \& Brooks \& Dunn

Music Availability: Available on iTunes, Google Play and Amazon.
Note: The dance is not on frame for most of the dance.
Intro: 16 counts, after drums kick in for real

## Sequence: Repeating sequence

Tag/Restart: 1 tag with restart, after16 counts in wall 7,8 count tag then restart
End: Do the 6 counts of the 5thsequence in wall9 ( $\mathrm{F} 03: 00$ ) then do a $1 / 4 \mathrm{~L}$ turn stepping RF to R side, Pose (F12:00)

SECTION 1: R MONTEREY ¼ R TURN, HEEL-TOGETHER-POINT-TOUCH
1-2 Point $R$ toes to $R$ side, $R 1 / 44$ turn stepping RF next to LF (F03:00)
3-4 Point $L$ toes to $L$ side, Step LF next to RF
5-6 Touch R heel fwd, Step RF next to LF
7-8 Point $L$ toes to $L$ side, Touch $L$ toes next to RF
SECTION 2: L HEEL-TOE-POINT-FLICK, CHASSE, ROCK/REC
1-2 Touch $L$ heel fwd, Touch $L$ toes back
3-4 Point $L$ toes to $L$ side, Flick LF behind RF
5 \& $6 \quad$ Step LF to $L$ side, Step RF next to $L F$, Step LF to $L$ side
7-8 Rock RF behind LF, Recover weight onto LF
Tag 1 here in wall 7
SECTION 3: R SCUFF-STEP, TWIST X2, HITCH-STEP, SWIVEL X2
1-2 Scuff/brush RF fwd toward R diagonal, Step ball of RF down
3-4 Swivel both heels to the $L$, Swivel both toes to the $L$ (putting weight onto RF)
5-6 Hitch $L$ knee towards yourself, Step LF down to $L$ side
7-8 Swivel R heel towards LF, Swivel R toes towards LF (or toes then heel, whatever feels comfortable)

## SECTION 4: TOE-STRUTS X2, R ROCKING CHAIR

1-2 Touch $R$ toes fwd, Step $R$ heel down
3-4 Touch $L$ toes fwd, Step $L$ heel down (travelling fwd while doing toe struts)
5-6 Rock fwd on RF, Recover weight onto LF
7-8 Rock back on RF, Recover weight onto LF
SECTION 5: R STEP-KICK, COASTER STEP, KICK-CROSS-BACK

| 1-2 | Step fwd on RF, Kick fwd on LF |
| :--- | :--- |
| $3-4$ | Step back on LF, Step RF next to LF |
| $5-6$ | Step fwd on LF, Kick fwd on RF |
| $7-8$ | Cross RF over LF, Step back on LF |

SECTION 6: R SIDE-KICK-CROSS-BACK, SIDE - R ELVIS KNEE (IN/OUT/IN)
1-2 Step RF to R side, Kick fwd on LF
3-4 Cross LF over RF, Step back on RF
5-6 Step LF to $L$ side, Bring $R$ knee in towards LF
7-8 Bring $R$ knee out towards $R$ side, Bring knee in towards LF (weight on LF)

TAG 1: AFTER 16C IN WALL 7 (F09:00): MONTEREY R ½ TURN X 2
1-2 Point $R$ toes to $R$ side, $R 1 / 2$ turn stepping RF next to LF (F03:00)
3-4 Point $L$ toes to $L$ side, Step LF next to RF
5-6 Point $R$ toes to $R$ side, $R 1 ⁄ 2$ turn stepping RF next to LF (F09:00)
7-8 Point $L$ toes to $L$ side, Step LF next to RF

## Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:
Mail: tom@soenju.dance
Facebook (Tom Inge Sønju): www.facebook.com/tom.soenju
Website: www.soenju.dance

