

Ocean's Deep

COPPER KNOB
STEPPERS

Compte: 32

Mur: 2

Niveau: Advanced

Chorégraphe: Joey Warren (USA) - September 2019

Musique: Oceans Deep - Clarity Music



Notes: 1 Restart

#32 Intro

Step-Side-Cross, Step-Side-Cross, Point $\frac{1}{4}$ Point, $\frac{1}{4}$ Turn into Chase Turn

- 1-2-& Step R out to R (heavy step) as you hitch L knee, Step down L, Cross R over L
- 3-4-& Step L out to L (heavy step) as you hitch R knee, Step down R, Cross L over R
- 5-&-6 Point R to R, $\frac{1}{4}$ Turn R stepping R beside L, Touch L out to L
- 7-8& $\frac{1}{4}$ turn left step L forward, step R forward, $\frac{1}{2}$ turn L stepping L forward

$\frac{1}{2}$ Turn Step, $\frac{1}{2}$ Triple Step, Sweep, Cross Back-Back, Back-Side-Cross-Side

- 1-2&3 $\frac{1}{2}$ Turn L stepping back R lifting L foot off floor, another $\frac{1}{2}$ L as you keep L lifted off floor then step L, R, L traveling fwd
- 4-5&6 Step R fwd as you sweep L back to front, Cross L over R, $\frac{1}{8}$ Turn L stepping back on R, Step back on L
- 7&8& Step R back, $\frac{1}{8}$ turn squaring up to 3:00 and step L to left side, cross R over L, Step L out to L

Back Rock Recover, Side-Back Rock Recover, Step Touch Behind-Unwind, Basic

- 1-2-& Rock R back behind L opening body to R diagonal, Recover L, Step R to R side
- 3-4-& Rock L back behind R opening body to L diagonal, Recover R, Step L to L side
- 5 - 6 Touch/Lock R behind L, Sharp $\frac{3}{4}$ Turn L transferring weight to R (12:00)
- 7-8-& Big step out to L with L, Rock R back behind L, Recover on to L

Stomp Flick, Stomp Hook, $\frac{1}{4}$ Turn into $\frac{3}{4}$ Triple around, Step-Recover $\frac{1}{2}$ Turn

- 1&2& Stomp R to right side, flick L behind R, stomp L to left side, hook R over L
- 3 Step on R and make $\frac{1}{4}$ turn L on ball of R swinging left leg out and around (9:00)
- 4-&-5 $\frac{3}{4}$ Turn L stepping L,R,L @ (12:00)
- 6 - 7 Step R forward (heavy step), recover L (heavy step)
- 8-&-1 Step R back, $\frac{1}{2}$ turn left step L forward, Step R out to R (start of your dance)

RESTART: This happens during wall 4 and you will do the first 11 counts and add a mambo step on the R to get into your Restart....see below

Step-Side-Cross, Step-Side-Cross, Point $\frac{1}{4}$ Point, $\frac{1}{4}$ Turn into Chase Turn

- 1-2-& Step R out to R (heavy step) as you hitch L knee, Step down L, Cross R over L
- 3-4-& Step L out to L (heavy step) as you hitch R knee, Step down R, Cross L over R
- 5-&-6 Point R to R, $\frac{1}{4}$ Turn R stepping R beside L, Touch L out to L
- 7-8& $\frac{1}{4}$ turn left step L forward, step R forward, $\frac{1}{2}$ turn L stepping L forward

$\frac{1}{2}$ Turn Step, $\frac{1}{2}$ Triple Step into R mambo step

- 1-2&3 $\frac{1}{2}$ Turn L stepping back R lifting L foot off floor, another $\frac{1}{2}$ L as you keep L lifted off floor then step L, R, L traveling fwd
- 4-&-1 Rock fwd on R, Recover back on L, step R out to R which is start of dance

E-mail: tennesseefan85@yahoo.com