

# Ocean's Deep

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 2

Niveau: Advanced

Chorégraphe: Joey Warren (USA) - September 2019

Musique: Oceans Deep - Clarity Music



Notes: 1 Restart

#32 Intro

## Step-Side-Cross, Step-Side-Cross, Point $\frac{1}{4}$ Point, $\frac{1}{4}$ Turn into Chase Turn

- 1-2-& Step R out to R (heavy step) as you hitch L knee, Step down L, Cross R over L
- 3-4-& Step L out to L (heavy step) as you hitch R knee, Step down R, Cross L over R
- 5-&-6 Point R to R,  $\frac{1}{4}$  Turn R stepping R beside L, Touch L out to L
- 7-8&  $\frac{1}{4}$  turn left step L forward, step R forward,  $\frac{1}{2}$  turn L stepping L forward

## $\frac{1}{2}$ Turn Step, $\frac{1}{2}$ Triple Step, Sweep, Cross Back-Back, Back-Side-Cross-Side

- 1-2&3  $\frac{1}{2}$  Turn L stepping back R lifting L foot off floor, another  $\frac{1}{2}$  L as you keep L lifted off floor then step L, R, L traveling fwd
- 4-5&6 Step R fwd as you sweep L back to front, Cross L over R,  $\frac{1}{8}$  Turn L stepping back on R, Step back on L
- 7&8& Step R back,  $\frac{1}{8}$  turn squaring up to 3:00 and step L to left side, cross R over L, Step L out to L

## Back Rock Recover, Side-Back Rock Recover, Step Touch Behind-Unwind, Basic

- 1-2-& Rock R back behind L opening body to R diagonal, Recover L, Step R to R side
- 3-4-& Rock L back behind R opening body to L diagonal, Recover R, Step L to L side
- 5 - 6 Touch/Lock R behind L, Sharp  $\frac{3}{4}$  Turn L transferring weight to R (12:00)
- 7-8-& Big step out to L with L, Rock R back behind L, Recover on to L

## Stomp Flick, Stomp Hook, $\frac{1}{4}$ Turn into $\frac{3}{4}$ Triple around, Step-Recover $\frac{1}{2}$ Turn

- 1&2& Stomp R to right side, flick L behind R, stomp L to left side, hook R over L
- 3 Step on R and make  $\frac{1}{4}$  turn L on ball of R swinging left leg out and around (9:00)
- 4-&-5  $\frac{3}{4}$  Turn L stepping L,R,L @ (12:00)
- 6 - 7 Step R forward (heavy step), recover L (heavy step)
- 8-&-1 Step R back,  $\frac{1}{2}$  turn left step L forward, Step R out to R (start of your dance)

**RESTART:** This happens during wall 4 and you will do the first 11 counts and add a mambo step on the R to get into your Restart....see below

## Step-Side-Cross, Step-Side-Cross, Point $\frac{1}{4}$ Point, $\frac{1}{4}$ Turn into Chase Turn

- 1-2-& Step R out to R (heavy step) as you hitch L knee, Step down L, Cross R over L
- 3-4-& Step L out to L (heavy step) as you hitch R knee, Step down R, Cross L over R
- 5-&-6 Point R to R,  $\frac{1}{4}$  Turn R stepping R beside L, Touch L out to L
- 7-8&  $\frac{1}{4}$  turn left step L forward, step R forward,  $\frac{1}{2}$  turn L stepping L forward

## $\frac{1}{2}$ Turn Step, $\frac{1}{2}$ Triple Step into R mambo step

- 1-2&3  $\frac{1}{2}$  Turn L stepping back R lifting L foot off floor, another  $\frac{1}{2}$  L as you keep L lifted off floor then step L, R, L traveling fwd
- 4-&-1 Rock fwd on R, Recover back on L, step R out to R which is start of dance

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