Never Say Goodbye

Niveau: Advanced

Chorégraphe: Ross Brown (ENG) - October 2019

Musique: Fathers & Daughters - Michael Bolton : (CD: Fathers And Daughters, OST)

Intro : 14 Counts (Approx. 11 Seconds)

Compte: 28

Bridges : On Walls 3, 6 & 8, add ALL 4 Bridges (BR). These are always Front Walls.

Tag : On Wall 4, dance the first 3 & Counts (*T*), then add the following Tag;

Make a ³/₄ turn R walking; R, L, R, L. (Finish on Back Wall) 4 - 5 - 6 - 7

SIDE, BEHIND, STEP ¼ TURN R. SIDE, TOUCH, SIDE LUNGE. HITCH ¼ TURN L. BACK ½ TURN L with SWEEP. BEHIND, SIDE.

- 1-2& Step R to R, cross step L behind R, make a 1/4 turn R stepping R forward.
- 3 & 4 Step L to L, touch R next to L (*T*), lunge R to R.
- 5 Make a ¼ turn L recovering onto L and hitching R knee up.
- 6 Make a ¹/₂ turn L stepping R back and sweeping L back.
- 7& Cross step L behind R, step R to R.

(BR: 8 & Step L forward to R diagonal, step R next to L.) (6 O'CLOCK)

DIAGONAL STEP with SWEEP. CROSS, BACK, BACK, CROSS, BACK. RUN AROUND ¾ TURN L. STEP, **PIVOT ¼ TURN L**

- 1 Step L forward to R diagonal sweeping R forward.
- 2&3&4 (Facing diagonal) Cross step R over L, step L back, step R back, cross step L over R, step R back.
- 5&6 Make a ¹/₂ turn L running forward on L, make a ¹/₄ turn L running forward; R, L.
- 7& Step R forward, pivot a 1/4 turn L.

(BR : 8 & Step R forward to L diagonal, step L next to R.) (6 O'CLOCK)

DIAGONAL STEP with SWEEP. CIRCLE ¾ TURN L. SWAY ¼ TURN L, SWAY. SIDE ROCK.

Step R forward to L diagonal sweeping L forward.

- 2&3&4 Cross step L over R, make a ¼ turn L stepping R to R, cross step L behind R, make a ¼ turn L stepping R behind L, make a ¼ turn L stepping L forward.
- 5 6Make a ¹/₄ turn L stepping R to R swaying R, sway L.
- 7& Rock R to R, recover onto L.
- (BR : 8 & Cross step R over L, step L next to R.) (6 O'CLOCK)

CROSS. REVERSE ROLLING VINE FULL TURN R, TOUCH. BASIC NIGHTCLUBS; R & L.

- 1 Cross step R over L.
- Make a ¹/₄ turn R stepping L back, make a ¹/₂ turn R stepping R forward. 2&
- Make a ¹/₄ turn R stepping L to L, touch R next to L. 3&
- 4 5 & Step R to R, cross step L behind R, cross step R over L.
- 6 7 &Step L to L, cross step R behind L, cross step L over R.
- (BR : 8 & Step R to R, cross step L over R.) (6 O'CLOCK)

END OF DANCE!

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