

# Long Road Home

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 2

Niveau: Advanced NC

Chorégraphe: Laura Bartolomei (FR) - October 2019

Musique: Home - Don Mescall



## (1 – 8&) SWEEP, CROSS, BACK, SIDE, CROSS MAMBO, SIDE, HOLD, SWAY 3X

- 1 Step RF diagonal, Sweep LF back to front
- 2& Cross LF over RF, Step RF back
- 3 Step LF to L
- 4& Cross rock RF over LF, Recover on LF
- 5,6 Step RF to R, Hold
- 7 Sway to L (weight on LF)
- 8 Sway to R (weight on RF)
- & Sway to L (weight on LF)

## (9 – 16&) HALF DIAMOND, 2X BASICS

- 1 Step RF to R
- 2& Make 1/8 turn L stepping LF back, Step RF back
- 3 Step LF to L turning 1/8 L
- 4& Make 1/8 turn L stepping RF forward, Step LF forward
- 5 Step RF to R turning 1/8 L
- 6& Step LF together with RF, Cross RF over LF
- 7 Step LF to L
- 8& Step RF together with LF, Cross LF over RF

## (17 – 24&) ¼ STEP FORWARD, STEP TURN STEP, FULL TURN, ROCKSTEP, 2X SWEEPS, 2X RUNS

- 1 Make ¼ turn R stepping RF forward
- 2&3 Step LF forward, make ½ turn R, Step LF forward
- 4& Make ½ turn L stepping RF backwards, Make ½ turn L stepping LF forward
- 5 Rock RF forward
- 6 Recover on LF sweeping RF from front to back
- 7 Step RF backwards sweeping LF from front to back
- 8& Small step LF back, Small Step LF back

## (25 – 32&) STEP HITCH, COASTERSTEP, STEP TURN, STEP, ¼ TURN MAMBO, CROSS MAMBO

- 1 Step LF backwards making a Hitch with RF
- 2&3 Step RF backwards, Step LF together with RF, Step RF forward
- 4-5 Step LF forward, Make ½ turn R putting weight on RF
- 6 Step LF forward
- 7& Make ¼ turn L rocking RF to R, Recover on LF
- 8& Crossrock RF over LF, Recover on LF

### Arm movements :

#### In section [1 – 8]

- 5-6 Take L arm from L, above head, to R
- 7 Pull L arm in front of body to L side
- 8& Place L hand on heart, Place R hand on heart

### Finish :

#### Wall 10 after Hitch

- 2 Step RF to R turning ¼ turn R

**Restarts :****Wall 4 after step turn step:**

8 Step R making  $\frac{1}{4}$  L  
& Cross L over R

**Wall 7 after runs with hitch**

2 Step R to R making  $\frac{1}{4}$  turn R  
& Cross L over R

**Wall 9 after sways and arm movements in slowmotion**

7 Sway to L (weight on LF)  
8 Hold

**Slow-motion parts :****Wall 1**

4 Step LF forward  
5 Make  $\frac{1}{2}$  turn R putting weight on RF  
6 Step LF forward

**Wall 4**

4& Cross rock RF over LF, Recover on LF  
5,6 Step RF to R, Hold  
7 Sway to L (weight on LF)

**Wall 6**

6 Sweep RF from front to back  
7 Sweep LF from front to back

**Wall 7**

4& Cross rock RF over LF, Recover on LF  
5,6 Step RF to R, Hold  
7 Sway to L (weight on LF)

**Wall 8**

6 Sweep RF from front to back  
7 Sweep LF from front to back  
8& Small step LF back, Small Step LF back  
1 Step LF backwards making a Hitch with RF  
2&3 Step RF backwards, Step LF together with RF, Step RF forward  
4,5 Step LF forward, Make  $\frac{1}{2}$  turn R putting weight on RF  
6 Step LF forward  
7& Make  $\frac{1}{4}$  turn L rocking RF to R, Recover on LF  
8& Crossrock RF over LF, Recover on LF

**Wall 9**

1 Step RF diagonal, Sweep LF back to front  
2& Cross LF over RF, Step RF back  
3 Step LF to L  
4& Cross rock RF over LF, Recover on LF  
5,6 Step RF to R, Hold  
7 Sway to L (weight on LF)

