

# Let It Be

**COPPER KNOB**  
STEPPERS

Compte: 48

Mur: 4

Niveau: Phrased Low Intermediate



Chorégraphe: Kristin Lyn (USA) - October 2019

Musique: Meant to Be (feat. Florida Georgia Line) - Bebe Rexha

[Sequence: AABC, AABC, C – 1st 8 cts, C, BCB]

## PART A

**STEP, SCUFF, BACKWARD RUN, RUN, RUN & KNEE POP, (BASIC NIGHT CLUB TWO STEP) SLIDE  
CROSS BACK ROCK RECOVER KICK BALL CROSS**

- 1 (1) Step forward R
- 2 (2) Brush L forward
- 3&4 (3) Step L back, (&) Step R back, (4) Step L back and pop R knee
- 5 (5) Step R to R side while sliding L towards R behind R
- 6& (6) Cross Rock L behind R, (&) Recover R in place
- 7&8 (7) Small kick L forward, (&) Step L in place, (8) Cross R over L

**SIDE ROCK CROSS, ¼ TURN PIVOT STEP TO THE LEFT W/ LEFT KNEE POP, COASTER STEP, FULL  
TURN**

- 1&2 (1) Rock out on L to L side, (&) Recover on R, (2) Cross L over R
- 3 (3) Step R to R side
- 4 (4) ¼ Turn to L with weight on R, pop L knee up
- 5&6 (5) Step back L, (&) Step R next to L, (6) Step L forward
- 7 (7) Step back R, ½ turn
- 8 (8) Step forward L, ½ turn

**PART B SYNCOPATED: HEEL STEP HEEL STEP & TOUCH, SAILOR STEP, SAILOR STEP, STOMP  
(TRAVEL FORWARD)**

- 1-2& (1) Step R heel out, (2) Step R in place, (&) Step L heel out
- 3 HOLD
- &4 (&) Step L in place, (4) Touch R next to L
- 5&6 (5) Step R behind L, (&) Step L in place, (6) Step R next to L
- &7&8 (&) Step L behind R, (7) Step R in place, (&) Step L next to R, (8) Stomp R weighting on R

- 1-2& (1) Step L heel out, (2) Step L in place, (&) Step R heel out
- 3 HOLD
- &4 (&) Step R in place, (4) Touch L next to R
- 5&6 (5) Step L behind R, (&) Step R in place, (6) Step L next to R,
- &7&8 (&) Step R behind L, (7) Step L in place, (&) Step R next to L, (8) Stomp L weighting on L

## PART C

**BACKWARD STEP SWEEP, SYNCOPATED ROCK RECOVER, BACKWARD STEP SWEEP,  
SYNCOPATED ROCK RECOVER, BACK ROCK RECOVER, CROSS & UNWIND TURN**

- 1-2& (1) Step back on R while Sweeping L front to back, (2) Step L behind R, (&) Recover on R
- 3-4& (3) Step back on L while Sweeping R front to back, (4) Step R behind L, (&) Recover on L
- 5-6 (5) Rock back on R, (6) Recover on L
- 7-8 (7) Cross R over L Angle Body to the left (11:00), (8) Unwind full turn ending with L crossed over R

**\*Repeat this 8 ct. section after final AABC sequence [6:00]**

**MAMBO STEP, ¼ TURN MAMBO STEP, CHASE TURN, FULL TURN, FORWARD STEP**

- 1&2 (1) Rock R to R side, (&) Step L in place, (2) Step R next to L
- 3&4 (3) Rock L to L side, (&) R ¼ Turn Stepping R in place, (4) Step L next to R

5&6 (5) Step forward R, (&) Pivot on R, Step forward L, (6) Step forward R  
7&8 (7) Step Back L  $\frac{1}{2}$  turn, (&) Step side R  $\frac{1}{2}$  turn, (8) Step forward L (weighted on L)

**Last Update – 24 Jan. 2020**

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