## Steps In Time

Compte: 32
Mur: 2 Niveau: Improver
Chorégraphe: Hayley Wheatley (UK) - October 2019
Musique: Where Does the Time Go? - Paul Carrack : (Album: The Hollywood Sessions)

Count in: 32 Counts (Paul sings one verse and then come in on the word "time" on the second verse) TAG: At The end of Wall 6 (facing 12:00). During wall 7 dance up until count 21, add modification and restart (facing 12:00)

## S1: WALK, SIDE ROCK, RECOVER, CROSS, STEP BACK $1 / 4$ TURN LEFT, SHUFFLE BACK, STEP $1 ⁄ 4$ TURN

1-2-3 Walk fwd onto RF, Rock Lf to $L$ side, Recover onto RF 12:00
4-5 Cross LF over RF, Step back onto RF making 1/4 turn L 9:00
6\&7 Step back on LF, Close RF beside LF, Step back on LF 9:00
$8 \quad$ Step RF to $R$ side making $1 / 4$ turn R 12:00
Choreographers Note: If turning $1 / 4$ turn on count 8 of this section and coming back on count 10 feels like too much turning , then dance the step-point to the right corner instead (turning only 1/8)

S2: POINT TO SIDE, STEP $1 / 8$ TURN L, SWEEP, CROSS, BACK , SIDE, CLOSE, SHUFFLE FORWARD
$1 \quad$ Point $L$ toe to $L$ side 12:00
2-3 Step onto LF making $1 / 4$ turn $L$, Sweep RF around back to front 9:00
4-5 Cross RF over LF, Step back onto LF 9:00
6-7 Step RF to R side, Close LF beside RF 9:00
8\&1 Step fwd onto RF, Close Lf beside RF, Step fwd onto RF 9:00
S3: ROCK FORWARD, RECOVER, SHUFFLE ½ TURN, ROCK FORWARD RECOVER, COASTER CROSS
2-3 Rock fwd onto LF, Recover onto RF 9:00
4\&5 Step $L F$ to $L$ side making $1 / 4$ turn $L$, Close RF beside $L F$, Step $L F$ to $L$ side making $1 / 4$ turn $L$ 3:00
Modified Restart: During wall 7dance up to here. Add a step fwd on RF, pivot $1 / 4$ turn $L$ to front wall and touch $R$ toe next to LF (6-7-8) then restart.

| 6-7 | Rock fwd on RF, Recover onto LF 3:00 |
| :--- | :--- |
| 8\&1 | Step back onto RF, Close LF beside RF, Cross RF over LF 3:00 |

S4: SWAY, SWAY, BEHIND, SIDE, CROSS, TOUCH TOE, STEP $1 / 4$ TURN, WALK
2-3 Step LF out to $L$ side swaying hips to $L$, Sway hips to R 3:00
4\&5 Step LF behind RF, Step RF to R side, Cross LF over RF 3:00
6-7 Touch $R$ toe to $R$ side, Step onto $R F$ making $1 / 4$ turn $R$ 6:00
8 Walk fwd on LF 6:00

TAG PERFORMED AT THE END OF WALL 6 (facing 12:00): RIGHT ROCKING CHAIR
1-2 Rock forward on RF, Recover onto LF 12:00
3-4 Rock back onto RF, Recover onto LF 12:00
Contact: Hcwheatley@live.com

