## White Rose Cha Cha

Compte: 48
Mur: 2
Niveau: Improver
Chorégraphe: Sandy Kerrigan (AUS) - October 2019
Musique: Guantanamera - Helmut Lotti : (Album: Latino Classics)


Dance Info: Dance starts wt on L - Dance Starts 24 seconds in-2nd set of vocals BPM [116:] Track Length 3:30

Step R to R, Cross Behind, Step Side Cross (weave) Side Rock Turn $1 / 4$ L, Step Fwd, Lock Shuffle 9:00
123 Step R to R, Cross/Step L behind R (slightly shaping body to L Side) Step R to R $4567 \quad$ Cross L over R, Rock R to R side, Turning $1 / 4$ L-Replace Wt to L, Step Fwd on R 8 \& $1 \quad$ Step Fwd L, Lock R behind L, Step Fwd L

Right Fwd Back Rocking Chair, Step Fwd, Tap Together, Left Shuffle Back (angle body to L Side)9:00
2345 Rock Fwd R, Replace Back to L, Rock Back R, Replace Fwd to L
678\&1 Step Fwd R, Tap L next to R, Step Back L, Step R next to L, Step Back on L( angle body Left)
There are 2 restarts here-walls 3 \& 5-dance 2345-Add on-Rock Fwd R Replace Back to L (67)
8\&1 Side Shuffle R with $1 / 4$ Turn R to 12:00 and Restart.
Back Rock Step to 9:00, Right Cha Cha Cha, Step Back, Hook R Across, Lock Shuffle Fwd 9:00
234\&5 Rock Back on R, Replace Fwd to L, Right Cha Cha on the spot,
678\& 1 Step Back on L, Hook R over L, Step Fwd R, Lock L behind R, Step Fwd R
Cross, Side, Behind, Step Side (Weave)Cross Rock Step, Left Side Shuffle 9:00
2345 Cross/Step L over R, Step R to R side, Cross L behind R, Step R to R Side
678 \& $\quad$ Cross Rock L over R, Replace Back to R, Step L to L, Step R next to L, Step L to L
( $8 \& 1$ small movement to $L$ side)
Cross, Side, Behind, Step Side Cross(Weave)1/4 Step Back, $1 / 4$ Turning side Shuffle 3:00
23456 Cross/Step R over L, Step L to L side, Cross R Behind L, Step L to L Side, Cross R over L
78 \& $1 \quad$ Turning $1 / 4$ R-Step Back on L, Step R to R, Step L next to R, Turning $1 / 4$ R-Step Fwd R
Side Rock Turn $1 / 4$ R, Behind, Side, Cross, Step Side, Together, R Side Shuffle(small,small, big)
23 4\&5 Turn $1 / 4$ R-Rock L to L Side, Replace to R Side, Cross L Behind R, Step R to R, Cross L over R
678 \& 1 Step R to R, Step L next to R, Step R to R, Step L next to R, Step R to R 6:00
When Starting the dance from count 2-Step $L$ Back behind, angel body Left side.
[48]
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