## She Make Me Go Crazy



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Bracken Heidenreich (USA) - October 2019

Musique: Go Crazy - Leslie Odom, Jr.: (Album: Mr - Apple Music & Amazon Music)



Intro: 16 counts, no tags, no restarts

SECTION 4	. \A/A  \	14/AI V	PIOCK	POCK	CWEED	BACK STEP	
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1,2	Step Left forward to forward right diagonal (toward 1:30); Step Right forward (toward 1:30)
&3	Step Left forward (toward 1:30) (raise on ball of foot); Lock Right behind left (raised on balls

of feet)

&4 Step Left forward (toward 1:30); Rock Right forward (toward 1:30)

5,6 Recover on Left in place while sweeping Right from front to back (or bring through passé

position); Step Right behind left

7 Turn 1/4 left and step Left forward (toward 10:30)

## SECTION 2: TRIPLE FORWARD, ROCK STEP, TRIPLE BACK, ROCK STEP

8&1	Step Right forward (toward 10:30): Close Left next to right; Step Right forward (toward 10:30)
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2,3 Rock Left forward (toward 10:30); Recover on Right in place

4&5 Step Left back (toward 4:30); Close Right next to left; Step Left back (toward 4:30)

6,7 Rock Right back (toward 4:30); Recover on Left in place

## SECTION 3: CROSS BACK BACK, BEHIND AND FORWARD, HALF, BACK DRAG, STEP

8&1	Turn 1/8 right and step Right across left (face 12:00): Turn 1/8 right and step Left back
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(toward 7:30); Step Right back (toward 7:30)

2&3 Turn 1/8 right and step Left behind right (face 3:00); Turn 1/8 right and step Right forward

(toward 4:30); Step Left forward (toward 4:30)

4 Turn 1/2 left and step Right back (toward 4:30)

5,6 Large step Left back (toward 4:30); Drag Right toward left

7 Step Right back (toward 4:30)

## SECTION 4: BACK ROCK SIDE, STEP STEP, SIDE, HIPS, FORWARD, ROCK RECOVER, TRIPLE AROUND

8&1	Rock Left back (toward 4:30); Recover	on Right in place: Turn 1/8 righ	t (face 12:00) and step
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Left to left side (toward 9:00)

2&3 Step Right next to left; Step Left in place; Step Right to right side with hip sway

Step Left in place with hip sway leftStep Right forward (toward 12:00)

6,7 Rock Left forward; Recover on Right in place

8& Turn 1/2 left and step Left forward (toward 6:00); Close Right next to left

1 Turn 1/8 left to begin again, stepping Left forward (toward 4:30)

(this is the same step as the start of the dance; the new "12:00" wall is the former "3:00" wall)

E-mail: (brackenNCV@gmail.com)