

# Love Sweet Love (P)

Compte: 64

Mur: 0

Niveau: Intermediate Partner / Opposite



Chorégraphe: Claude Martin (CAN) & Germaine Lemieux (CAN) - November 2019

Musique: Love Sweet Love - Johnny Reid

**Danse de partenaire déb - Inter – 64 comptes – Pied contraire**

**Position Promenade -LOD - intro : 16 comptes**

**[1-8] M : ( 1/4 Turn, Touch ) X2, Rolling Vine To Right, Touch**

**[1-8] L : ( 1/4 Turn, Touch ) X2, Rolling Vine To Left, Touch,**

1-2 M : 1/4 turn right on RF – Point LF beside RF O.L.O.D.

L : 1/4 turn left on LF - Point RF beside LF I.L.O.D.

**Touch men left hand palm to lady right hand palm**

3-4 M : 1/4 turn left back on LF - Point RF beside LF L.O.D.

L : 1/4 turn right on RF – Point LF beside RF L.O.D.

**Drop hands, men passes behind lady to change side**

5-6 M : 1/4 turn to right on RF - 1/2 turn to right back on LF I.L.O.D.

L : 1/4 turn to left on LF - 1/2 turn to left back on RF O.L.O.D.

7-8 M : 1/4 turn to right on RF - Point LF beside RF

L : 1/4 turn to left on LF - Point RF beside LF

**Position Left Open Promenade, facing L.O.D. Men outside of circle**

**[9-16] ( 1/4 Turn, Touch ) X2, 1/4 Turn, 1/4 Turn, Shuffle 1/2 Turn,**

1-2 M : 1/4 turn to left on LF – Point RF beside LF I.L.O.D.

L : 1/4 turn to right on RF - Point LF beside RF O.L.O.D.

**Touch men Right hand palm to lady left hand palm**

3-4 M : 1/4 turn to right on RF - Point LF beside RF L.O.D.

L : 1/4 turn to left on LF - Point RF beside LF L.O.D.

**Drop hands, men passes behind lady to change side**

5-6 M : 1/4 turn to left on LF - 1/4 turn to left on RF side R.L.O.D.

L : 1/4 turn to right on RF- 1/4 turn to right on LF side R.L.O.D.

7&8 M : Shuffle 1/2 turn left on LF-RF-LF

L : Shuffle 1/2 turn right on RF-LF-RF

**Position Right Open Promenade, facing L.O.D. Men inside the circle**

**[17-24] Toe Strut, Side Toe Strut 1/4 Turn, 1/4 Turn And Rock Step, Shuffle 1/2 Turn,**

1-2 M : RF toe FW - Drop RF heel down

L : LF toe FW – Drop LF heel down

3-4 M : 1/4 turn to right on LF toe to side - Drop LF heel down O.L.O.D.

L : 1/4 turn to left on RF toe to side - Drop RF heel down I.L.O.D.

**Touch men left hand palm to lady right hand palm**

5-6 M : Rock 1/4 turn to left on RF FW - Back on LF

L : Rock 1/4 turn to right on LF FW – Back on RF

**Drop hands Position Right Open Promenade, facing L.O.D.**

7&8 M : Shuffle 1/2 turn to right on RF-LF-RF RLOD

L : Shuffle 1/2 turn to left on LF-RF-LF RLOD

**[25-32] M : Step, Pivot 1/2 Turn, 1/4 Turn And Chasse To Left, Behind, Side, Cross, Hold,**

**[25-32] L : Step, Pivot 1/2 Turn, 1/4 Turn And Chasse To Right, Behind, Side, Cross, Hold,**

1-2 M : LF FW pivot 1/2 turn to right – RF FW L.O.D.

L : RF FW pivot 1/2 turn to left – LF FW L.O.D.

3&4 M : Shuffle side 1/4 turn to right on LF-RF-LF, to left side

L : Shuffle side 1/4 turn to left on RF-LF-RF, to right side

Position Open Double Hand Hold, men facing O.L.O.D. Lady facing I.L.O.D.

- 5-8 M : RF behind LF – LF side left – Cross RF over LF - hold  
L : LF behind RF – RF side right – Cross LF over RF - hold

**[33-40] M& L : Shuffle side, Behind Rock, Shuffle side, Back Rock**

- 1&2 M : Side shuffle on LF-RF-LF, to the left  
L : Side shuffle on RF-LF-RF to right side  
3-4 M : RF rock behind LF – return on LF  
L : LF rock behind RF – return on RF  
5&6 M : Side shuffle on RF-LF-RF, to the right,  
L : Side shuffle on LF- RF-LF, to the left  
7-8 M : LF rock back - return on RF FW  
L : RF rock back - return on LF FW

**[41-48] Step, Kick, Back Touch, Shuffle Fwd, Step FW, Pivot 1/2 Turn,**

- 1-4 M : LF step FW, RF Kick FW, RF step back, point LF beside RF  
L : RFstep FW, LF Kick FW, step back on LF, pointe RF beside LF

**Drop men right hand and lady left hand,**

**Lady passes under her right hand and men left hand, changing side**

- 5&6 M : Shuffle FW on LF-RF-LF  
L : Shuffle FW on RF-LF-RF  
7-8 M : RF step FW pivot 1/2 turn to left, step FW on LF  
L : LF step FW pivot 1/2 turn to right, step FW on RF

**Position Open Double Hand Hold, men facing I.L.O.D. And lady facing à O.L.O.D. Men outside of circle**

**[49-56] M& L : Shuffle side, Behind Rock, Shuffle side, Back Rock**

- 1&2 M : Side shuffle on RF-LF-RF, to the right  
L : Side shuffle on LF-RF- LF- to left side  
3-4 M : LF rock behind RF – return on RF  
L : RF rock behind LF – return on LF  
5&6 M : Side shuffle on LF-RF-LF to the left  
L : Side shuffle on RF- LF-RF, to the right  
7-8 M : RF rock back - return on LF FW  
L : LF rock back - return on RF FW

**[57-64] Step, Kick, Back Touch, Shuffle Fwd, 1/4 Turn, Touch**

- 1-4 M : RF step FW, LF Kick FW, LF step back, RF point beside LF  
L : LF step FW, RF Kick FW, RF step back, LF point beside RF

**Partner change side, men passes behind lady,drop men LH and lady RH**

**Lady passes under her left arm, and men right arm**

- 5&6 M : Shuffle FW on RF-LF-RF  
L : Shuffle FW on LF-RF-LF  
7-8 M : 1/4 turn right on LF, point RF beside LF  
L : 1/4 turn left on RF, point LF beside RF

**Back in promenade facing L.O.D.**

**E-mail: [claudemartincountry@gmail.com](mailto:claudemartincountry@gmail.com)**

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