

Angel Eyes (P)

COPPER KNOB
STEPPERS

Compte: 56

Mur: 0

Niveau: Low Intermediate - Partner /
Circle



Chorégraphe: Jim Ray (USA) - August 2009

Musique: Indian Summer - Brooks & Dunn

Position Closed Position. Man facing LOD

Intro - Begin on lyrics

MAN'S STEPS

ROCK STEP, SHUFFLE, ROCK STEP, SHUFFLE

- 1-2 (rock), left forward, Shift weight back to right (step)
- 3&4 Shuffle back left-right-left
- 5-6 (rock), right back, Shift weight forward to left (step)
- 7&8 Shuffle forward right-left-right

ROCK STEP, LADY MOVES FORWARD, MAN GOES AROUND LADY AND PUTS HER IN A WRAP, END BOTH FACING REVERSE LINE OF DANCE

- 1-2 (rock), left forward, Shift weight back to right (step)
- 3&4 Shuffle step back
- 5 Man moves forward around lady, Start lifting lady's right hand up
- 6 Man keeps moving around lady's back, Still lifting right hand over lady's head
- 7&8 Finish moving around lady, Bringing right hand down, ending in a wrap on lady's left side (RLOD). Man's weight to right

MAN MOVES AROUND LADY TURNING HER INTO A BEHINDER (2 FULL TURNS), MAN NOW FACING LINE OF DANCE, LADY FACING REVERSE LINE OF DANCE 1 Man starts moving around lady to the right, Lifting her right hand leaving left down

- 2 Man continues around lady a 1/2
- 3&4 Man stays in place facing line of dance stepping left-right-left, Lady now in behind (RLOD)

ROCK STEP, MAN FORWARD, LADY BACK, MAN TURNS A FULL TURN RIGHT BACK STEPPING RIGHT, LEFT, RIGHT, DROPPING HIS RIGHT HAND, PICKING LADY'S HAND UP AFTER TURN IN FRONT OF HER

- 5-6 Man rocks right forward (rock), Shift weight back to left (step)
- 7&8 Man turns a full turn right back stepping right left right

Dropping lady's left hand, keeping her right hand in your left and down, man now in behind, (LOD)

ROCK STEP, MAN BACK, LADY FORWARD, LADY TURNS A FULL TURN RIGHT BACK, STEPPING RIGHT, LEFT, RIGHT, MAN DROPS LADY'S RIGHT HAND. AFTER TURN LADY IS BACK IN BEHINDER MAN PICKS UP LADY'S RIGHT HAND

- 1-2 Man rocks back on his left (rock), Shift weight forward to his right (step)
- 3&4 Man cha-cha forward turning lady

Pull on her left hand drop her right, she turns a full turn back to the behind, pick up her right hand, man moves

forward on his cha-cha left-right-left

MAN FACING LINE OF DANCE, LADY IN BEHINDER FACING REVERSE LINE OF DANCE, MAN MOVES FORWARD, LADY MOVES BACK, STEP, STEP, CHA, CHA, CHA

- 5-6 Man steps forward right, Man steps forward left
- 7&8 Shuffle forward right-left-right

ROTATE ONE FULL TURN, MAN GOES FORWARD, LADY GOES FORWARD

[1-2 (3&4) 5-6 (7&8)] Man rotates in a circle one full turn

MAN STEPS LEFT FORWARD, PUSHING LADY FROM HER BACK SHE STEPS FORWARD RIGHT, MAN PIVOTS A 1/2 TURN ON RIGHT, LEFT SHOULDER BACK, LADY PIVOTS A 1/2 TURN ON HER LEFT

RIGHT SHOULDER BACK, MAN LIFTS HIS LEFT ARM AND TURNS UNDER HIS OWN ARM. THEN HE PULLS LADY TO HIM TO CLOSED AS THEY CHA-CHA-CHA MAN BACK LADY FORWARD FACING LINE OF DANCE

- 1 Man steps forward left (lod)
- 2 Man pivots a turn 1/2 left, on his right under his left arm
- 3&4 Man does cha-cha-cha left-right-left cha-cha-cha forward right-left-right back pulling lady to closed position
- 5-6 Man steps back right, Man steps back left
- 7&8 Man Shuffle back right-left-right

MAN PULLS LADY FORWARD TO HIS LEFT ON 1, 2, AS HE STEPS BACK AND LEFT HEEL TO RIGHT AND TURNS HER A FULL TURN ON CHA-CHA-CHA, THEN MOVES DOWN LINE OF DANCE STEP, STEP CHA-CHA-CHA

- 1 Man steps left back and to the right a 1/4 left shoulder back
- 2 Man turns a 1/4 left shoulder back as he steps right, slightly back, and leading lady past him on his left
- 3&4 Man steps forward left-right-left as he turns lady a full turn, his left hand goes over her head, ending turn in closed position man (lod)
- 5-6 Man steps forward right, Man steps forward left
- 7&8 Man cha-cha step forward right-left-right

(START OVER)

LADY'S STEPS, ROCK STEP, SHUFFLE, ROCK STEP, SHUFFLE

- 1-2 (rock), right back, Shift weight back to left (step)
- 3&4 Shuffle forward right-left-right
- 5-6 (rock), left forward, Shift weight back to right (step)
- 7&8 Shuffle back left-right-left

ROCK STEP, LADY MOVES FORWARD, MAN GOES AROUND LADY AND PUTS HER IN A WRAP, END BOTH FACING REVERSE LINE OF DANCE

- 1-2 (rock), right back, Shift weight back to left (step)
- 3&4 Shuffle forward right-left-right
- 5-6 Step left forward, Steps right forward
- 7&8 Shuffle forward lady weight to left in a wrap

MAN MOVES AROUND LADY TURNING HER INTO A BEHINDER (2 FULL TURNS), MAN NOW FACING LINE OF DANCE, LADY FACING REVERSE LINE OF DANCE

- 1 Lady starts turning right on right right shoulder back
- 2 Lady continues turning a full turn
- 3&4 Continues turning a 2nd full turn stepping right left right

Now in behinder (RLOD)

ROCK STEP, MAN FORWARD, LADY BACK, MAN TURNS A FULL TURN RIGHT SHOULDER BACK STEPPING RIGHT, LEFT, RIGHT, DROPPING HIS RIGHT HAND PICKING LADY'S HAND UP AFTER TURN IN FRONT OF HER

- 5-6 Lady rocks left back (rock), Shift weight forward to right (step)
- 7&8 Lady does cha-cha steps in place left right left (rlod)

Man now in behinder, (LOD)

ROCK STEP, MAN BACK, LADY FORWARD, LADY TURNS A FULL TURN RIGHT SHOULDER BACK, STEPPING RIGHT, LEFT, RIGHT, MAN DROPS LADY'S RIGHT HAND. AFTER TURN LADY IS BACK IN BEHINDER MAN PICKS UP LADY'S RIGHT HAND

- 1-2 Lady rocks forward on her right (rock), Shift weight back to her left (step)
- 3&4 Lady turn a full turn right shoulder back stepping right-left-right

MAN FACING LINE OF DANCE, LADY IN BEHINDER FACING REVERSE LINE OF DANCE, MAN MOVES FORWARD, LADY MOVES BACK, STEP, STEP, CHA, CHA, CHA

5-6 Lady steps back left, Lady steps back right
7&8 Shuffle back left-right-left

ROTATE ONE FULL TURN, MAN GOES FORWARD, LADY GOES FORWARD

[1-2 (3&4) 5-6 (7&8)] Lady rotates in a circle one full turn

MAN STEPS LEFT FORWARD, PUSHING LADY FROM HER BACK SHE STEPS FORWARD RIGHT, MAN PIVOTS A 1/2 TURN ON RIGHT, LEFT SHOULDER BACK, LADY PIVOTS A 1/2 TURN ON HER LEFT RIGHT SHOULDER BACK, MAN LIFTS HIS LEFT ARM AND TURNS UNDER HIS OWN ARM. THEN HE PULLS LADY TO HIM TO CLOSED AS THEY CHA-CHA-CHA MAN BACK LADY FORWARD FACING LINE OF DANCE

1-2 Lady steps forward right (rlod), Lady pivots a 1/2 turn, right, on her left
3&4 Lady travels down line of dance to man cha-cha-cha forward right-left-right
5-6 Lady steps forward left, Lady steps forward right
7&8 Lady cha-cha step forward left-right-left

MAN PULLS LADY FORWARD TO HIS LEFT ON 1, 2, AS HE STEPS BACK AND LEFT HEEL TO RIGHT AND TURNS HER A FULL TURN ON CHA-CHA-CHA, THEN MOVES DOWN LINE OF DANCE STEP, STEP CHA-CHA-CHA

1 Lady steps forward and slightly left, on her right on the mans left
2 Lady steps left forward, and to the right prepping for a full turn
3&4 Lady turns a full turn stepping right-left-right traveling down line of dance ending in closed position lady (rlod)
5-6 Lady steps back left, Lady steps back right
7&8 Lady cha-cha step back left-right-left

(START OVER)
