Houston



Compte: 48 Mur: 2 Niveau: Absolute Beginner

Chorégraphe: Yvonne (Krause) Halsey (USA) - November 2019

Musique: Houston (Means I'm One Day Closer to You) - Larry Gatlin & The Gatlin Brothers



(16 Count Intro)

[1-8] RT OUT IN OUT FLICK, TO RIGHT STEP TOGETHER STEP TOUCH

Touch right toe to right side, touch right toe next to left.Touch right toe to right side, flick right foot behind left.

5-8 Step right to right side, step left next to right, step right to right side, touch left.

[9-16] OUT IN OUT FLICK, TO LEFT STEP TOGETHER STEP TOUCH

Touch left toe to left side, touch left toe next to right.Touch left toe to left side, flick left foot behind right.

5-8 Step left to left side, step right next to left, step left to left side, touch right.

[17-24] TOE STRUT JAZZ BOX W/1/4 TURN RIGHT

Step forward on right toe, drop heel, step back on left toe, drop heel.
Step forward on right toe, drop heel as you make ¼ turn right.

7-8 Step left toe beside right, drop heel.

[25-32] HEEL TOGETHER, HEEL TOGETHER, FORWARD STEP TOGETHER STEP

Touch right heel forward, step right next to left.Touch left heel forward, step left next to right.

5-8 Step forward on right, step left next to right, step forward on right, hold

[33-40] HEEL TOGETHER, HEEL TOGETHER, FORWARD STEP TOGETHER STEP

1-2 Touch left heel forward, step left next to right.3-4 Touch right heel forward, step right next to left.

5-8 Step forward on left, step right next to left, step forward on left, hold.

[41-48] TOE STRUT JAZZ BOX W/1/4 TURN RIGHT

Step forward on right toe, drop heel, step back on left toe, drop heel.
Step forward on right toe, drop heel as you make ¼ turn right.

7-8 Step left toe beside right, drop heel.

**2 EASY TAGS: At the end of the 3rd and 5th time around do a Big K-Step.

Both times will be facing 6:00.

[1-8] BIG K-STEP

1-4 On the diagonal step forward on right, step left next to right, step forward on right, touch.

5-8 Step back on left, step right next to left, step back on left, touch right next to left.
9-12 Step back on right, step left next to right, step back on right, touch left next to right.
13-16 Step forward on left, step right next to left, step forward on left, touch right next to left.

May You Always Dance Like No One Is Watching

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