Kiss & Tell

Compte: 96	**Mur:** 2	**Niveau:** Phrased Intermediate

Chorégraphe: Roy Verdonk (NL), Kate Sala (UK), Rob Fowler (ES) & Jef Camps (BEL) - November 2019

Musique: I Was Made for Lovin' You - Kiss

(Any version of the song with a duration from approx 4minutes & 26 seconds)
Dance starts facing 6:00 after 48 counts intro Sequence: B-A-B-A-B-B-A*-A-B-B-B-B

PART A

Section A1: Side, Behind-Side-Cross, Side, Diagonal Heel Bounces
1-2&3-4	RF step side, LF cross behind RF, RF step side, LF cross over RF, RF step side
5-6-7-8	Turn body into L diagonal and bounce L-heel 4 times while L-toes pointing in L-diagonal

Section A2: Ball, Weave, Diagonal Stomp, Heel Bounce, ¼ Turn Stomp Up, Kick Fwd
&1-2	LF close on ball next to RF, RF cross over LF, LF step side
3-4	RF cross behind LF, LF step side
5-6	Turn body into R diagonal and stomp RF forward, bounce R-heel
7-8	¼ turn L on LF & RF stomp up next to LF, RF kick forward 9:00

Section A3: Walks Back, Point Fwd, Step, Touch Together, Step Back, Point Fwd
1-2	RF step back, LF step back
3-4	RF step back, LF point forward
5-6	LF step forward, RF touch next to R (you can lean body forward)
7-8	RF step back &, LF point forward (you can lean body back)

Section A4: Step Fwd, ½ Back, ¼ Side, Cross, Chasse, Rock Back/Recover
1-2	LF step forward, ½ turn L & RF step back 3:00
3-4	¼ turn L & LF step side, RF cross over LF 12:00
5&6	LF step side, RF close next to LF, LF step side
7-8	RF rock back, recover on LF

Section A5: Side Stomp, Hold, ½ Turn Stomp, Hold, Jazz Box Cross
1-2	RF stomp side, hold
3-4	½ turn L & LF stomp side, hold 6:00
5-6-7-8	RF cross over LF, LF step back, RF step side, LF cross over RF

Section A6: Diagonal Slide & Drag, ¼ Sailor Step (2x)
1-2	RF slide into R diagonal & drag LF towards RF
3&4	¼ turn L & LF cross behind RF, RF step side, LF step slightly forward 3:00
5-6	RF slide into R diagonal & drag LF towards RF
7&8	¼ turn L & LF cross behind RF, RF step side, LF step slightly forward 12:00

Section A7: Rock Fwd/Recover, Full Turn Travelling Back, Back, Cross, Back, Side
1-2	RF rock forward, recover on LF
3-4	½ turn R & RF step forward, ½ turn R & LF step back 12:00
5-6	RF step back (turn body slightly into R diagonal), LF cross over RF **
7-8	RF step back, LF step side

Section A8: Cross, Sweep, Cross Shuffle, Side, Touch, Side, Touch
1-2	RF cross over LF, LF sweep forward
3&4	LF cross over RF, RF step side, LF cross over RF
5-6	RF step side, LF touch next to RF

7-8	LF step side, RF touch next to LF

** WHEN YOU DANCE PART 'A' FOR THE THIRD TIME **

Step change: Dance until count 6 of section 7 and add following steps before restarting part A to 12:00 (6:00)

1-2	RF step back, ½ turn L & LF step forward
3-4	RF step side, LF touch next to RF
5-6	LF step side, RF touch next to LF

PART B : The dance starts with part B facing 6:00
Section B1:Step Fwd, ½ Pivot, Stomps Out, Slaps, Hip Roll

1-2	RF step forward, ½ turn L putting weight on LF 12:00
3-4	RF stomp into R diagonal, LF stomp into L diagonal
5-6	Slap R-butt cheek with R-hand, slap L-butt cheek with L-hand
7-8	Anticlockwise hiproll starting L

Section B2: Side, Together, Side, Touch & Clap, Rolling Vine, Touch

1-2-3-4	RF step side, LF step together, RF step side, LF touch next to RF & clap hands

Styling for counts 1-4: 'Shoop Shoop' your hands as you are skiing while body is facing R diagonal

5-6	¼ turn L & LF step forward, ½ turn L & RF step back 3:00
7-8	¼ turn L & LF big step side, RF touch next to LF 12:00

Section B3: Hip Rolls, Pointing Finger Around, Touch

1-2	RF step side and roll hips around anticlockwise (weight on RF)
3-4	Roll hips around clockwise (weight on LF)

Styling for counts 1-2 & 3-4: disco arm rolls forward

5-6-7-8	Start pointing R-hand finger from L to R on chest level, RF touch next to LF

Section B4: Kick-Ball-Cross, Kick-Ball-Cross, Stomp, Heel Bounces

1&2	RF kick into R-diagonal, RF step side on ball, LF cross over RF
3&4	RF kick into R-diagonal, RF step side on ball, LF cross over RF

For counts 1-4 your body is facing the R diagonal the whole time

5-6-7-8	RF stomp side whilst facing R diagonal, bounce both heels 3x while turning to center again