

Sinful

COPPER **NOB**
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Michael Barr (USA), Michele Burton (USA), Toshiko Kawamoto (JP) & Martha Ogasawara (JP) - November 2019

Musique: I Feel a Sin Comin' On - Pistol Annies : (CD: Annie Up)

Choreographed for: Nagoya Crazy Feet's 26th CCDF in Tajimi, Japan - November 2019

32 ct. intro.

WALK, X 2, FORWARD, TOGETHER, & SWIVEL, BALL FORWARD, ½ PIVOT, ¼ TURN RIGHT, HEEL & CROSS

- 1 – 2 Step R forward; Step L forward (sexy walk with attitude)
- a3-a4 (a) Step R forward; (3) Step L next to R; (a) Swivel heels right; (4) Swivel heels to center
- a5 – 6 (a) Step ball of R back; (5) Step L forward; (6) Turn ½ right, transferring weight to R (6:00)
- a7 (a) Turn ¼ R, step L to left; (7) Touch R heel to right diagonal (9:00)
- a8 (a) Step R next to L; (8) Cross L over R (9:00)

SCISSORS CROSS, ½ TURN DRAG TOE and ROCK RETURN, BACK, TOUCH, BACK, TOUCH

- a1 – 2 (a) Step R to right; (1) Step L next to R; (2) Cross R over L
- a3 - 4 (a) Turn ¼ right, step L back; (3) Turn ¼ right, take big step to right; (4) Drag L toward R (3:00)
- a5 - 6 (a) Step L next to R; (5) Cross Rock R over L to left diagonal; (6) Return weight to L (1:30)
- a7 (a) Step R diagonally back; (7) Touch L next to R (facing left diagonal)
- a8 (a) Step L diagonally back; (8) Touch R next to L (facing left diagonal) (1:30)

BODY ROLLS TO LEFT x 2, COASTER STEP, KICK BALL STEP

- a1 – 2 (a) Step R in place turning to right diagonal; (1) Touch L toe to left; (2) Transfer wt. to L as body rolls left (4:30)
- a3 - 4 (a) Step R next to L; (3) Touch L toe to left; (4) Transfer wt. to L as body rolls left
- a5a6 (a) Step R next to L; (5) Step L back; (a) Step R next to L; (6) Step L forward
- 7 a8 (7) Rising slightly on ball of L, kick R forward; (a) Step ball of R back; (8) Step L forward; (4:30)

STEP ½ PIVOT, QUICK LOCK, SNAP FINGERS, OUT OUT, IN FORWARD, 3/8 TURN, BALL, 1/4 TURN, BALL

- 1 - 2 (1) Step R forward; (2) Turn ½ left onto L, facing diagonal (10:30)
- a3 - 4 (a) Step R forward; (3) Lock L behind R; (4) Snap both fingers at waist level in front of body
- a5-a6 (a) Step R to right; (5) Step L to left; (a) Step R to center; (6) Step L forward crossing over R
- 7 (7) Turn 3/8 right on ball of L stepping R forward (3:00)
- a8a (a) Step ball of L next to R; (8) Turn ¼ right stepping R forward; (a) Step ball of L next to R (6:00)

Continue turning ¼ right to start dance again (during a8a-1 you turn ½ to your right) (9:00)

BEGIN AGAIN AND ENJOY

TAG: 4 count TAG: End of wall 2 facing 6:00

ROCK, RETURN, BACK, SIT, STAND, REPLACE

- 1 - 2 (1) Rock R forward; (2) Return weight to L
- 0a3 (a) Step R back; (3) Touch L in front as you sit into right hip
- 4a (4) Straighten legs, weight on R; (a) Step L next to R

Ending:

End of dance brings you to the front wall. Do 3 slow, sexy walks, R, L, R, as the music comes to an end.

Note: The last round of the dance the music gets softer and really sultry. Dance all the way to the end!!!
