

Let Your Speakers Bump (P)

COPPER KNOB
STEPPERS

Compte: 64

Mur: 0

Niveau: Phrased Novice Partner

Chorégraphe: Tracey Jackson - December 2019

Musique: Bump - Cash Campbell



****2nd place in USLDCC phrased division (Florida Line Dance Classic 2019)****

[[16 count intro]]

Phrasing: A A- A B A A- A B A A A B A

Part A : 32 counts (A- is the first 16 counts of part A)

[1-8] Hip bump fwd 2x, Jazz box ¼ turn R

- 1 2 Touch RF toes fwd with R hip lifted (1), Drop RF heel shifting weight to RF (2)
- 3 4 Touch LF toes fwd with L hip lifted (3), Drop LF heel shifting weight to LF (4)
- 5 6 Cross RF over LF (5), Step LF bwd (6)
- 7 8 ¼ turn R stepping on RF (7), Step LF next to RF (8) (3:00)

[9-16] Monterey turn R, syncopated shuffle to R

- 1 2 Touch RF to R (1), Place RF next to LF while turning ½ turn R (2) (9:00)
- 3 4 Shift Weight to RF and touch LF to L (3), Step LF next to RF
- 5 Step RF to R (5)
- 6& Step LF next to R (6), Step RF to R(&)
- 7 8 Hold (7), Step LF next to RF (8)

****** "A-" Restarts here**

[17-24] Kick ball side touch 2x, Syncopated Cross Side Back 2x

- 1&2 Kick RF fwd (1), Replace RF next to LF (&), Touch LF to L (2)
- 3&4 Kick LF fwd (3), Replace LF next to RF (&), Touch RF to R (4)
- 5 6& Cross RF over LF (5), Step LF bwd (6), Step RF next to LF (&)
- 7 8& Cross LF over RF (7), Step RF bwd (8), Step LF next to RF (&)

[25-32] ¼ turn heel grind, hold, ball fwd, walk counterclockwise walk ½ circle

- 1 2 Press RF heel into floor (1), swiveling RF toes ¼ turn R shifting weight bwd onto LF (2) (12:00)
- 3&4 hold (3), Step RF ball of foot bwd (&), Recover on LF fwd (4)
- 5 6 7 8 Walk counterclockwise RF(5) LF(6) RF(7) LF(8) making ½ circle to face 6:00.

PART B : 32 counts

[1-8] Jump Bump R, Jump Bump L, Walk RLRL

- &1 2 Jump (&), land in place (1), Bump hips to R (2)
- &3 4 Jump (&), land in place (3), Bump hips to L (4)
- 5 6 7 8 Walk RF(5) LF(6) RF(7) LF(8) toward a random partner on the dance floor

[9-16] Jump Bump hips with Partner 2x, Walk to new partner

- &1 2 Jump (&), land in place (1), Bump hips with partner (2)
- &3 4 Jump (&), land in place **option ½ turn (3), Bump hips with partner (4)
- 5 6 7 8 Walk RF(5) LF(6) RF(7) LF(8) to a new partner

[17-24] Jump Bump hips with partner 2x Walk to new partner

- &1 2 Jump (&), land in place (1), Bump hips with partner (2)
- &3 4 Jump (&), land in place **option ½ turn (3), Bump hips with partner (4)
- 5 6 7 8 Walk RF(5) LF(6) RF(7) LF(8) to a new partner

[25-32] Jump Bump hips with partner 2x Walk to front wall

&1 2 Jump (&), land in place (1), Bump hips with partner (2)

&3 4 Jump (&), land in place **option ½ turn (3), Bump hips with partner (4)

5 6 7 8 Walk RF(5) LF(6) RF(7) LF(8) to face front wall (12:00)
