

Zaleilah Bachata

Compte: 64

Mur: 4

Niveau: Improver / Intermediate



Chorégraphe: Harry Samana (INA) - December 2019

Musique: Zaleilah (Bachata Remix) - Mandinga

Start dance : 00:19"

Restart wall 3 after 32c , no tag

Season 1.

- 1 – 2 step RF forward bumping hip to R forward – touch LF slightly beside RF bumping hip to L back
- 3 – 4 step LF back bumping hip to L back – touch RF slightly beside LF bumping hip to L forward
- 5 – 6 step RF forward – step LF beside RF
- 7 – 8 step RF forward – kick LF forward

Season 2.

- 1 – 2 step LF back bumping hip to L back – touch RF slightly beside LF bumping hip to L forward
- 3 – 4 step RF forward bumping hip to R forward – touch LF slightly beside RF bumping hip to L back
- 5 – 6 step LF back – step RF beside LF
- 7 – 8 step LF back bumping hip to L back – touch RF slightly beside LF bumping hip to L forward

Season 3.

- 1 – 2 step RF to R side – close LF together RF
- 3 – 4 step RF to R side bumping hip to R – touch LF slightly opened to side bumping hip to L
- 5 – 6 turn ¼ to L stepping LF forward – turn ½ to L stepping RF back
- 7 – 8 step LF back bumping hip to L back – touch RF slightly beside LF bumping hip to L forward

Season 4.

- 1 – 2 step RF forward – step LF beside RF
- 3 – 4 step RF forward – LF hook across RF
- 5 – 6 step LF back – step RF beside LF
- 7 – 8 step LF back – flick RF

Season 5.

- 1 – 2 step RF to R side – close LF together RF
- 3 – 4 step RF forward bumping hip to R forward – touch LF slightly beside RF bumping hip to L back
- 5 – 6 step LF to L side – close RF together LF
- 7 – 8 step LF back bumping hip to L back – touch RF slightly beside LF bumping hip to L forward

Season 6.

- 1 – 2 Sway to R – sway to L
- 3 – 4 sway to R – hitch LF
- 5 – 6 Sway to L – sway to R
- 7 – 8 sway to L – hitch RF

Season 7.

- 1 – 2 cross RF over LF – step LF back
- 3 – 4 turn ¼ to R stepping RF to R side – step LF forward
- 5 – 6 cross RF over LF – step LF back
- 7 – 8 turn ¼ to R stepping RF to R side – step LF forward

Season 8.

- 1 – 2 step RF to R side – close LF together RF
 - 3 – 4 step RF to R side bumping hip to R – touch LF slightly opened to side bumping hip to L
 - 5 – 6 turn $\frac{1}{4}$ to L stepping LF forward – turn $\frac{1}{2}$ to L stepping RF back
 - 7 – 8 turn $\frac{1}{4}$ to L stepping LF to L side bumping hip to L – touch RF slightly opened to side bumping hip to R
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