## Dreamy Eyes

Compte: 64 Mur: 2 Niveau: Improver
Chorégraphe: 3 Gs (SA) - December 2019
Musique: Dancing With Elvis - Marilize Lombard

## Intro: 16 Counts, Start on vocals

## Heel, Hitch, Shuffle, Side Rock, Sailor $1 / 2$ Turn

1-2 RF heel forward, Hitch RF across $L$ shin
3\&4 Step RF forward, Close LF next to RF, Step forward RF
5-6 Rock LF to L side, Recover onto RF
$7 \& 8 \quad$ Cross LF behind RF, Make a $1 / 4$ turn $L$ and step RF to $R$ side, Make a $1 / 4$ turn $L$ and step forward on LF (6:00)

Heel, Hitch, Shuffle, Side Rock, Sailor $1 / 2$ Turn
1-2 RF heel forward, Hitch RF across $L$ shin
3\&4 Step RF forward, Close LF next to RF, Step forward RF
5-6 Rock LF to L side, Recover onto RF
$7 \& 8 \quad$ Cross LF behind RF, Make a $1 / 4$ turn $L$ and step RF to $R$ side, Make a $1 / 4$ turn $L$ and Step forward on LF (12:00)

R Lock, R Lock Step, L Lock, L Lock Step
1-2 Step $R$ F to $R$ diagonal, Lock $L F$ behind $R F$
3\&4 Step RF to $R$ diagonal, Lock LF behind RF, Step RF to $R$ diagonal
5-6 Step LF to L diagonal, Lock RF behind LF
7\&8 Step LF to $L$ diagonal, Lock RF behind LF, Step LF to $L$ diagonal
Jazz Box Cross, Point R Side, Forward, Side, Hitch
1-4 Cross RF over LF, Step back on LF, Step RF to R side, Cross LF over RF
5-8 Point RF to R side, Point RF to forward, Point RF to R side, Hitch RF to L knee
Side Rock, Cross Side Cross, $1 / 4$ Turn, $1 / 4$ Turn, L Shuffle
1-2 Rock RF to R side, Recover onto LF
3\&4 Cross RF over LF, Step LF to L side, Cross RF over LF
5-6 Make a $1 / 4$ turn $R$ stepping back on LF, Make a $1 / 4$ turn $R$ stepping $R F$ to $R$ side (6:00)
7\&8 Step LF forward, Close RF next to LF, Step LF forward
Forward Rock, Shuffle $1 / 2$ Turn, Full Turn, Step, Scuff
1-2 Rock RF forward, Recover onto LF
$3 \& 4 \quad$ Make a $1 / 4$ turn $R$ and Step RF to R side, Close LF next to RF, Make a $1 / 4$ turn $R$ and Step RF forward (12:00)
Restart: Restart here on wall 2 (facing 12:00)
5-6 Make a $1 / 2$ turn $R$ stepping back on LF, Make a $1 / 2$ turn $R$ stepping forward on RF (12:00)
7-8 Step LF forward, Scuff RF forward
(5-8 May be replaced by LF Jazz Box, Scuff RF forward)
Figure 8 Vine
1-3
4-5 Step LF forward, Turn $1 / 2 R$ stepping onto RF (9:00)
Step RF to R side, Cross LF behind RF, Turn $1 / 4$ R stepping RF forward (3:00)
6-8 Turn $1 / 4 \mathrm{~L}$ stepping $L F$ to $L$ side (12:00), Cross RF behind $L F$, Turn $1 / 4 L$ stepping $L F$ forward (9:00)

