## Da Jia Gong Xi (Gongxi Everybody)

Mur: 3

Niveau: Low Intermediate

Chorégraphe: Cara Tan (MY) - December 2019

Compte: 72

Musique: Da Jia Gong Xi (大家恭喜) - Nick Chung (鐘盛忠), Stella Chung (鍾曉玉) & Cute Princess (巧千金): (2020新年歌)

## Intro: 8 counts **Dance Sequence:** Intro (Short Wall with step change) - Entire Dance - 16 count - Restart Short Wall (6:00) - Restart - 16 count - Restart - 16 count - End (4 count) Section 1 (1-8) CROSS, SIDE, BEHIND, TOUCH R, DRUM PLAY 1-4 Cross L over R, Step R to R, Cross L behind R, Touch R diagonally forward (10:30) 5-8 Styling: play drum with R,L (below waist level with body slightly bend), play drum above head level R,L (body straighten) Section 2 (9-16) CROSS, SIDE, BEHIND, TOUCH L, HAND CLICKS 1-4 Cross R over L, step L to L, cross R behind L, Touch L diagonally forward (1:30) 5-8 Click R hand above head, Click L hand above head, put down both hands, hold Section 3 (17-24) PLAY DRUM, CLAP HANDS Step L to L (Playing drum from R to L) in 3 counts, hitch R (clap hand) 1-4 5-8 Step R to R (Playing drum from L to R) in 3 counts, hitch L (clap hand) Section 4 (25-32) MONTERY ¼ L, R POINT TOGETHER, SIDE TOUCH, HIP BUMP 1-4 Point L to L, make a ¼ turn L step L together, Point R to R, step R together (9:00) 5-8 Step L to L, touch R to R, bump R hip up, down Section 5 (33-40) R TOE STRUT, L TOE STRUT, SIDE ROCK TOUCH 1-4 R toe strut to R, L cross toe strut over R 5-8 Step R to R, Recover L, Touch R together, Hold Section 6 (41-48) R FORWARD MODIFIED ROCKING CHAIR, L KICK FORWARD, L BACKWARD MODIFY ROCKING CHAIR, R BRUSH 1-4 Step R forward, Recover L, Step R back, Kick L forward 5-8 Step L backward, Recover R, Step L forward, Brush R next to L Section 7 (49-56) JAZZ BOX QUARTER TURN RIGHT X 2 1-4 Cross R over L, make a ¼ turn R step L behind R, Step R to R, Step L forward (12:00) 5-8 Cross R over L, make a ¼ turn R step L behind R, Step R to R, Step L forward (3:00) Section 8 (57-64) VINE/ROLLING VINE TO R & L, POINT 1-4 Vine /Rolling Vine to R, point L together 5-8 Vine /Rolling Vine to L, point R to R Section 9 (65-72) PIVOT ½ TURN LEFT X 2 1-4 Step R forward, hold, make a 1/2 turn L change weight to L, hold 5-8 Step R forward, make a <sup>1</sup>/<sub>2</sub> turn L change weight to L, Step R forward, Make a <sup>1</sup>/<sub>2</sub> turn L recover weight to L, Step R together, Hold (Gong Xi Hand Gesture- fist and palm salute) INTRO SHORT WALL with step change (from section 5 – Section 9 of main dance) 12:00 Step change on Section 9

1-4 Remain unchanged



5-8 Instead Pivot ½ turn Left, do a R forward mambo step (Step R forward, Recover L, Step R together, Hold) 12:00

SHORT WALL (6:00) From Section 5 – Section 9

END (12:00) (1-4) Make a ½ turn R, Step L to L (Play drum from R to L) in 3 count, hitch R (clap hand) (12:00), Hold

\*Hand styling is optional. Please have your own styling for more more fun and joy!

HAPPY DANCING

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