Compte: 64 Mur: Niveau: Intermediate Chorégraphe: Rachael McEnaney (USA) - October 2019 Musique: joy for KING & COUNTRY : (Album: Burn The Ships - iTunes & Spotify) Count In: 16 counts from the start of the track, dance begins on vocals. Notes: Special thanks to my friend John Holloway for suggesting this music. (1 – 8) R back, L touch, L fwd, 1/2 turn L back R, L back, R touch, R fwd, 1/2 turn L back 12.3.4 Step R back [1]. Touch L next to R [2]. Step L forward [3]. Make 1/2 turn left stepping R back [4] 6.00 5 6 7 8 Step L back [5]. Touch R next to L [6]. Step R forward [7]. Make 1/2 turn spit stepping R back [3] 12.00 19 - 16] 1/4 turn R side, hold, L close, R side, 1/8 turn R hitching L, slow L coaster step, 1/8 turn L sweeping R back [3] 3.00 17 - 24] R cross, L side, R behind, L side, R cross, L point, raise up on ball of R) [4]. Step L back [5]. Step R next to L [6] 4.30 7 8 Step L forward [7]. Make 1/8 turn left as you sweep R (weight remains L) [8] 3.00 17 - 24] R cross, L side, R behind, L side, R cross, L point, hold, L close, R point, 1/4 turn right stepping R next to L [8] 6.00 12 3 4 Cross R over L [1]. Step L to left side [2]. Cross L behind R [3]. Step L to left side [8]. Cross R over L [4] 3.00 16 5 7 8 Point L to left side [1]. Hold [2]. Step L next to R [8]. Point R to right side [3]. Cross R over L [4] 3.00	Choos	se Joy	/	G	OPPER KNOB	
 Notes: Special thanks to my friend John Holloway for suggesting this music. [1 – 8] R back, L touch, L fwd, 1/2 turn L back R, L back, R touch, R fwd, 1/2 turn L back 1 2 3 4 Step R back [1]. Touch L next to R [2]. Step L forward [3]. Make 1/2 turn left stepping R back [4] 6.00 5 6 7 8 Step L back [5]. Touch R next to L [6]. Step R forward [7]. Make 1/2 turn right stepping L back[8] 12.00 [9 – 16] 1/4 turn R side, hold, L close, R side, 1/8 turn R hitching L, slow L coaster step, 1/8 turn L sweeping R 12 & 3 Make 1/4 turn right stepping R to right side [1]. Hold [2]. Step L next to R [&]. Step R to right side [3] .00 4 5 6 Make 1/8 turn right as you hitch L knee (option: raise up on ball of R) [4]. Step L back [5]. Step R next to L [6] 4.30 7 8 Step L forward [7]. Make 1/8 turn left as you sweep R (weight remains L) [8] 3.00 [17 – 24] R cross, L side, R behind, L side, R cross, L point, hold, L close, R point, 1/4 turn R closing R 2 3 & 4 C cross R over L [1]. Step L to left side [2]. Cross L behind R [3]. Step L to left side [8]. Cross R over L [4] 3.00 5 6 & 7 8 Point L to left side [5]. Hold [6]. Step L next to R [&]. Point R to right side [7]. Make 1/4 turn right stepping R next to L [8] 6.00 (25 – 32] L point, hold, L close, R point, R jazz box, L cross, 1/4 turn L back R 1 2 & 3 4 Point L to left side [1]. Hold [2]. Step L next to R [&]. Point R to right side [3]. Cross R over L [4] 6.00 5 6 7 8 Step L back [5]. Step R to right side [6]. Cross L over R [7]. Make 1/4 turn left stepping R back [8] 3.00 (33 – 40] 1/4 turn L side, hold, R samba step (bota-fogo), L cross, R side, L behind, R side, L beel Make 1/4 turn left stepping L to left side [1]. Hold [2] (Styling option: Bend both knees dipping body down on count 1 raising up 2) 12.00 3 4 Cross R over L [3]. Rock ball of L to left side [4]. Recover weight R [4] 12.00 5 6 7 & 8 Cross L over R [5]. Step R	Chorégraph	ne: Rachael	McEnaney (USA) - Octo	ober 2019		
 1 2 3 4 Step R back [1]. Touch L next to R [2]. Step L forward [3]. Make 1/2 turn left stepping R back [4] 6.00 5 6 7 8 Step L back [5]. Touch R next to L [6]. Step R forward [7]. Make 1/2 turn right stepping L back[8] 12.00 [9-16] 1/4 turn R side, hold, L close, R side, 1/8 turn R hitching L, slow L coaster step, 1/8 turn L sweeping R 12 & 3 Make 1/4 turn right stepping R to right side [1]. Hold [2]. Step L next to R [&]. Step R to right side [3] 3.00 4 5 6 Make 1/8 turn right as you hitch L knee (option: raise up on ball of R) [4]. Step L back [5]. Step R next to L [6] 4.30 7 8 Step L forward [7]. Make 1/8 turn left as you sweep R (weight remains L) [8] 3.00 [17 - 24] R cross, L side, R behind, L side, R cross, L point, hold, L close, R point, 1/4 turn R closing R 1 2 3 & 4 Cross R over L [1]. Step L to left side [2]. Cross L behind R [3]. Step L to left side [8]. Cross R over L [4] 3.00 5 6 & 7 8 Point L to left side [5]. Hold [6]. Step L next to R [&]. Point R to right side [7]. Make 1/4 turn right stepping R next to L [8] 6.00 [25 - 32] L point, hold, L close, R point, R jazz box, L cross, 1/4 turn L back R 1 2 & 3 4 Point L to left side [1]. Hold [2]. Step L next to R [&]. Point R to right side [3]. Cross R over L [4] 6.00 [25 - 32] L point, hold, L close, R point, R jazz box, L cross, 1/4 turn L back R 1 2 & 3 4 Point L to left side [1]. Hold [2]. Step L next to R [&]. Point R to right side [3]. Cross R over L [4] 6.00 [33 - 40] 1/4 turn L side, hold, R samba step (bota-fogo), L cross R side, L behind, R side, L heel 1 2 Make 1/4 turn left stepping L to left side [4]. Cross L over R [7]. Make 1/4 turn left stepping R back [8] 3.00 [33 - 40] 1/4 turn L side, hold, R samba step (bota-fogo), L cross R side, L behind, R side, L heel 1 Make 1/4 turn left stepping L to left side [8]. Recover weight R [4] 12.00 5 6 7 8 Cross R over L [3]. Rock ball of L to left						
 5 6 7 8 Step L back [5]. Touch R next to L [6]. Step R forward [7]. Make 1/2 turn right stepping L back[8] 12.00 [9 – 16] 1/4 turn R side, hold, L close, R side, 1/8 turn R hitching L, slow L coaster step, 1/8 turn L sweeping R 12 & 3 Make 1/4 turn right stepping R to right side [1]. Hold [2]. Step L next to R [&]. Step R to right side [3] 3.00 4 5 6 Make 1/8 turn right as you hitch L knee (option: raise up on ball of R) [4]. Step L back [5]. Step R next to L [6] 4.30 7 8 Step L forward [7]. Make 1/8 turn left as you sweep R (weight remains L) [8] 3.00 [17 - 24] R cross, L side, R behind, L side, R cross, L point, hold, L close, R point, 1/4 turn R closing R Cross R over L [1]. Step L to left side [2]. Cross L behind R [3]. Step L to left side [&]. Cross R over L [4] 3.00 5 6 & 7 8 Point L to left side [5]. Hold [6]. Step L next to R [&]. Point R to right side [7]. Make 1/4 turn right stepping R next to L [8] 6.00 [25 - 32] L point, hold, L close, R point, R jazz box, L cross, 1/4 turn L back R 1 2 & 3 4 Point L to left side [1]. Hold [2]. Step L next to R [&]. Point R to right side [3]. Cross R over L [4] 6.00 5 6 7 8 Step L back [5]. Step R to right side [6]. Cross L over R [7]. Make 1/4 turn left stepping R back [8] 3.00 [33 - 40] 1/4 turn L side, hold, R samba step (bota-fogo), L cross, R side, L behind, R side, L heel 1 2 Make 1/4 turn left stepping L to left side [1]. Hold [2] (Styling option: Bend both knees dipping body down on count 1 raising up 2) 12.00 3 & 4 Cross R over L [3]. Rock ball of L to left side [8]. Recover weight R [4] 12.00 5 6 7 & Cross R over L [3]. Rock ball of L to left side [8]. Recover weight R [4] 12.00 5 6 7 & Cross R over L [3]. Rock ball of L to left side [8]. Recover weight R [4] 12.00 5 6 7 & Cross R over L [3]. Rock ball of L to left side [6]. Cross L behind R [7]. Step R to right side [8]. Touch L heel to left diagonal [8] 12.00 [41		Step R ba			epping R back	
 1 2 & 3 Make 1/4 turn right stepping R to right side [1]. Hold [2]. Step L next to R [&]. Step R to right side [3] 3.00 4 5 6 Make 1/8 turn right as you hitch L knee (option: raise up on ball of R) [4]. Step L back [5]. Step R next to L [6] 4.30 7 8 Step L forward [7]. Make 1/8 turn left as you sweep R (weight remains L) [8] 3.00 [17 - 24] R cross, L side, R behind, L side, R cross, L point, hold, L close, R point, 1/4 turn R closing R 1 2 3 & 4 Cross R over L [1]. Step L to left side [2]. Cross L behind R [3]. Step L to left side [&]. Cross R over L [4] 3.00 5 6 & 7 8 Point L to left side [5]. Hold [6]. Step L next to R [&]. Point R to right side [7]. Make 1/4 turn right stepping R next to L [8] 6.00 [25 - 32] L point, hold, L close, R point, a jazz box, L cross, 1/4 turn L back R 1 2 & 3 4 Point L to left side [1]. Hold [2]. Step L next to R [&]. Point R to right side [3]. Cross R over L [4] 6.00 5 6 7 8 Step L back [5]. Step R to right side [6]. Cross L over R [7]. Make 1/4 turn left stepping R back [8] 3.00 [33 - 40] 1/4 turn L side, hold, R samba step (bota-fogo), L cross, R side, L behind, R side, L heel Make 1/4 turn left stepping L to left side [1]. Hold [2] (Styling option: Bend both knees dipping body down on count 1 raising up 2) 12.00 3 & 4 Cross R over L [3]. Rock ball of L to left side [4]. Recover weight R [4] 12.00 5 6 7 & Step I ack IS]. Step R to right side [6]. Cross L behind R [7]. Step R to right side [8]. Touch L heel to left diagonal [8] 12.00 [41 - 48] Making a full turn L in semi circle shape: L ball, R cross. Hold. L ball, R cross shuffle, L cross, hold, R ball, L cross R over L [3] 10.30 8 4 5 6 Make 1/8 turn left stepping L to left [8]. Cross R over L [1]. Hold [2]. Make 1/8 turn left stepping L to left [8]. Cross R over L [4]. Make 1/2 turn left stepping L to left [8]. Cross R over L [3] 10.30 8 4 5 6 Make 1/8 turn left stepping R to right [5678	Step L ba		L [6]. Step R forward [7]. Make 1/2 turn right	stepping L	
 Step R next to L [6] 4.30 7.8 Step L forward [7]. Make 1/8 turn left as you sweep R (weight remains L) [8] 3.00 [17 - 24] R cross, L side, R behind, L side, R cross, L point, hold, L close, R point, 1/4 turn R closing R 2.3 & 4 Cross R over L [1]. Step L to left side [2]. Cross L behind R [3]. Step L to left side [&]. Cross R over L [4] 3.00 5.6 & 7.8 Point L to left side [5]. Hold [6]. Step L next to R [&]. Point R to right side [7]. Make 1/4 turn right stepping R next to L [8] 6.00 [25 - 32] L point, hold, L close, R point, R jazz box, L cross, 1/4 turn L back R 1.2 & 3.4 Point L to left side [1]. Hold [2]. Step L next to R [&]. Point R to right side [3]. Cross R over L [4] 6.00 5.6 7.8 Step L back [5]. Step R to right side [6]. Cross L over R [7]. Make 1/4 turn left stepping R back [8] 3.00 [33 - 40] 1/4 turn L side, hold, R samba step (bota-fogo), L cross, R side, L behind, R side, L heel 1.2 Make 1/4 turn left stepping L to left side [1]. Hold [2] (Styling option: Bend both knees dipping body down on count 1 raising up 2) 12.00 3.8.4 Cross R over L [3]. Rock ball of L to left side [6]. Cross L behind R [7]. Step R to right side [8]. Touch L heel to left diagonal [8] 12.00 5.6 7 & 8 Cross L over R [5]. Step R to right side [6]. Cross L behind R [7]. Step R to right side [8]. Touch L heel to left diagonal [8] 12.00 5.6 7 & 8 Cross R over L [3]. Rock Ball of L to left side [4]. Hold [2]. Make 1/8 turn left stepping L to left [8]. Cross R over L [1]. Hold [2]. Make 1/8 turn left stepping L to left [8]. Cross R over L [1]. Hold [2]. Make 1/8 turn left stepping L to left [8]. Cross R over L [1]. Hold [2]. Make 1/8 turn left stepping L to left [8]. Cross R over L [1]. Hold [2]. Make 1/8 turn left stepping L to left [8]. Cross R over L [3] 10.30 [41 - 48] Making a full turn L in semi circle shape: L ball, R cross R over L [4]. Make 1/2 turn left crossing L over R [5]. Hold [6] 3.00 <li< td=""><td></td><td>Make 1/4</td><td>turn right stepping R to</td><td>•</td><td>• •</td></li<>		Make 1/4	turn right stepping R to	•	• •	
 [17 - 24] R cross, L side, R behind, L side, R cross, L point, hold, L close, R point, 1/4 turn R closing R 12 3 & 4 Cross R over L [1]. Step L to left side [2]. Cross L behind R [3]. Step L to left side [8]. Cross R over L [4] 3.00 5 6 & 7 8 Point L to left side [5]. Hold [6]. Step L next to R [&]. Point R to right side [7]. Make 1/4 turn right stepping R next to L [8] 6.00 [25 - 32] L point, hold, L close, R point, R jazz box, L cross, 1/4 turn L back R 1 2 & 3 4 Point L to left side [1]. Hold [2]. Step L next to R [&]. Point R to right side [3]. Cross R over L [4] 6.00 5 6 7 8 Step L back [5]. Step R to right side [6]. Cross L over R [7]. Make 1/4 turn left stepping R back [8] 3.00 [33 - 40] 1/4 turn L side, hold, R samba step (bota-fogo), L cross, R side, L behind, R side, L heel 1 Make 1/4 turn left stepping L to left side [1]. Hold [2] (Styling option: Bend both knees dipping body down on count 1 raising up 2) 12.00 3 & 4 Cross R over L [3]. Rock hall of L to left side [6]. Cross L behind R [7]. Step R to right side [8]. Tooss L over R [7]. Making a full turn L in semi circle shape: L ball, R cross L behind R [7]. Step R to right side [8]. Touch L heel to left diagonal [8] 12.00 [41 - 48] Making a full turn L in semi circle shape: L ball, R cross. Hold. L ball, R cross shuffle, L cross, hold, R ball, L cross shuffle & 1 2 & Step in place on L ball [&]. Cross R over L [1]. Hold [2]. Make 1/8 turn left stepping L to left [&]. Cross R over L [3] 10.30 & 4 5 6 Make 1/8 turn left stepping R to right [&]. Cross R over L [4]. Make 1/2 turn left crossing L over R [5]. Hold [6] 3.00 & 7 & 8 Make 1/8 turn left stepping R to right [&]. Cross R over L [4]. Make 1/2 turn left stepping R to right [&]. Cross L over R [7]. Make 1/8 turn left stepping R to right [&]. Cross L over R [7]. Make 1/8 turn left stepping R to right [&]. Cross L over R [7]. Make 1/8 turn left stepping R to right [&]. Cross R over L		Step R ne	xt to L [6] 4.30			
 1 2 3 & 4 Cross R over L [1]. Step L to left side [2]. Cross L behind R [3]. Step L to left side [&]. Cross R over L [4] 3.00 5 6 & 7 8 Point L to left side [5]. Hold [6]. Step L next to R [&]. Point R to right side [7]. Make 1/4 turn right stepping R next to L [8] 6.00 [25 - 32] L point, hold, L close, R point, R jazz box, L cross, 1/4 turn L back R 1 2 & 3 4 Point L to left side [1]. Hold [2]. Step L next to R [&]. Point R to right side [3]. Cross R over L [4] 6.00 5 6 7 8 Step L back [5]. Step R to right side [6]. Cross L over R [7]. Make 1/4 turn left stepping R back [8] 3.00 [33 - 40] 1/4 turn L side, hold, R samba step (bota-fogo), L cross, R side, L behind, R side, L heel 1 2 Make 1/4 turn left stepping L to left side [1]. Hold [2] (Styling option: Bend both knees dipping body down on count 1 raising up 2) 12.00 3 & 4 Cross R over L [3]. Rock ball of L to left side [6]. Cross L behind R [7]. Step R to right side [8]. Touch L heel to left diagonal [8] 12.00 [41 - 48] Making a full turn L in semi circle shape: L ball, R cross. Hold. L ball, R cross shuffle, L cross, hold, R ball, L cross R over L [3] 10.30 & 4 5 6 Make 1/8 turn left stepping L to left [&]. Cross R over L [1]. Hold [2]. Make 1/8 turn left stepping L to left [&]. Cross R over L [3] 10.30 & 4 7 & 8 Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross R over L [4]. Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R	78	Step L for	ward [7]. Make 1/8 turn	left as you sweep R (weight remains L) [8] 3	.00	
 5 6 & 7 8 Point L to left side [5]. Hold [6]. Step L next to R [&]. Point R to right side [7]. Make 1/4 turn right stepping R next to L [8] 6.00 [25 - 32] L point, hold, L close, R point, R jazz box, L cross, 1/4 turn L back R 1 2 & 3 4 Point L to left side [1]. Hold [2]. Step L next to R [&]. Point R to right side [3]. Cross R over L [4] 6.00 5 6 7 8 Step L back [5]. Step R to right side [6]. Cross L over R [7]. Make 1/4 turn left stepping R back [8] 3.00 [33 - 40] 1/4 turn L side, hold, R samba step (bota-fogo), L cross, R side, L behind, R side, L heel 1 2 Make 1/4 turn left stepping L to left side [1]. Hold [2] (Styling option: Bend both knees dipping body down on count 1 raising up 2) 12.00 3 & 4 Cross R over L [3]. Rock ball of L to left side [8]. Recover weight R [4] 12.00 5 6 7 & 8 Cross L over R [5]. Step R to right side [6]. Cross L behind R [7]. Step R to right side [8]. Touch L heel to left diagonal [8] 12.00 [41 - 48] Making a full turn L in semi circle shape: L ball, R cross. Hold. L ball, R cross shuffle, L cross, hold, R ball, L cross R over L [3] 10.30 & 4 5 6 Make 1/8 turn left stepping L to left [&]. Cross R over L [1]. Hold [2]. Make 1/8 turn left stepping L to left [&]. Cross R over L [3] 10.30 & 4 7 & 8 Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7] 12.00 		Cross R over L [1]. Step L to left side [2]. Cross L behind R [3]. Step L to left side [&]. Cross				
 1 2 & 3 4 Point L to left side [1]. Hold [2]. Step L next to R [&]. Point R to right side [3]. Cross R over L [4] 6.00 5 6 7 8 Step L back [5]. Step R to right side [6]. Cross L over R [7]. Make 1/4 turn left stepping R back [8] 3.00 [33 - 40] 1/4 turn L side, hold, R samba step (bota-fogo), L cross, R side, L behind, R side, L heel 1 2 Make 1/4 turn left stepping L to left side [1]. Hold [2] (Styling option: Bend both knees dipping body down on count 1 raising up 2) 12.00 3 & 4 Cross R over L [3]. Rock ball of L to left side [&]. Recover weight R [4] 12.00 5 6 7 & 8 Cross L over R [5]. Step R to right side [6]. Cross L behind R [7]. Step R to right side [&]. Touch L heel to left diagonal [8] 12.00 [41 - 48] Making a full turn L in semi circle shape: L ball, R cross. Hold. L ball, R cross shuffle, L cross, hold, R ball, L cross R over L [3] 10.30 [4 + 5 6 Make 1/8 turn left stepping L to left [&]. Cross R over L [1]. Hold [2]. Make 1/2 turn left stepping L to left [&]. Cross R over L [3] 10.30 & 7 & 8 Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7] 12.00 	56&78	Point L to left side [5]. Hold [6]. Step L next to R [&]. Point R to right side [7]. Make 1/4 turn				
 back [8] 3.00 [33 – 40] 1/4 turn L side, hold, R samba step (bota-fogo), L cross, R side, L behind, R side, L heel 12 Make 1/4 turn left stepping L to left side [1]. Hold [2] (Styling option: Bend both knees dipping body down on count 1 raising up 2) 12.00 3 & 4 Cross R over L [3]. Rock ball of L to left side [&]. Recover weight R [4] 12.00 5 6 7 & 8 Cross L over R [5]. Step R to right side [6]. Cross L behind R [7]. Step R to right side [&]. Touch L heel to left diagonal [8] 12.00 [41 – 48] Making a full turn L in semi circle shape: L ball, R cross. Hold. L ball, R cross shuffle, L cross, hold, R ball, L cross shuffle & 1 2 & 3 Step in place on L ball [&]. Cross R over L [1]. Hold [2]. Make 1/8 turn left stepping L to left [&]. Cross R over L [3] 10.30 & 4 5 6 Make 1/8 turn left stepping L to left [&]. Cross R over L [4]. Make 1/2 turn left crossing L over R [5]. Hold [6] 3.00 & 7 & 8 Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7] 12.00 	• • •	Point L to			cross R over L	
 Make 1/4 turn left stepping L to left side [1]. Hold [2] (Styling option: Bend both knees dipping body down on count 1 raising up 2) 12.00 Cross R over L [3]. Rock ball of L to left side [&]. Recover weight R [4] 12.00 Cross L over R [5]. Step R to right side [6]. Cross L behind R [7]. Step R to right side [&]. Touch L heel to left diagonal [8] 12.00 Cross shuffle Cross shuffle Step in place on L ball [&]. Cross R over L [1]. Hold [2]. Make 1/8 turn left stepping L to left [&]. Cross R over L [3] 10.30 Cross R over L [3] 10.30 Make 1/8 turn left stepping L to left [&]. Cross R over L [4]. Make 1/2 turn left crossing L over R [5]. Hold [6] 3.00 Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7] 12.00 	5678	•	•• • •	de [6]. Cross L over R [7]. Make 1/4 turn left	stepping R	
 body down on count 1 raising up 2) 12.00 3 & 4 Cross R over L [3]. Rock ball of L to left side [&]. Recover weight R [4] 12.00 5 6 7 & 8 Cross L over R [5]. Step R to right side [6]. Cross L behind R [7]. Step R to right side [&]. Touch L heel to left diagonal [8] 12.00 [41 - 48] Making a full turn L in semi circle shape: L ball, R cross. Hold. L ball, R cross shuffle, L cross, hold, R ball, L cross shuffle & 1 2 & 3 Step in place on L ball [&]. Cross R over L [1]. Hold [2]. Make 1/8 turn left stepping L to left [&]. Cross R over L [3] 10.30 & 4 5 6 Make 1/8 turn left stepping L to left [&]. Cross R over L [4]. Make 1/2 turn left crossing L over R [5]. Hold [6] 3.00 & 7 & 8 Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7] 12.00 	[33 – 40] 1/4	turn L side, h	old, R samba step (bota	a-fogo), L cross, R side, L behind, R side, L h	eel	
 5 6 7 & 8 Cross L over R [5]. Step R to right side [6]. Cross L behind R [7]. Step R to right side [&]. Touch L heel to left diagonal [8] 12.00 [41 – 48] Making a full turn L in semi circle shape: L ball, R cross. Hold. L ball, R cross shuffle, L cross, hold, R ball, L cross shuffle & 1 2 & 3 Step in place on L ball [&]. Cross R over L [1]. Hold [2]. Make 1/8 turn left stepping L to left [&]. Cross R over L [3] 10.30 & 4 5 6 Make 1/8 turn left stepping L to left [&]. Cross R over L [4]. Make 1/2 turn left crossing L over R [5]. Hold [6] 3.00 & 7 & 8 Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7] 12.00 	12				n knees dipping	
Touch L heel to left diagonal [8] 12.00[41 – 48] Making a full turn L in semi circle shape: L ball, R cross. Hold. L ball, R cross shuffle, L cross, hold, R ball, L cross shuffle& 1 2 &3Step in place on L ball [&]. Cross R over L [1]. Hold [2]. Make 1/8 turn left stepping L to left [&]. Cross R over L [3] 10.30& 4 5 6Make 1/8 turn left stepping L to left [&]. Cross R over L [4]. Make 1/2 turn left crossing L over R [5]. Hold [6] 3.00& 7 & 8Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7] 12.00						
R ball, L cross shuffle& 1 2 &3Step in place on L ball [&]. Cross R over L [1]. Hold [2]. Make 1/8 turn left stepping L to left [&]. Cross R over L [3] 10.30& 4 5 6Make 1/8 turn left stepping L to left [&]. Cross R over L [4]. Make 1/2 turn left crossing L over R [5]. Hold [6] 3.00& 7 & 8Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7] 12.00	567&8				ht side [&].	
 & 1 2 &3 Step in place on L ball [&]. Cross R over L [1]. Hold [2]. Make 1/8 turn left stepping L to left [&]. Cross R over L [3] 10.30 & 4 5 6 Make 1/8 turn left stepping L to left [&]. Cross R over L [4]. Make 1/2 turn left crossing L over R [5]. Hold [6] 3.00 & 7 & 8 Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7]. 		•	L in semi circle shape:	: L ball, R cross. Hold. L ball, R cross shuffle,	L cross, hold,	
R [5]. Hold [6] 3.00& 7 & 8Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&] Cross L over R [7] 12.00		Step in pla		R over L [1]. Hold [2]. Make 1/8 turn left step	ping L to left	
right [&] Cross L over R [7] 12.00		R [5]. Hold	d [6] 3.00		-	
Styling: Use the above directions as a 'quideline' - try to think of counts 1-8 as making a hig semi circle on the		right [&] C	right [&] Cross L over R [7] 12.00			
floor		he above dire	ections as a 'guideline'	 try to think of counts 1-8 as making a big se 	mi circle on the	

 $\left[49-56\right]$ R side rock, R behind, L side, R cross, L side rock, 1/2 turn L sailor step

- 1 2 3 & 4 Rock R to right side [1]. Recover weight L [2]. Cross R behind L [3]. Step L to left side [&]. Cross R over L [4] 12.00
- 5 6 Rock L to left side [5]. Recover weight R [6]. 12.00
- 7 & 8 Cross L behind R [7]. Make 1/4 turn left stepping R next to L [&]. Make 1/4 turn left stepping forward L [8] 6.00

[57 – 64] R samba step (bota fogo), L samba step (bota fogo), R rock fwd & across L, Recover sweeping R, R back sweep L, L back

- 1 & 2 Step R slightly forward & across L [1]. Rock L ball to left side [&]. Recover weight R [2] 6.00
- 3 & 4 Step L slightly forward & across R [3]. Rock R ball to right side [&]. Recover weight L [4] 6.00
- 5 6 7 8 Rock R forward slightly across L [5]. Recover weight L sweeping R [6]. Step R back sweeping L [7]. Step L back [8] 6.00

START AGAIN - HAVE FUN

www.rachael.dance - dancewithrachael@gmail.com