# The Greatest Love of All 

Compte: 56
Mur: 2
Niveau: Advanced NC
Chorégraphe: Gary O'Reilly (IRE), José Miguel Belloque Vane (NL) \& Niels Poulsen (DK) October 2019
Musique: Greatest Love of All - Whitney Houston : (iTunes)

Intro: 16 count counts (17 secs. into track). Start with weight on $L$ foot<br>One 2 count Tag: Finish wall 4 (now facing 12:00): Step R fwd doing a full spiral turn (1), step L fwd (2) OR walk fwd R and L<br>Restart: On wall 2, after 26 counts, facing 12:00

[1-9] R rock fwd, $R$ back lock, $1 / 4 L$ step touch, $R$ basic, $L$ side rock, weave sweep
1-2 Rock fwd on $R$ (1), recover back on $L$ (2) 12:00
\& 3 \& Step back on $R$ opening body up to 1:30 (\&), lock $L$ over $R(3)$, step back on $R$ squaring up to 12:00 (\&) 12:00
4\& Turn $1 / 4 \mathrm{~L}$ stepping $L$ to $L$ side (4), touch $R$ next to $L$ (\&) 9:00
5 - 6\& Step $R$ a big step to $R$ side (5), step $L$ behind $R(6)$, cross $R$ over $L$ (\&) 9:00
7\& Rock $L$ to $L$ side (7), recover on $R(\&) 9: 00$
8\&1 Cross $L$ over $R$ (8), step $R$ to $R$ side (\&), cross $L$ behind $R$ sweeping $R$ to $R$ side (1) 9:00
[10-16] Behind $1 / 4 L$, step $1 / 2 \times 2$, fwd $R$ with slow arm raise, recover $L$ sweep, behind side
2\& $\quad$ Cross $R$ behind $L(2)$, turn $1 / 4 L$ stepping $L$ fwd (\&) 6:00
3\&4\& Step $R$ fwd (3), turn $1 / 2 L$ onto $L$ (\&), step $R$ fwd (4), turn $1 / 2 L$ onto $L$ (\&) 6:00
5-7 Step $R$ fwd starting to raise your $R$ arm fwd with palm opened facing up (5), continue to raise arm up (6), drop $R$ arm and recover back on $L$ sweeping $R$ to $R$ side (7) 6:00
8\& Cross $R$ behind $L$ (8), step $L$ to $L$ side (\&) 6:00
[17-24] $R$ cross rock, $1 / 4 R, R$ spiral turn, fwd $R, 3 / 8 R$ back $L, R$ back rock, fwd $R$, step $3 / 8 R$
$1-2 \& \quad$ Cross rock $R$ over $L$ (1), recover back on $L$ (2), turn $1 / 4 R$ stepping $R$ fwd (\&) 9:00
3-4\& Step L fwd spiralling a full turn R (3), step R fwd (4), turn 3/8 R stepping back on $L$ (\&) 1:30
5-7 Rock back on $R$ (5), recover onto $L$ (6), walk $R$ fwd (7) 1:30
8\& Step L fwd (8), turn 3/8 R stepping onto $R(\&)$ 6:00
[25-32] Fwd $L$ rise, run RL, $1 / 4 \mathrm{~L}$ side rock, weave sweep, behind side, walk LR fwd
1 Step $L$ fwd rising up on ball of $L$ foot hitching $R$ knee at the same time (1) 6:00
2\& Run fwd $R(2)$, run fwd $L(\&)$... * Restart here on wall 2, facing 12:00 6:00
3\& $\quad$ Turn $1 / 4 L$ rocking $R$ to $R$ side (3), recover onto $L$ (\&) 3:00
4\&5 Cross $R$ over $L$ (4), step $L$ to $L$ side (\&), cross $R$ behind $L$ sweeping $L$ to $L$ side (5) 3:00
6\& $\quad$ Cross $L$ behind $R$ (6), step $R$ to $R$ side (\&) 3:00
7-8 Wall L fwd (7), walk R fwd (8) 3:00

| [33-40] $1 / 2 R$ sweep, behind side cross, side rock cross, $3 / 4 L$ sweep, fwd $L$, rock $R$ fwd, hitch |  |
| :--- | :--- |
| 1 | Turn $1 / 2 R$ stepping back on $L$ sweeping $R$ to $R$ side (1) 9:00 |
| $2 \& 3$ | Cross $R$ behind $L$ (2), step $L$ to $L$ side (\&), cross $R$ over $L(3) 9: 00$ |
| $\& 4 \&$ | Rock $L$ to $L$ side (\&), recover onto $R(4)$, cross $L$ over $R(\&) 9: 00$ |
| $5-6$ | Turn $1 / 4$ stepping back on $R$ but continuing to turn $1 / 2 L$ sweeping $L$ fwd (5), step $L$ fwd (6) |
|  | $12: 00$ |
| $7-8$ | Rock $R$ fwd bending slightly in both knees (7), recover on $L$ hitching $R$ knee up (8) 12:00 |

[41-48] Back $R$ sweep, behind side rock $1 / 8 R$, recover $3 / 8$ fwd, fwd $R$, run $1 / 2 L$ sweep, weave
1
Step back on $R$ sweeping $L$ to $L$ side (1) 12:00
2\&3 Cross $L$ behind $R(2)$, step $R$ to $R$ side (\&), turn 1/8 R rocking $L$ fwd (3) 1:30
4\&5
Recover back on $R$ (4), turn 3/8 L stepping $L$ fwd (\&), step $R$ fwd (5) 9:00
[49-56] R back rock, side $R$, behind sweep, behind $1 / 4 L$, fwd $R$, step turn step, $L$ full turn
1-2 Rock back on $R$ opening body up to $R$ diagonal (1), recover onto $L$ (2) 4:30
\&3 Turn 1/8 $L$ stepping $R$ to $R$ side (\&), cross $L$ behind $R$ sweeping $R$ to $R$ side (3) 3:00
4\&5
6\&7
8\&
Cross $R$ behind $L(4)$, turn $1 / 4 L$ stepping $L$ fwd (\&), step $R$ fwd (5) 12:00
Step $L$ fwd (6), turn $1 / 2 R$ stepping onto $R(\&)$, step $L$ fwd (7) 6:00
Turn $1 / 2 L$ stepping back on $R(8)$, turn $1 / 2 L$ stepping $L$ fwd (\&) 6:00

## START AGAIN

Ending: On wall 6, after 29 counts: Cross L behind R(6), turn $1 / 4 R$ stepping $R$ fwd ( $\&$ ), step L fwd raising both arms slowly fwd and up as Whitney sings her last and very long note (7) ... 12:00

