

Evil Twin

Compte: 64

Mur: 4

Niveau: Easy Beginner

Chorégraphe: Yvonne (Krause) Halsey (USA) - January 2020

Musique: Evil Twin - Meghan Trainor



#16 COUNT INTRO – 1 RESTART

[1-8] HEEL TOGETHER, HEEL TOGETHER, WALK WALK WALK, HOLD

- 1-4 Right heel forward, step right next to left, left heel forward, step left next to right.
- 5-8 Walk forward right, left, right and hold.

[9-16] HEEL TOGETHER, HEEL TOGETHER, WALK WALK WALK, HOLD

- 1-4 Left heel forward, step left next to right, right heel forward, step right next to left.
- 5-8 Walk forward left, right, left and hold.

***Dance the above 16 counts then Restart the dance during the Third time around.**

[17-24] EIGHT COUNT ROCKING CHAIR

- 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left.
- 5-8 Rock forward on right, rock back on left, rock back on right, rock forward on left.

[25-32] TOE STRUT JAZZ BOX W/1/4 TURN

- 1-4 Touch right toe in front of left foot and drop heel, touch left toe behind right foot, drop heel.
- 5-8 Touch right toe to front as you make a ¼ turn right and drop heel, step left beside right.

[33-40] NIGHTCLUB STEPS RIGHT & LEFT

- 1-4 Step right to right side and hold, rock back on left, recover onto right.
- 5-8 Step left to left side and hold, rock back on right, recover onto left.

[41-48] WEAWE RIGHT W/SCISSOR STEP

- 1-4 Step right to right side, step left behind right, step right to side, cross left over right.
- 5-8 Rock out to right, recover onto left, cross right over left and hold.

[49-56] NIGHTCLUB STEPS LEFT & RIGHT

- 1-4 Step left to left side and hold, rock back on right, recover onto left.
- 5-8 Step right to right side and hold, rock back on left, recover onto right.

[57-64] WEAWE LEFT W/SCISSOR STEP

- 1-4 Step left to left side, step right behind left, step left to side, cross right over left.
- 5-8 Rock out to left, recover onto right, cross left over right and hold.

***RESTART DURING THE 3rd REVOLUTION FACING 6:00 AFTER 16 COUNTS**

Contact: ykrause@yahoo.com