# Love You Back to Texas



Compte: 64 Mur: 2 Niveau: Improver

Chorégraphe: Gaye Teather (UK) - January 2020

Musique: Love You Back To Texas - Pat Waters : (CD: Sorry About the Mess)



## #32 count intro

#### Track available to download from iTunes & Amazon

This line dance was choreographed in association with the partner dance of the same name by David Dabbs

# Vine Right. Cross. Side rock. Quarter turn Left. Right shuffle forward

1 – 4	Step Right to	Right side. Cross	Left behind Right. S	Step Right to Right	side. Cross Left over
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Right

5 – 6 Rock Right to Right side. Recover onto Left making quarter turn Left (9 o'clock)

7&8 Step forward on Right. Step Left beside Right. Step forward on Right

## Vine Left. Cross. Side rock. Quarter turn Right. Left shuffle forward

1 – 4 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross	Right over Left
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5 – 6 Rock Left to Left side. Recover onto Right making quarter turn Right (12 o'clock)

7&8 Step forward on Left. Step Right beside Left. Step forward on Left

## Forward rock. Back. Sweep. Behind. Side. Side. Drag

1 – 4	Rock forward on Right. Recover onto Left. Step back on Right. Sweep Left out and around to
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Left

5 – 8 Cross step Left behind Right. Step Right to Right side. Step Left to Left side (Long step).

Drag Right beside Left

# Side Right. Together. Coaster cross. Side Left. Together. Cross shuffle

1 – 2	Step Right to Right side. Step Left beside Right
1 – 2	Step Right to Right Side. Step Left beside Right

3&4 Step back on Right. Step Left beside Right. Cross step Right over Left

5 – 6 Step Left to Left side. Step Right beside Left

7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right

## Figure of 8 ending at 9 o'clock

1 – 2	Step Right to Right side. Cross Left benind Right
3 – 4	Quarter turn Right stepping forward on Right. Step forward on Left (3 o'clock)
5 – 6	Pivot half turn Right. Quarter turn Right stepping Left to Left side (12 o'clock)
7 – 8	Cross Right behind Left. Quarter turn Left stepping forward on Left (9 o'clock)

# Step. Pivot quarter turn Left. Cross shuffle. Left side rock. Behind-side-cross

1 – 2	Step forward on Right. Pivot quarter turn Left (6 o'clock)
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3&4 Cross Right over Left. Step Left to Left side. Cross Right over Left

5 – 6 Rock Left to Left side. Recover onto Right

7&8 Cross Left behind Right. Step Right to Right side. Cross Left over Right

\*Restart from beginning at this point during walls 2 and 4 (Facing 12 o'clock)

# Right diagonal. Touch. Diagonal shuffle back. Back. Touch Shuffle forward

1 – 2	Step Right diagonally forward Right. Touch Left beside Right
3&4	Still facing Right diagonal step back on Left. Step Right beside Left. Step back on Left
5 – 6	Straightening up to 6 o'clock step back on Right. Touch Left slightly in front of Right
7&8	Step forward on Left. Step Right beside Left. Step forward on Left

Jazz box cross. Side rock. Back rock

<sup>\*</sup>Restart from beginning at this point during wall 5 (Facing 12 o'clock)

- 1 4 Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right
- 5 8 Rock Right to Right side. Recover onto Left. Rock back on Right. Recover onto Left

# Start again

Restarts: There are 3 Restarts (during walls 2, 4 & 5) but you will be facing front wall each time so they are very easy to spot.

Last Update - 15 Feb. 2020