

What a Man Gotta Do

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Sean Buckley (CAN) - January 2020

Musique: What a Man Gotta Do - Jonas Brothers



Begin after 8 counts - CW rotation.

Restart on wall 4 after 16 counts

Section 1: [1-8] Sway right and left, right vine, rock recover, 2 steps

- 1, 2, 3, 4 Step R to right and sway hips right, sway hips left, step R to right, cross L behind R
- 5, 6, 7 Step to right with R, rock back onto L crossed behind R, recover weight onto R
- &, 8 Small step to left with L, step onto R beside L

Section 2: [9-16] Sway left and right, left vine, rock recover, 2 steps

- 1, 2, 3, 4. Step L to left and sway hips left, sway hips right, step L to left, cross R behind L
- 5, 6, 7 Step to left with L, rock back onto R crossed behind L, recover weight onto L
- &, 8 Small step right with R, step onto L beside R

(Restart here on wall 4 facing 9:00 for first time))

Section 3: [17-24] Zig-zag forward four times

- 1, 2 Step forward on R on 45 degree angle, touch L beside R with a clap
- 3, 4 Step forward on L on 45 degree angle, touch R beside L with a clap
- 5, 6 Step forward on R on 45 degree angle, touch L beside R with a clap
- 7, 8 Step forward on L on 45 degree angle, touch R beside L with a clap

Section 4: [25-32] Monterey 1/4 turn hitch, shuffle, snap

- 1, &, 2 Point R to right, 1/4 turn to right as you step onto R beside L (3:00), point L foot to left side
- 3, 4, 5 Hitch left knee, small step back onto L, step R beside L
- 6, &, 7, 8 Step L forward, step R beside L, step L forward, snap fingers

Ending suggestion: wall 11 facing 3:00 for 3rd time

At end of section 2:

- &, 8 Step onto R with 1/4 to left to face 12:00, touch L beside R