Take It All Off (P)

Niveau: Intermediate Pattern Partner

Chorégraphe: Barb Monroe (USA) & Dave Monroe (USA) - January 2020

Musique: Bra Off - RaeLynn

Compte: 32

Alt: Tip Of My Tongue by Kenny Chesney Start: Tandem position, both facing outside line of dance Man and Lady's steps are the same except where noted	
1-2 3&4 5-6 Arms: R arms g	h , ¼ turn shuffle forward, ½ turn, Shuffle back Step R to R side, Touch L next to R (facing OLOD) Turn ¼ L shuffling forward L, R, L (facing LOD) Turn ¼ L stepping R, Turn ¼ L stepping L (facing RLOD) o over lady's head ending in man's hammerlock & L arms are in front of the lady Shuffle back R, L, R
1-2 Arms: Release F 3&4 5-6 Arms: Release F 7&8	forward, Lady ½ turn, shuffle together Turn ¼ L stepping L, Turn ¼ L stepping R (facing LOD) R arms & re-join in sweetheart position Shuffle forward L, R, L Man: Step forward R, L (facing LOD) Lady: Turn ¼ L stepping R, Turn ¼ L stepping L (facing RLOD) _ arms with R arms going over lady's head Man: Shuffle forward R, L, R ending up on the Lady's left side Lady: Shuffle slightly back R, L, R e shuffle (7&8) drop hands
Walk forward, Walk ¼ turn, Shuffle ¼ turn, Step, ½ turn, Shuffle forward1-2Step L, Turn ¼ L stepping R (man facing ILOD & lady facing OLOD)Arms: On steps 1-2 interlock L arms at the elbowsOptional arms: L arms at partners waist, R arms free3&4Shuffle ¼ L stepping L, R, L (man facing RLOD & lady facing LOD)5-6Man: Step R, Turn ½ L stepping L (facing LOD)Lady: Rock back on R, Recover LArms: On counts 5-6 slide L hands down the arms to re-connect and re-join R arms at lady's R shoulder7&8Shuffle forward R, L, R	
1-2 3&4 5-6	ep ¼ turn, Touch, Step side, Touch, Sway, Sway Step L forward, Touch R beside L Step ¼ R Touch L beside R (facing OLOD) Step L to L side, Touch R beside L Sway R, Sway L with weight on L
Dogin Ayani	





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