## Ladies Love Pickup Trucks



Compte: 64 Mur: 2 Niveau: Intermediate Chorégraphe: Mark Paulino (USA) - January 2020 Musique: Pick Her Up (feat. Travis Tritt) - Hot Country Knights Starts: 16 counts - 1 Tag/Restart [1 - 8] STEP LOCK STEP, SCUFF, OVER BACK SIDE, SCUFF 12 L steps forward diagonally, R locks behind L 12:00 3 4 L steps forward diagonally, R scuffs forward 56 R crosses over L, L steps back 78 R steps to the side, L scuffs forward [9 - 16] ROCKING CHAIR, ½ PIVOT TURN, STOMP x2 12 Rock L forward, recover back on R 3 4 Rock L backwards, recover ahead on R 56 L steps forward ½ pivot turn R, ending weight shift on R 6:00 78 Stomp L forward, stomp R forward (or walk walk) [17 - 24] ½ PIVOT TURN, ½ TURN, ¼ TURN, KNEE IN, KNEE OUT WITH A ¼ TURN, 2 STEP TURN 12 L steps forward ½ turn pivot R, ending weight shift on R 12:00 3 4 L steps forward with a ½ turn R, ¼ turn R with R side step 6:00 56 Pivot L knee in keeping weight on R, pivot L knee out with a 1/4 turn L weight shifting into L 78 R steps forward with a ½ turn L, L steps back with a ½ turn L 6:00 [25 - 32] TOE TOUCH MONTEREY 1/4 TURN, TOE TOUCH, HOLD, HEEL TOUCH, HOLD 12 R toe touch to the side, ¼ turn R while R steps besides L 9:00 3 4 L toe touch to the side, L steps besides R 56 R toe touch to the side with R knee pointed in while L heel swivel R, hold R heel touch to the side with R knee pointed out while L toe swivel R, hold 78 [33-40] HEEL/TOE SWIVELS WITH TOE/HEEL TOUCH, 1/4 TURN STEP, FORWARD KICK, ROCK BACK/RECOVER 12 R toe touch to the side with R knee pointed in while L heel swivel R, R heel touch to the side with R knee pointed out while L toe swivel R 34 R toe touch to the side with R knee pointed in while L heel swivel R, R heel touch to the side with R knee pointed out while L toe swivel R 56 1/4 turn L with R stepping back, L kick forward 6:00 78 L rocks back, recover ahead on R [41-48] WALK, HOLD, WALK, HOLD, PRESS/STEP BACK SLIDE, BACK ROCK/RECOVER 12 L step forward, hold 3 4 R step forward, hold Press R down as you take a big step back with the L, dragging R towards L 56 78 Rock R back, recover ahead on L [49-56] STOMP, HOP TOGETHER FORWARD X3, HOP APART, HIP BUMPS X3 12 Stomp R besides L, hop forward with feet together 3 4 Hop forward with feet together, hop forward with feet together

Hop forward with feet apart, L hip bump

R hip bump, L hip bump

# [57-64] FORWARD ROCK/RECOVER, STEP BACK, DIAGONAL HITCH, STEP BACK, DIAGONAL HITCH, STEP BACK, HOOK

1 2 R forward rock, recover back onto L
3 4 R step back, L hitch diagonally
5 6 L step back, R hitch diagonally
7 8 R step back, L hook over R

# TAG/RESTART – 5th wall, towards the end facing the back wall STOMP, HOP TOGETHER FORWARD X3, HOP APART, HOLD/POSE

Stomp R besides L, hop forward with feet together 6:00

Hop forward with feet together, hop forward with feet together

5 Hop forward with feet apart

6 7 8 Hold (or pose)

#### **ALTERNATIVE STEPS**

### [17 - 24] ½ PIVOT TURN, SHUFFLE ½ TURN, BACK ROCK/RECOVER, WALK WALK

1 2 L steps forward ½ turn pivot R, ending weight shift on R 12:00

3&4 ¼ turn R with L side step, R steps besides L, ¼ turn R with L stepping back 6:00

R rocks back, recover ahead on LR steps forward, L steps forward

### [49-56] WALK FORWARD X4, R/L SIDE STEP, HIP BUMPS X3

1 2 R steps forward, L steps forward 6:00
3 4 R steps forward, L steps forward
&5 6 R side step, L side step, L hip bump

78 R hip bump, L hip bump

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