

Alicia's Waltz (P)

COPPER KNOB
STEPPERS

Compte: 24

Mur: 2

Niveau: Partner

Chorégraphe: Steve Carroll (USA), Bob Peyre-Ferry (USA) & Marlene Peyre-Ferry (USA) -
January 2020

Musique: Churches and Bars - John Schneider



Center Of Floor, Begin In Closed Position

[1-6] WALK FORWARD, WALK BACK

- 1-3 Man - Step Forward Left, Right, Left
 Lady - Step Back Right, Left, Right
- 4-6 Man - Step Back Right, Left, Right
 Lady - Step Forward Left, Right, Left

[7-12] SIDE PASS TURNING ½ TURN

- 1-3 Man - Release Right Hand As Raise Left, Going To Left Of Lady, Step Forward Left, Right,
 Left Turning ¼ Turn Right Facing Lady As She Passes
 Lady - Raise Right As Step In Place Right, Left Going Under Raised Arms Turning ¼ Turn
 Left (Back To Man)
- 4-6 Man - Step Right, Left, Right As Turn To Face Lady Resuming Closed Position
 Lady - Step Left, Right, Left In Place As Turn To Face Man Resuming Closed Position

[13-18] OPEN SIDE, OPEN SIDE

- 1-3 Man - Release Right Hand As Turn ¼ Turn Right, Step Left Forward, Right Back, Left
 Together As Face Lady
 Lady - Release Left Hand As Turn ¼ Turn Left, Step Right Forward, Left Back, Right
 Together As Face Man
- 4-6 Man - Release Left Hand Taking Lady's Left Hand, Turn ¼ Turn Left As Step Right Forward,
 Left Back, Right Together
 Lady - Release Right Hand Taking Man's Left hand, Turn ¼ Turn Right, Step Left, Right, Left

[19-24] ¾ TURN BACK TO CLOSED POSITION

- 1-3 Man - Releasing Hands Turning Away From Lady, Start ¾ Turn Left As Step Left, Right, Left
 Lady - Releasing Hands Turning Away From Man, Start ¾ Right As Step Right, Left, Right
- 4-6 Man - Finish ¾ Turn Left As Step Right, Left, Right Ending In Closed Position
 Lady - Finish ¾ Turn Right As Step Left, Right, Left Ending In Closed Position
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