Little Things



Compte: 32 Mur: 4 Niveau: Advanced NC2S

Chorégraphe: Debbie Rushton (UK) - January 2020

Musique: Little Things - Jessica Mauboy



Count in: There is NO count in (sorry!) Start on the word 'pretty' - with tags and one restart

HITCH.	CROSS SIDE	. BEND. LIF	「. SIDE CROSS ¼ ½ ¼ ;	SWEEP CROSS 1/4 TURN

1 2&	Cross L slightly across R and hitch R knee up and around, Cross R over L, Step L to L side
3 4 5	Touch R beside L and bend both knees curling shoulders and body down, Stand up straight
	and lift R into a low kick to R diagonal (angle body to R diagonal), Step R to R side
6&7	Cross L over R, Make ¼ turn L stepping back on R, Make ½ turn L stepping L fwd (3oclock)
&8&	Sweep R round making ¼ turn L, Cross R over L, Make ¼ turn R stepping back on L
	(3oclock)

LIFT, BACK, OUT OUT IN CROSS, BASIC NC2, 3/4 SPIRAL, PRESS

12	Step back on R and lift your L leg up straight in front, Step back on L
&3&4	Make ¼ turn R stepping R out to R side, Step L out to L side, Step R beside L, Cross L over
	R
5 6&	Step R to R side, Rock L behind R, Recover forward onto R (6oclock)
7 8	Make ¼ turn R stepping back on L and spiral a further ½ turn over R shoulder keeping weight
	on L, Rock forward onto R (prep body to turn back over L shoulder) (3oclock)

SPIN, BACK BACK, SPIN, BACK BACK, COASTER STEP HITCH ½ TURN, ROCK RECOVER

1 2&	Step back on L and spin a full turn over L shoulder, slightly hitching R knee, Walk back R, L
3 4&	Step back on R and spin a full turn over R shoulder, slightly hitching L knee, Walk back L, R
5&6&	Step L back, Step R beside L, Step L forward, Hitch R knee and spin 3/8 turn over L shoulder
7 8&	Rock forward on R. Recover back onto L. Make ½ turn R stepping R forward (4oclock)

WALK WALK PRESS. 1 % TURN WALK SPIRAL FULL TURN, RUN ROUND 5/8 TURN

WALK WALK RESO, 1/2 TORK WALK OF HAKE FOLK TORK, ROTAROUND 5/5 TORK		
123	Walk forward L, R, Press L forward (4 o clock)	
4&5	Make ½ turn R stepping R fwd, Make ½ turn R stepping L back, Make ½ turn R stepping R fwd	
6 7	Step L forward, Step R forward and spiral a full turn over L shoulder keeping weight on R	
8&	Run round over L shoulder L, R, making 5/8 turn (you should complete the turn as you step onto your L to begin the dance again on count 1) (3oclock)	

TAG – End of walls 2, 4 & 6

HITCH, CROSS ROCK RECOVER, SWAY SWAY SWAY

1 2&	Cross L slightly across R and hitch R knee up and around, Rock R across L, Recover onto R
3 4&	Step R to R side and sway body R, Sway L, Sway R

RESTART: During wall 5, dance up to count 15, and replace count 16 by stepping fwd on R. Then restart the dance (facing 3oclock)

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