

Under the Bridges of Paris (Sous Les Ponts de Paris)

COPPER KNOB
STEPSHEETS

Compte: 24

Mur: 4

Niveau: Beginner

Chorégraphe: John Koning (CAN) - February 2020

Musique: Under the Bridges of Paris - John Altman : (Album: Shall We Dance Soundtrack)



Start: Left

[1-12] ½ BASIC, ½ LEFT TURN, STEP, 2 TAPS, ¼ TURN, 2 TAPS

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|----------|---|
| 1,2,3 | Step left forward, step right foot beside left, step left foot beside right |
| 4,5,6 | Step right foot back, turn ¼ left with left, turn ¼ left with right (6 o'clock) |
| 7,8,9 | Step left forward, tap right toe twice |
| 10,11,12 | Step right, turning ¼ right, tap left toe twice (9 o'clock) |

[13-24] WEAWE RIGHT, ½ TURN RIGHT, TWINKLE, STEP, 2 TAPS

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|----------|---|
| 1,2,3 | Step left in front of right, step left beside, step left behind right |
| 4,5,6 | Turn ½ right in three steps (You should now be facing 3 o'clock) |
| 7,8,9 | Step left across right, step right, left |
| 10,11,12 | Step right across left, tap left toe twice |

BEGIN AGAIN

Waltzing is all about smooth steps with a rhythmic rise and fall movement.

This dance can be done without the restart, but I recommend it to match the flow of this beautiful song.

Most importantly, smile and have fun!

This is for my wife Patricia, the love of my life.

RESTART

The restart happens just before the two twinkles on the fifth rotation. You will be facing the three o'clock wall. You will know it's coming by the 18 count musical interlude.

Questions and comments? jck@johnkoning.com or dancingjkoning@gmail.com