## Forever To Go

Compte: 32
Mur: 4
Niveau: Improver (Soft Country)
Chorégraphe: Lynne Herman (USA) \& David Herman (USA) - February 2020
Musique: Forever to Go - Chase Rice : (Album: The Album - Part 1-2:57)

INTRO: 16 counts. Begin on vocals.
NO TAGS OR RESTARTS
S1: KICK-BALL-CROSS, ROCK-RECOVER-CROSS, STEP-BACK-1/4 RIGHT, SIDE, CROSSING SHUFFLE, SIDE
1\&2 Kick RF forward (1), recover RF with weight beside LF (\&); cross LF in front of RF (2)
3\&4 Rock RF to right side (3); recover weight to LF (\&); cross RF in front of LF (4)
56 Step back with LF while turning $1 / 4$ right (5); step RF to right side (6) (3:00)
7\&8\& Cross LF in front of RF (7); step RF slightly to right side (\&); step LF in front of RF (8); step RF to right side (\&)

S2: ROCK-RECOVER-SIDE, BEHIND, STEP ¼ LEFT, FULL-TURN-LEFT, BACK-COASTER
1\&2 Rock LF behind RF (1); recover weight to LF (\&); step LF to left side (2)
34
Step RF behind LF (3); $1 / 4$ turn left, stepping LF forward (4) (12:00)
5\&6
Step RF forward, prep for left turn (5); pivot $1 / 2$ left, step LF forward, continue turning left (\&); complete the full turn, step RF back (6) (12:00)
$7 \& 8 \quad$ Step LF back (7); step RF beside LF (\&); step LF forward (8)
EASIER ALTERNATIVE: Rather than the fast full turn on counts 5\&6, some dancers might prefer a simple FORWARD-MAMBO. You will be on the correct wall for the BACK-COASTER that follows for counts $7 \& 8$.

S3: FORWARD, TOUCH, BACK, KICK, BACK-CROSS-BACK, BACK, BRUSH-HOOK, FORWARD, SCUFF 1/8 LEFT, STEP-LOCK-STEP
1\&2\& Step RF forward (1); touch LF behind RF (\&); step LF back (2); kick RF slightly forward (\&)
3\&4
5\&6\& Step LF back (5); brush ball of RF back, hooking RF slightly across in front of LF (\&); step RF forward (6); scuff LF forward 1/8th left to left diagonal( $\&$ ) (10:30)
7\&8 Step LF forward (7); close RF behind LF (\&); step LF forward (8)
S4: ROCK-RECOVER-BACK, BOUNCE $1 / 2$ RIGHT, STEP-SCUFF X2, WALK X2
1\&2 Rock RF forward to 10:30 (1); recover weight to LF (\&); step RF back (2)
$3 \& 4$
Bounce 3 times making swivel $1 / 2$ turn right, weight finishing on LF (4) (4:30)
5\&6\& Step RF forward to 4:30 (5); scuff LF forward (\&); step LF forward to 4:30 (6); scuff RF forward (\&)
78 Step RF forward (7); step LF forward, squaring up to start dance on new wall (8) (3:00)
NOTES: Dance ends naturally on front wall at Section 1, count 7
REVISIONS:
*2/15/2020: Originally published
*2/17/2020: Minor corrections to Section 4
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