

# Gonna Be A Time Tonight

**COPPER** KNOB  
STEPSHEETS

Compte: 88

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Wallace Benoit (CAN) - February 2020

Musique: There's Gonna Be a Time Tonight - Ray Lake



**Start Dance on Vocal "Over in the kitchen ..."**

## **Kick – Hook – Kick - Kick – Coaster – Stomp – Stomp**

1-2-3-4 Kick R (1), Hook R across L (2), Kick R (3), Kick R (4)

5&6-7-8 Step R Back (5), Step L next to R (&), Step R Forward (6), Stomp L next to R (7), Stomp L next to R (8)

## **Kick – Hook – Kick - Kick – Coaster – Stomp – Stomp**

1-2-3-4 Kick L (1), Hook L across R (2), Kick L (3), Kick L (4)

5&6-7-8 Step L Back (5), Step R next to L (&), Step L Forward (6), Stomp R next to L (7), Stomp R next to L (8)

## **Shuffle – Shuffle – Rocking Chair**

1&2-3&4 Step R Forward (1), Step L next to R (&), Step R Forward (2), Step L Forward (3), Step R next to L (&), Step L Forward (4)

5-6-7-8 Rock R Forward (5), Recover on L (6), Rock R Back (7), Recover on L (8)

## **Step - 1/2 Pivot – 1/2 Turn - Step – Jump – Touch – Hold - Jump – Touch – Hold - Hitch**

1-2-3-4 Step R Forward (1), Turn 1/2 L with weight on ball of L (2), Turn 1/2 Left Stepping R Slightly Back (3), Step L next to R placing weight on L (4)

&5-6 Jump R Back to Right Side (&), Tap L next to R (5), Hold (6)

&7-8& Jump L Back to Left Side (&), Tap R next to L (7), Hold (8), Hitch Right Knee (&)

## **Grapevine – Rolling Vine**

1-2-3-4 Step R to Right (1), Step L Behind R (2), Step R to Right Side (3), Touch L next to R (4)

5-6-7-8 Make 1/4 turn Left Stepping Forward L (5), Make 1/2 turn Left Stepping R Back (6), Make 1/4 turn Left Stepping L to Left Side (7), Touch R next to L (8).

## **Kick/Ball/Change x 2 – 1/4 Turn Jazz Box**

1&2-3&4 Kick R Forward (1), Step on ball of R next to L (&), Step L next to R (2), Kick R Forward (3), Step on ball of R next to L (&), Step L next to R (4)

5-6-7-8 Cross R over L (5), Step L Back with 1/8 turn R (6), Step R to R Side with 1/8 turn R (7), Touch L next to R (8)

## **Kick/Ball/Change x 2 – 1/4 Turn Jazz Box**

1&2-3&4 Kick R Forward (1), Step on ball of R next to L (&), Step L next to R (2), Kick R Forward (3), Step on ball of R next to L (&), Step L next to R (4)

5-6-7-8 Cross R over L (5), Step L Back with 1/8 turn R (6), Step R to R Side with 1/8 turn R (7), Touch L next to R (8)

## **Rock/Recover – Triple 1/2 Turn – Rock/Recover – Triple 1/2 Turn**

1-2-3&4 Rock R Forward (1), Recover L (2), Triple 1/2 Turn R Stepping R (3), L (&). R (4)

5-6-7&8 Rock L Forward (5), Recover R (6), Triple 1/2 Turn L Stepping L (7), R (&), L (8)

## **Grapevine – Rolling Vine**

1-2-3-4 Step R to Right Side (1), Step L Behind R (2), Step R to Right Side (3), Touch L next to R (4)

5-6-7-8 Make 1/4 turn Left Stepping Forward L (5), Make 1/2 turn Left Stepping Back R (6), Make 1/4 turn Left Stepping L to L Side (7), Touch R next to L (8).

**Side Rock/Recover – Cross Shuffle – Side Rock – 1/4 Turn Right – Shuffle**

- 1-2-3&4      Rock R to Right Side (1), Recover on L (2), Cross R over L (3), Step L to Left Side (&), Cross R over L (4)
- 5-6-7&8      Rock L to Left Side (5), 1/4 Turn Right with weight on R (6), Step L Forward (7), Step R next to L (&), Step L Forward (8)

**1/2 Pivot – Shuffle – Step Left – 1/2 Pivot – Shuffle**

- 1-2-3&4      Step R Forward (1), Turn 1/2 Left (2), Step R Forward (3), Step L next to R (&), Step R Forward (4)
- 5-6-7&8      Step L Forward (5), Turn 1/2 Right (6), Step L Forward (7), Step R next to L (&). Step L Forward (8)

**Tag/Restart on Wall #4 – Facing 3:00**

**After count 27 (1/2 Turn) – Step L Back, Step R Back, Step L Next to R – Restart.**

**Ending – Facing 6:00 – Section “9” – Change to Rolling Vine**

- 5-6-7-8      Make 1/4 turn Left Stepping Forward L, Make 1/2 turn Left Stepping R Back, Make 1/2 turn Left Stepping L Forward, Make 1/4 turn Left Stepping R to Right Side.

**Thanks Copperknob for the great service you provide to line dancers all around the globe!! A Massive “Thank You!” to my line dancing students who keep me motivated to continue teaching and dancing!! A Loving “Thank You” to my partner who is by my side and who encouraged me to do a line dance for this song!! We love Newfoundland music!! Never stop dancing!!**

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