Baby Put the Hurt on Me

Compte: 32	**Mur:** 4	**Niveau:** Improver	

Chorégraphe: Carol Cotherman (USA) - February 2020

Musique: Put the Hurt on Me - Midland

In trying to stay as simple as possible yet still maintain some phrasing with the music, this dance has 1 Restart and 1 Eight-count Tag.

#32-count intro.

Rock, Recover, Locking Shuffle Back, Rock, Recover, Locking Shuffle Forward
1-2	Rock right forward, recover to left
3&4	Step right back, lock left over right, step right back
5-6	Rock left back slightly behind right, recover to right
7&8	Step left forward, lock right behind left, step left forward

*For styling, allow your shoulders/body to angle slightly to the left on the rock/recovers and to the right on the locking shuffles.

Step, ½ Turn, Step, Hold, Full Turn, Shuffle
1-2	Step right forward, ½ pivot turn left taking weight to left
3-4	Step right forward prepping for turn, hold
5-6	½ Turn right stepping left back, ½ turn right stepping right forward
7&8	Step left forward, step right by left, step left forward (6:00)

Step, ¼ Turn, Weave, Sweep, Behind, Side
1-2	Step right forward, ¼ pivot left taking weight to left (3:00)
3-4	Cross right over left, step left to side
5-6	Step right behind left, sweep left from front to back
7-8	Step left behind right, step right to side

Cross, Point, Cross, Point, Rock, Recover, ½ Turning Shuffle
1-2	Step left forward and in front of right, point right to side
3-4	Step right forward and in front of left, point left to side
5-6	Rock left forward, recover to right
7&8	¼ Turn left stepping on left, step right by left, ¼ turn left stepping left forward (9:00)

Restart: Wall 3 after 12 counts – Dance through count 10.
Change counts 11-12 to Walk, Walk. You will restart facing 12:00.

Tag: At the end of Wall 6 facing 3:00, dance the following 8-count tag:
Rocking Chair, Jazz Box
1-2-3-4	Rock right forward, recover to left, rock right back, recover to left
5-6-7-8	Cross right over left, step left back, step right to side, step forward on left