

Less Than Whole

COPPER KNOB
STEPPERS

Compte: 40

Mur: 2

Niveau: Upper Intermediate

Chorégraphe: Jennifer Hughes (AUS) - February 2020

Musique: Less Than Whole - Eric Paslay : (Album: Eric Paslay - iTunes - 4:45)



Dance Starts: 38 Count Intro, (Start 2 Counts Before Vocals, Approx. 26 Seconds)

[1- 8] STEP BACK, ROCK FWD, FORWARD COASTER, STEP BACK, ROCK FWD, STEP FWD, PIVOT ½, STEP FWD

- 1, 2 Step R back, Rock/Step forward on L
 - 3 & 4 Step forward on R, Step L beside R, Step back on R (fwd coaster)
 - 5, 6 Step L back, Rock/Step forward on R
 - 7 & 8 Step forward on L, Pivot turn 1/2R stepping on R, Step forward on L - 6.00
- (** Restart here on Wall 8)**

[9 -16] LOCK STEP, STEP FORWARD, STEP SIDE, L SAILOR STEP, TOUCH, ½ TURN, FORWARD ROLL

- & 1, 2 Lock/Step R behind L, Step forward on L, Step R to R side
- 3 & 4 Step L behind R, Step R to R side, Step L to L side (L Sailor)
- 5, 6 Touch R toe behind L foot, ½ Turn unwind R taking weight on R
- 7 & 8 Step forward on L, Turn ½ over L stepping back on R, Turn ½ over L Stepping forward on L - 12.00

[17-24] ¼ ROCK, REPLACE STEP, ½ HINGE SIDE SHUFFLE, CROSS SAMBA, STEP ACROSS, ¼, ½

- 1, 2 Turn ¼ L Stepping R to R side, Replace/Step L to L side
- 3 & 4 Hinge ½ R on ball of L foot to Side Shuffle Stepping R, L, R - 3.00
- 5 & 6 Step L across R, Step R to R side, Step L to L side (Cross Samba)
- 7 & 8 Step R across L, Turn ¼ R Stepping back on L, Turn ½ R Stepping forward on R - 12.00

[25-32] STEP FORWARD, PIVOT ½, FORWARD ROLL, STEP FORWARD, TOUCH, LOCK SHUFFLE FORWARD

- 1, 2 Step forward on L, Pivot turn ½ R Stepping on R
- 3 & 4 Step forward on L, Turn ½ over L stepping back on R, Turn ½ over L Stepping forward on L
- 5 & 6 Step forward on R, Touch L toe beside R Clicking fingers of R hand (angle slightly R lifting L hip on Touch)
- 7 & 8 Step forward on L, Lock/Step R behind L, Step forward on L (Lock shuffle) - 6.00

[33-40] STEP FORWARD, REPLACE BACK, LOCK SHUFFLE BACK, 1/2, 1/2, BACK, HOLD

- 1, 2 Step forward on R, Replace/Step back on L
- (* Restart here on Wall 1 & Wall 2)**
- 3 & 4 Step back on R, Lock/Step L over R, Step back on R
 - 5, 6 Turn ½ over L Stepping forward on L, Turn ½ over L Stepping back on R (Full turn back)
 - 7, 8 Step back on L, Hold - 6.00

(Optional Arm Movement on Count 7: Push arms out to side with palms facing backwards)

End of Sequence

Restart 1: Occurs on Wall 1 after 34 counts (*) facing back.

Restart 2: Occurs on Wall 2 after 34 counts (*) facing front.

Restart 3: Occurs on Wall 8 after 8 counts () facing front.**

Tag: 4 count Tag occurs at the end of Wall 3 (facing back),

- 1, 2, 3, 4 Rock/Step back on R, Replace/Step forward on L, Step forward on R, Replace/Step back on L

(Reverse Rocking Chair)

Finish: Dance finishes at the end of Wall 10 facing the front, as the music fades.

Choreographer Details: Jennifer Hughes: 0407 020 863 - Email: northernriders1@aol.com
