# Mission



Compte: 176 Mur: 2 Niveau: Phrased Intermediate Novelty Chorégraphe: Daniel Trepat (NL) & Roy Verdonk (NL) - July 2005

Musique: Mission Temple Fireworks Stand - Sawyer Brown

# Sequence: A - Tag - AB - AB - BC - BBC

### PART A

### (1-8) Out-out, in-in, twice.

- 1 2 Step diagonally right fwd on right heel, Step diagonally left fwd on left heel
- 3 4 Step back on RF, Step back on LF
- 5 8 Repeat counts 1 till 4

# (9-16) Vine right with scuff, vine left with scuff.

- 1 4 RF step to the right, LF cross behind RF, RF step to the right, Scuff with LF forward
- 5 8 LF step to the left, RF cross behind LF, LF step to the left, Scuff with RF forward

# (17-24) Heel and toe taps, ½ pivot turn left, step, hold and clap.

- 1 4 Tap right heel forward twice, Tap right toe backwards twice
- 5 8 Step forward on RF, Make <sup>1</sup>/<sub>2</sub> turn left, Step forward on RF, Hold with clap

# (25-32) Heel and toe taps, ½ pivot turn right, step, hold and clap.

1 - 8 Repeat counts 17 - 24 starting with left foot.

# (33-40) Crazy jumps.

- 1 2 Jump with RF fwd. bend R.knee and LF backwards, Hold
- 3 4 Jump with LF fwd. bend L.knee and RF backwards, Hold
- 5 Jump with RF fwd. bend R.knee and LF backwards
- 6 Jump with LF fwd. bend L.knee and RF backwards
- 7 8 Jump together, Hold

# (41-48) Right toe-heel swivel out and in, left toe-heel swivel out and in.

- 1 4 Swivel right toe out, Swivel right heel out, Swivel right heel in, Swivel right toe in 5 8 Beneat counts 41 till 44 with left feet
- 5 8 Repeat counts 41 till 44 with left foot

# (49-56) Side, together, side, touch, side, together, side together.

- 1 4 Step LF to the left, Step RF next to LF, Step LF to the left, Touch RF next to LF
- 5 8 Step RF to the right, Step LF next to RF, Step RF to the right, Step LF next to RF

# (57-64) Toe struts backwards.

- 1 2 Step on ball of RF backwards, Step down on RF and click your left fingers fwd
- 3 4 Step on ball of LF backwards, Step down on LF and click your right fingers fwd
- 5 6 Step on ball of RF backwards, Step down on RF and click your left fingers fwd
- 7 8 Step on ball of LF next to RF, Step down on LF and click your right fingers fwd

# PART B

# (1-8) Rockstep forward and back, twice with arm movements.

- 1 2
  3 4
  Rock forward with RF, Recover weight on LF, move your arms up and shake your hands
  Rock backwards with RF, Recover weight on LF, move your arms down and shake your
- 5 4 Rock backwards with RF, Recover weight on LF, move your arms down and shake your hands
- 5 8 Repeat counts 1 till 4.

# (9-16) Vine right, touch and clap, vine left with 1/4 turn, scuff and clap.



- 1 2 RF step to the right brush hands back past thighs, Cross LF behind RF brush hands forward past thighs
- 3 4 RF step to the right brush hands back past thighs, Touch LF next to RF and clap
- 5 6 LF step to the left brush hands back past thighs, Cross RF behind LF brush hands forward past thighs
- 7 8 Make 1/4 turn left and step LF forward, brush hands back past thighs, Scuff RF forward and clap

#### (17-24) Toe struts forward, toe struts to the right & left side.

- 1 2 Step forward on right toe, Step down on RF and click your fingers
- 3 4 Step on left toe next to RF, Step down on LF and click your fingers
- 5 6 Step on right toe to the right, Step down on RF and click your fingers
- 7 8 Step on left toe to the left, Step down on LF and click your fingers

### (25-32) Jump together, jump ¼ left, stomp, hold, ¼ turn left, stomp, hold.

- 1 2 Jump together, bend through your knees and Come up, move your right arm up and left arm down
- 3 4 Jump 1/4 turn left, bend through your knees and Come up, move left arm up and right arm down
- 5 8 Stomp RF forward, Hold, Stomp LF forward, Hold

### (33-40) Pivot ½ turn, step forward, hold and clap, pivot ½ turn, step forward, hold and clap.

- 1 2 Step RF forward, Make 1/2 turn left
- 3 4 Step RF forward, Hold and clap
- 5 6 Step LF forward, Make 1/2 turn right
- 7 8 Step LF forward, Hold and clap

### (40-48) Swivel to the right, hold and clap, swivel to the left, hold and clap.

- 1 2 Swivel heels to the right, Swivel toes to the right
- 3 4 Swivel heels to the right, Hold and clap
- 5 6 Swivel heels to the left, Swivel toes to the left
- 7 8 Swivel heels to the left, Hold and clap

### PART C

### (1-32) Full turn with runningman steps in slowmotion.

- 1 4 Step on ball of RF 1/8 turn to the left, Hold, Step down on RF and push LF backwards, Hold
- 4 8 Step on ball of LF 1/8 turn to the left, Hold, Step down on LF and push RF backwards, Hold
- 9 32 Repeat counts 1 till 8 another 3 times.

### (33-48) Charlie Chaplin moves in slowmotion.

- 1 4 Hitch right knee to the right side, Hold, Step RF across LF, Hold
- 5 8 Hitch left knee to the left side, Hold, Step LF across RF, Hold
- 9 16 Repeat counts 33 till 40

#### (49-56) Step fwd, hold, fingerclicks, hold, ½ turn left, hold, fingerclicks, hold.

- 1 4 Step RF forward, Hold, Click your fingers, Hold
- 5 8 Make <sup>1</sup>/<sub>2</sub> turn left, Hold, Click your fingers, Hold

### (57-64) Walks forward going down and coming up, shimmy shoulders.

- 1 4 Step forward, right, left, right, left at the same time going lower and lower, move your head fwd and back
- 5 6 Step forward, right, left at the same time coming up, move your head fwd and back
- 7 8 Step in place right, left with shimmy shoulders.

### TAG

1 - 2 Move your right thumb twice over your right shoulder

3 - 4 Move your left thumb twice over your left shoulder

Have fun.