## Magazine Girl

Compte: 48
Mur: 2
Niveau: Improver
Chorégraphe: Daniel Trepat (NL) - September 2017
Musique: Magazine Girl - Coffey Anderson

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Intro: 32 counts from first beat in music (app. 21 sec. into track)
Restart: In the 3rd \& 5th wall after 32 counts
[1-8] Swivel Steps Back R L, Coasterstep, Walk L R, Shuffle L fwd
1-2 Step $R$ diagonal $R$ back, turning $L$ toes out (1), Step $L$ diagonal $L$ back, turning $R$ toes out (2) 12:00
3\&4 Step R back (3), Step L next to R (\&), Step R forward (4) 12:00
5-6 Step L forward (5), Step R forward (6) 12:00
7\&8 Step L forward (7), Step R next to L (\&), Step L forward (8) 12:00
[9-16] Rockstep, $1 / 4$ Turn, Shuffle R, Weave,Side, Close
1-2 Rock R forward (1), Recover on L (2) 12:00
3\&4 $\quad 1 / 4$ turn $R$ stepping $R$ to $R$ side (3), Step $L$ next to $R(\&)$, Step $R$ to $R$ side (4) 3:00
5\&6 Cross $L$ over $R(5)$, Step $R$ to $R$ side (\&), Cross $L$ behind $R(6)$ 3:00
7-8 Step R to R side (7), Step L next to R (8) 3:00
[17-24] Heel Switches and a Hook 2x

| 1\&2\& | Touch $R$ heel forward (1), Step $R$ next to $L(\&)$, , Touch $L$ heel forward (2), Step $L$ next $R(\&)$ <br> 3:00 |
| :--- | :--- |
| 3\&4\& | Touch $R$ heel forward (3), Hook $R$ in front of $L$ knee (\&), Touch $R$ heel forward (4), Step $R$ <br> next to $L(\&) 3: 00$ |
| 5\&6\& | Touch $L$ heel forward (5), Step $L$ next to $R(\&)$, , Touch $R$ heel forward (6), Step $R$ next $L$ (\&) <br> 3:00 |
| 7\&8\& | Touch $L$ heel forward (7), Hook $L$ in front of $R$ knee (\&), Touch $L$ heel forward (8), Step $L$ next <br> to $R(\&) ~ 3: 00$ |

[25-32] Rockstep, Shuffle $1 / 2$ turn R, Step $1 / 4$ turn R, Mambo L fwd
1-2 Rock $R$ forward (1), Recover on $L$ (2) 3:00
3\&4 $\quad 1 / 4$ turn $R$ stepping $R$ to $R$ side (3), Step $L$ next to $R(\&), 1 / 4$ turn $R$ stepping $R$ forward (4) 9:00
5-6 Step $L$ forward (5), $1 / 4$ turn $R$ stepping $R$ to $R$ side (6) 12:00
7\&8 Step L forward (7), Recover on R (\&), Step L next to R (8) 12:00
Restart: Will be here in wall 3 \& 5
[33-40] Side with touch $2 x$ and Sway arms, $1 / 4$ turn R, Step fwd, $1 / 4$ turn R, Cross

| $1-4$ | Step R to $R$ side (1), Touch L next to R (2), (Sway arms to R) Step L to L side (3), Touch R |
| :--- | :--- |
|  | next to L (4), (Sway arms to L) 12:00 |
| $5-8$ | $1 / 4$ turn $R$ stepping R fwd (5), Step L fwd (6), $1 / 4$ turn R stepping R to R (7), Cross L over R (8) <br>  <br> $6: 00$ |

[41-48] Side with touch $2 x$ and Sway arms, V Step
1-4 Step $R$ to $R$ side (1), Touch $L$ next to $R$ (2), (Sway arms to $R$ ) Step $L$ to $L$ side (3), Touch $R$ next to L (4), (Sway arms to L) 6:00
5-8 Step $R$ in $R$ diagonal fwd (5), Step $L$ in $L$ diagonal fwd (6), Step $R$ back in (7) Step $L$ next to $R$ (8) $6: 00$
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