

# Jatuh Cinta

**COPPER** **KNOB**  
STEPPERS

Compte: 48

Mur: 2

Niveau: Phrased High Improver

Chorégraphe: Upik Murbai (INA) - February 2020

Musique: Prahara Cinta by Hedy Yunus



Phrase : A-A-B-B-B-TAG-C-C-A-A-B-B-B-TAG-C-C-B-B-B-TAG-C-C-C

Count: A=16, B=16, C=16

Intro : 32 counts

## A ( 16 Count )

### A.1. BOX STEP, CUMBIA

- 1&2 Step RF to right side, Step LF together, step RF forward
- 3&4 Step LF to left side, Step RF together, step back on LF
- 5&6 Step back RF, LF tap in place, step RF to right side
- 7&8 Step back LF, RF tap in place, step LF to right side

### A.2. 2x ¼ TURN SAILOR STEP, MAMBO

- 1&2 1/4 turn Right by Steping back RF with sweap, Close together LF beside RF, step RF forward ( 03.00 )
- 3&4 Rock RF forward, recover on LF, Step back RF
- 5&6 1/4 turn right by steping back RF with sweap, close together LF beside RF, Step RF forward ( 06.00 )
- 7&8 Rock RF forward, recover on LF, Step back RF

## B ( 16 Count )

### B.1. BOTAFOGO , SINCOPATED WEAVE

- 1&2 Cross RF over LF, step LF to side, step RF in place
- 3&4 Cross LF over RF, step RF to side, step LF in place
- 5&6&7&8 Cross RF over LF, step LF to left side, cross RF behind LF, step LF to left side, Cross RF over LF, step LF to left side, Step RF beside LF

### B.2. CROSS SHUFFLE, STEP, CROSS BEHIND, TURN ¼ , RECOVER, BOTAFOGO

- 1&2 Cross LF over RF, step RF beside LF, Cross LF over RF
- 3-4 Step RF to right side, Cross step LF behind RF
- &5-6 ¼ turn right step RF forward ( 03.00 ), 1/4 turn R by Stepping LF to left ( 06.00 ), Recover onto RF
- 7&8 Cross LF over RF, step RF to side, step LF in place

## C ( 16 Count )

### C.1. MODIFICATION JAZZ BOX CROSS , SIDE ROCK STEP , RECOVER, CROSS,

- 12 Cross LF over RF, step LF back
- &34 Step RF to right side, cross LF over RF, step RF to right side
- &56 Recover on LF , cross RF over LF, step LF to left
- &78 Recover on RF , cross LF over RF, step RF backward

### C.2. ANCHOR STEP, COASTER STEP, PIVOT

- 1&2 LF step slightly behind RF, recover on RF, recover on LF
- 3&4 RF step slightly behind LF, recover on LF, recover on RF
- 5&6 Step LF backward, step RF Next beside LF , step LF forward
- 7&8 Step RF forward, 1/2 turn Left step in place ( 06.00 ), step RF forward

**TAG 4 COUNT : after part B.**

**TAG : Jazz Box**

1-4                    Cross LF over RF, step LF back, step RF to right side, Step LF forward

**Repeat dance, enjoyy ...**

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