80's Joint



Compte: 32 Mur: 4 Niveau: Easy Intermediate

Chorégraphe: Daniel Trepat (NL) & Patrick Hering (DE) - March 2014

Musique: 80's Joint - Kelis



Intro: 48 counts from first beat in music (app. 30 sec. into track) Extra: This dance was choreographed in the mountains of the Harz

[1 – 8] Step R, Brush, Step L, Brush, Step R, Hold, Syncopated weave	
1 – 2	Step R to R side (1), Brush L back and to R diagonal (2) 12:00
3 – 4	Step L to L side (3), Brush R back and to L diagonal (4) 12:00
5 – 6	Step R to R side (5), Hold (6) 12:00
7&8	Cross L behind R (7), Step R to R side (&), Cross L over R (8) 12:00
[9 – 16] Big Step R with drag, Ball cross, Step L, Full Turn R (Sailor ¾ turn, ¼ turn ball step), Hold	
1 – 2	Big Step R to R side (1), Drag L towards R (2) 12:00
&3 – 4	Step L on ball next to R (&), Cross R over L (3), Step L to L side (4) 12:00
5&6	$\frac{1}{4}$ turn R crossing R behind L (5), $\frac{1}{4}$ turn R stepping L next to R (&), $\frac{1}{4}$ turn R stepping R forward (6) 9:00
& 7 – 8	Start turning ¼ turn R stepping on L ball (&), Finish ¼ turn stepping R forward (7), Hold (8) 12:00
[17 – 24] Rockstep, Shuffle ½ turn L, ½ turn L stepping R out, Hold, Ball cross, ¼ turn L	
1 – 2	Rock L forward (1), Recover on R (2) 12:00
3&4	1/4 turn L stepping L to L side (3), Step R next to L (&), 1/4 turn L stepping L forward (4) 6:00
5 – 6	½ turn L stepping R to R side (5), Hold (6) 12:00
&7 – 8	Step L on ball next to R (&), Cross R over L (7), ¼ turn L stepping L forward (8) 9:00
[25 – 32] ¼ turn L, Hitch, ¼ turn L, Hitch, Syncopated diagonal lockstep, Lock, Step out	
1 – 2	1/4 turn L stepping R to R side (1), Hitch L (2) 6:00
3 – 4	1/4 turn L stepping L forward (3), Hitch R (4) 3:00
5&6	Step R in R diagonal (5), Lock L behind R (&), Step R in R diagonal (6) 3:00

Begin again!

&7 - 8

Restart In the 1st wall after 28 counts start again

Tag: After the 3rd wall (8 counts)

[1 – 8] Side, Touch diagonal, Side, Hold, Ball step, Cross, Step back, Touch

- 1 4 Step R to R side (1), Touch L diagonally R fwd (2), Step L to L side (3), Hold (4)
- &5 8 Step R next to L (&), Step L to L side (5), Cross R over L (6), Step L back (7), Touch R next

Step L in L diagonal (&), Lock R behind L (7), Step L to L side (8) 3:00

to L (8)