I Miss You



Compte: 32 Mur: 4 Niveau: Absolute Beginner

Chorégraphe: Yvonne (Krause) Halsey (USA) - March 2020

Musique: I Miss You - Mark Medlock

Intro: 32 Counts - 2 Restarts

[1-8] SHUFFLE FORWARD ON RIGHT, POINT & HOLD, SHUFFLE BACK ON LEFT, POINT & HOLD

Shuffle forward stepping right, left, right.
Point left foot to left side and hold.
Shuffle back stepping left, right, left.
Point right foot to right side and hold.

[9-16] SIDE TOUCH, SIDE TOUCH, STEP TOGETHER STEP, TOUCH

1-2	Step right foot to right side, touch left beside right.
3-4	Step left foot to left side, touch right foot next to left.
5-6	Step right foot to right side, step left foot next to right.
7-8	Step right foot to right side, touch left next to right.

[17-24] SIDE TOUCH, SIDE TOUCH, STEP TOGETHER, TURN 1/4 LEFT, HOLD

1-2	Step left foot to left side, touch right beside left.
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3-4	Step right foot to right side, touch left beside right.
5-6	Step left foot to left side, step right foot next to left.
7-8	With left foot turn 1/4 left stepping forward and hold. (9:00)

^{**}Dance the above 24 counts then restart the dance during the Fifth and Tenth walls

[25-32] STEP POINT, STEP POINT, ROCKING CHAIR

1-2 Step forward on right, point left to left side.3-4 Step forward on left, point right to right side.

5-8 Rock forward on right, rock back on left, rock back on right, rock forward on left.

**2 RESTARTS: During the fifth time around you will start the dance facing the 12:00 wall. Dance 24 counts and now you will be facing the 9:00 wall then restart from the top. This happens again during the tenth wall. This time you will start the dance facing the 9:00 wall. Dance your 24 counts and now you will be facing the 6:00 wall when you restart from the top.

REPEAT

May You Always Dance Like No One Is Watching

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