Compte: 88
Mur: 2
Niveau: Intermediate
Chorégraphe: Elis Sumarah (INA) - March 2020
Musique: Goodbye (feat. Nicki Minaj \& Willy William) - Jason Derulo \& David Guetta


## William,Naija Eksklusive Net

I. Step side and touch $R, L$-dorothy step $R, L$

1\&2\& step $R$ to $R$ side, recover on $L$,step $R$ beside $L$,touch $L$ beside $R$
3\&4\& step $L$ to $L$ side ,recover on $R$,step $L$ beside $R$,touch $R$ beside $L$
5-6\& step $R$ forward to $R$ diagonal, cross $L$ behind $R$, step $R$ to $R$ diagonal
7-8\& step $L$ forward to $L$ diagonal,cross $R$ behind $L$,step $L$ to $L$ diagonal

## II. Grind Heel R,L- out in - step R and swivel Heel R

| $1-2$ \& | cross $R$ heel over $L$, make a heel grind with $R$ and step $L$ to $L$ side,step $R$ next to $L$ |
| :--- | :--- |
| 3-4\& | cross $L$ heel over $R$, make a heel grind with $L$ and step $R$ to $R$ side,step $L$ next to $R$ |
| 5\&6\& | step $R$ out,step $L$ out- step $R$ to center,step $L$ beside $R$ |
| $7 \& 8$ | step $R$ to $R$ side,swivel $R$ heel out ,in |

III. Sailor step R,L- pivot $1 / 2 L$ - Mambo forward

1\&2 step $R$ behind $L$,step $L$ slightly to $L$, step $R$ to $R$ side
3\&4 step $L$ behind $R$,step $R$ slightly to $R$,step $L$ to $L$ side
** Restart here on wall 4 \& 5
5\&6 step $R$ forward, turn $1 / 2 L$, step $R$ forward (6:00)
7\&8 step $L$ forward, recover on $R$,step $L$ beside $R$
IV. Cross,side recover - sailor cross - scissor cross - step R and close together -- Twist

1\&2\& cross R over $L$, recover on $L$,step $L$ to $L$ side,recover on $L$
3\&4 step $R$ behind $L$,step $L$ to $L$ side, cross $R$ over $L$
5\&6 step L to $L$ side ,step $R$ beside $L$, cross $L$ over $R$,
\& $7 \quad$ step $R$ to $R$ side,step $L$ beside $R$
\& 8 twist heel together out to right ,back to center
V. Step Side touch - side chassee touch $R$ and $L$

1\&2\& Step $R$ to $R$ side ,touch $L$ beside $R$, step $L$ to $L$ side, touch $R$ beside $L$
3\&4\& Step $R$ to $R$ side ,step $L$ beside $R$,step $R$ to $R$ side ,touch $L$ beside $R$
5\&6\& Step $L$ to $L$ side, touch $R$ beside $L$,step $R$ to $R$ side, touch $L$ beside $R$
7\&8 Step $L$ to $L$ side,step $R$ beside $L$,step $L$ to $L$ side,touch $R$ beside $L$
VI. Step R forward - turn $1 / 4$ L - syncopated cross - Kick R - side chasse -- turn $1 / 4$ L Sailor step

1\& step $R$ forward,turn $1 / 4 L$ step $L$ to $L$ side (3:00)
2\&3\& cross $R$ over $L$,step $L$ to $L$ side,cross $R$ over $L$,step $L$ to $L$ side
4 kick R over L
5\&6 step $R$ to $R$ side,step $L$ beside $R$,step $R$ to $R$ side
7\&8 step $L$ behind $R$,turn $1 / 4 L$ step $R$ to $R$ side , step $L$ to $L$ side (12:00)
**TAG here $o$ ton wall 3
VII. Grapevine - sweep back - cross touch

1-4 cross $R$ over $L$,step $L$ to $L$ side,cross $R$ behind $L$ sweep $L$ to backward
5-6 step $L$ behind $R$, touch $R$ to $R$ side
7-8 step $R$ behind $L$,touch $L$ to $L$ side
VIII. Grapevine - sweep forward - cross touch
cross $L$ behind $R$,step $R$ to $R$ side, cross $L$ over $R$,sweep $R$ back to front
5-6 cross $R$ over $L$,touch $L$ to $L$ side
IX. Turn $1 / 2 \mathrm{~L}$ with Hips roll - Rocking chair diagonal- bota fogo

1-2 $\quad$ step $R$ forward,turn $1 / 4 L$ with hips roll (9:00)
3-4 $\quad$ step $R$ forward,turn $1 / 4 \mathrm{~L}$ with hips roll(6:00)
5\&6\& cross $R$ over $L$,recover on $L$,step $R$ to $R$ side, step $L$ to $L$ side
7\&8 cross $R$ over $L$, step $L$ to $L$ side, step $R$ in place
X. Bota fogo - cross, side $1 / 2$ turn $L$ - mambo forward - couster step

1\&2 cross $L$ over $R$,step $R$ to $R$ side,step $L$ in place
3\&4 cross $R$ over $L$,turn $1 / 4 R$ step $L$ back,turn $1 / 4 R$ step $R$ to $R$ side
5\&6 step $R$ forward, recover on $L$,step $R$ beside $L$
7\&8 step L back,Step R beside L,step L forward
XI. Samba wisk L,R - turn $1 / 4$ walk $L, R$ - turn $1 / 4$ triple step

1-2\& step $L$ to $L$ side ,step $L$ behind $R$, recover on $R$
3-4\& $\quad$ step $R$ to $R$ side,step $R$ behind $L$,recover on $L$
5-6 1/8 turn $L$ step $L$ forward, turn 1/8 $L$ step $R$ forward (9:00)
$7 \& 8 \quad$ turn $1 / 4 \mathrm{~L}$ triple step $\mathrm{L}, \mathrm{R}, \mathrm{L}(6: 00)$

TAG \& RESTART
*TAG on wall 3 after 48 count
1-4 cross $R$ over $L$ \& full turn
*RESTARTS:-

- Wall 4 after 22 count
- Wall 5 after 22 count

Email : elis.kriwil@gmail.com
Phone +6287882458680

