

Wylin' Out

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Mark Paulino (USA) - March 2020

Musique: Wylin (feat. Bubba Sparxxx) - The Lacs



SIDE BEHIND SIDE, SIDE BEHIND ¼ STEP, ¾ CORKSCREW TURN, SIDE, GRAB GRAB PULL/CLOSE

- 1&2 Right side step, left steps behind right, right side step
3&4 Left side step, right steps behind left, left ¼ turn step to the left
5&6 Right steps over left(5), ¾ pivot left(&), right side step(6) ~weight is on both feet~
7&8 Bend forward grabbing down with right hand(7), left hand(&), pull both arms up to chest level as you close both legs together

HEEL SWITCHES, SIDE TOUCH, SIDE KICK, SAILOR SIDE, HIP SWAYS

- 1&2& Left heel touch forward, left steps besides right, right heel touch forward, right steps besides left
3,4 Left side touch, left side kick
5&6 Left cross behind right, right step besides left, left side step
7,8 Sway hips to the right, then left ~hint: when swaying back onto left, have it ⅛ turn right to prep for the ½ turn chasse~

½ TURN CHASSE, ¼ TURN SHUFFLE FORWARD, MASHED POTATO BACKWARDS

- 1&2 ½ turn right into right side step, left steps besides right, right side step
3&4 ¼ turn right with left stepping forward, right steps besides left, left steps forward
&5 Lift the right foot back(&), right ball touch back as both heels swivel to the opposite side(5)
&6 As you return back to the center, lifting the left towards back(&), left ball touch back as both heels swivel to the opposite side(6)
&7 As you return back to the center, lifting the right towards back(&), right ball touch back as both heels swivel to the opposite side(7)
&8 As you return back to the center, lifting the left towards back(&), left ball touch back as both heels swivel to the opposite side(8)

~Simplifying the last 4 counts, you can walk or grind walk backwards starting with right foot back~

STEP BACK, HEEL SWITCHES, STEP HITCH/KICK CLAP, FORWARD DIAGONOL SIDE BODY ROLLS

- &1&2& Right steps back, left heel touch forward, left steps besides right, right heel touch forward, right steps besides left
3,4 Left steps forward, right hitch/kick forward and clap under right leg ~clap is optional~
5,6 Right steps forward in a diagonol, side body roll from left to right as left ball step besides right ~angle yourself ⅛ to the left, or facing the left diagonol~
7,8 Left steps forward in a diagonol, side body roll from right to left as right ball step besides left ~angle yourself ¼ to the right, or facing the right diagonol~

~Square up when restarting on your new wall~

~Simplifying the last 4 counts, you can do diagonol step/ball touch~

TheFineLineDance@gmail.com