

Heavenly Touch

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate NC

Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - March 2020

Musique: Angels - Robbie Williams



Start after 8 count intro on the word 'awake' – 7secs approx. – 4mins 25secs – 75bpm

Music Available in all the usual places

Inspired after working with "Robbie" at the 2020 CBAs and also the feeling that JD has a guardian angel looking out for him after all his health issues over the past 4 years.

[1-9] L NC basic, R fwd, L fwd, ½ R pivot turn, ½ R & L back, run back into hook/lift, L fwd full turn with R sweep

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|-------|---|
| 1-2&3 | Step L side, rock R back, recover weight on L, step R forward |
| 4&5 | Step L forward, pivot ½ right, continuing to turn another ½ right step L back (12 o'clock) |
| 6&7 | Step R back, step L back, step R back hooking L across R ankle |
| 8&1 | Step L forward (extended 5th), turning ½ left step R back, turning ½ left step L forward as you sweep R back to front |

WALL 4 TAG/RESTART: During wall 4 dance first 9 counts and then add 3 counts: ¼ R Jazz box:

Cross R over L, step L back, turning ¼ right step R side to face front wall and begin again

WALL 11 ENDING: During wall 11 dance first 9 counts sweeping R back to front and turning an additional ¼ left on L to face front wall. Strike an angelic pose!

[10-16] R over, L side, R behind with L sweep, L behind, R side, L over, R side, ¼ L & L side, R over, L side rock/recover

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| 2&3 | Cross step R over L, step L side, cross step R behind left as you sweep L front to back |
| 4&5 | Cross step L behind R, step R side, cross step L over R |
| 6&7 | Step R side, turning ¼ left step L side, cross step R over L (9 o'clock) |
| 8& | Rock L side, recover weight on R |

[17-24] L cross rock/recover/side, R cross rock/recover/side, L ball cross into ¾ L turn fwd, L mambo (first 2 counts)

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|-------|--|
| 1-2& | Cross rock L over R, recover weight on R, step L side |
| 3-4&5 | Cross rock R over L, recover weight on L, step R side, cross step L over R |
| 6&7 | Turning ¼ left step R back, turning ½ left step L forward, step R forward (12 o'clock) |
| 8& | Rock L forward, recover weight on R |

[25-32] L back (complete mambo) with sweep, R back with sweep, L back with sweep, R coaster, L fwd, ¼ R pivot turn, L over, R side, L back rock/recover

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| 1-3 | Step L back sweeping R front to back, step R back sweeping L front to back, step L back sweeping R front to back |
| 4&5 | Step R back, step L together, step R forward |
| 6& | Step L forward, pivot ¼ right (3 o'clock) |
| 7&8& | Cross step L over R, step R side, rock L back, recover weight on R |

WALL 2 TAG: At end of wall 2 facing back wall add 4 counts: Sway L, R, L, R, then begin dance again

WALL 9 TAG/RESTART: During wall 9 dance first 28 counts & begin dance again on front wall.

Musical cue for this is the instrumental section which starts on wall 8 facing L side wall and continues on wall 9 until the Restart facing front wall

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