

# Haus Am See (= House At The Lake)

**COPPER** **KNOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Michiel Odijk (NL) - March 2020

Musique: Haus am See - Peter Fox



The dance starts after 4 x 8 counts (as the singing starts)

## S1: ROCKING CHAIR, CROSS, ROCKING CHAIR, CROSS

- 1 – 2 Right foot rocks forward with weight, put weight back to left foot
- 3 – 4 Right foot rocks backward with weight, left foot moves to the right and crosses over right foot
- 5 – 8 Repeat 1– 4

## S2: PADDLE TURNS 4 x ¼ LEFT

- 9 – 10 Right foot with weight paddles body ¼ turn left, while left foot is lifted; left foot down on the ground (9 o'clock)
- 11 – 16 Repeat 9 – 10 (3x) (resulting in position 12 o'clock)

## S3: LOCK STEPS WITH SCUFFS R,L

- 17 – 18 Right foot steps diagonally forwards to the right, left foot is placed immediately behind right foot with ankles against each other (lock)
- 19 – 20 Right foot steps diagonally forwards to the right, left foot scuffs diagonally forwards to the left and stays in the air
- 21 – 22 Left foot steps diagonally forwards to the left, right foot is placed immediately behind left foot with ankles against each other (lock)
- 23 – 24 Left foot steps diagonally forwards to the left, right foot scuffs diagonally forwards to the right and stays in the air

## S4: STEP BACK, PAUSE, STEP BACK ¼ TURN L, PAUSE, 3 HEEL SWIVELS 9 O'CLOCK, PAUSE

- 25 – 26 Right foot steps backwards, pause
- 27 – 28 Left foot steps backwards with a ¼ turn to the left (9 o'clock), pause
- 29 – 30 Right foot steps right of left foot (also 9 o'clock) and both heels swivel to the right (\\),; heel swivels to the left with both feet (//)
- 31 – 32 Heel swivels with both feet to the right (\\), pause.

**Attitude:** since the lyrics tell in part S3 of the first verse S3 that the village in which the singer lives is so boring that he even knows every pigeon by name – and then tell about a change of scenery – the first time you dance S4, in count 26, you make a gesture of chasing pigeons: knee bends and arm gestures.