

Compte: 96**Mur:** 2**Niveau:** Phrased Intermediate**Chorégraphe:** Gabi Ibáñez (ES) & Paqui Monroy (ES) - March 2020**Musique:** Devil You Know - Drew Fish Band

RF = Right Foot

LF = Left Foot

Sequence dance: A tag1 BB tag2 ABB A(only 56) BB B (only 24)

Dance presented at " Workshop Cowboy Country 45" (14-03-2020)

PART A:**[1-8] VINE (R) with HOOK, STEP (L), HOOK (R), STEP (R), HOOK (L)**

- 1 - 2 Step RF to right, Cross LF behind RF
- 3 - 4 Step RF to right, Hook LF behind RF
- 5 - 6 Step LF to left, Hook LF over LF
- 7 - 8 Step RF to right, Hook LF over RF

[9-16] VINE (L) with HOOK, STEP (R), HOOK (L), STEP (L), HOOK (R)

- 1 - 2 Step LF to left, Cross RF behind LF
- 3 - 4 Step LF to left, Hook RF behind LF
- 5 - 6 Step RF to right, Hook LF over RF
- 7 - 8 Step LF to left, Hook RF over LF

[17-24] STEP (R), LOCK (L), STEP (R), SCUFF (L), STEP (L), LOCK (R), STEP (L), SCUFF (R)

- 1 - 2 Step RF forward in right diagonal, Cross LF behind RF
- 3 - 4 Step RF forward in right diagonal, Scuff LF
- 5 - 6 Step LF forward in left diagonal, Cross RF behind LF
- 7 - 8 Step LF forward in left diagonal, Scuff RF

[25-32] OUT, OUT, IN, IN (R-L-R-L) with ¼ right (TWICE)

- 1 - 2 Step RF forward in right diagonal, Step LF forward in left diagonal
- 3 - 4 Step RF back with ¼ turn to right, Step LF next to RF (3h)
- 5 - 6 Step RF forward in right diagonal, Step LF forward in left diagonal
- 7 - 8 Step RF back with 1/4 turn to right, Step LF next to RF (6h)

[33-40] TOE STRUT (R), TOE STRUT (L), SLOW SCISSOR (R)

- 1 - 2 Touch right toe to right, flat right heel
- 3 - 4 Touch left toe crossing over RF, flat left heel
- 5 - 6 Rock RF to right, together LF next to RF
- 7 - 8 Cross RF over LF, Hold

[41-48] TOE STRUT (L), TOE STRUT (R), SLOW SCISSOR (L)

- 1 - 2 Touch left toe to left, flat left heel
- 3 - 4 Touch right toe crossing over LF, flat right heel
- 5 - 6 Rock LF to left, together RF next to LF
- 7 - 8 Cross LF over RF, Hold

[49-56] WEAVE (R), ROCK STEP with ¼ right, ¾ TURN to right, SCUFF (L)

- 49-50 Step RF to right, Cross LF behind RF
- 51-52 Step RF to right, Cross LF over RF
- 53-54 Rock RF with ¼ turn to right, recover weight in LF (9h)
- 55-56 ¾ turn to right, Scuff LF (6h)

[57-64] WEAVE (L), ROCK STEP with ¼ left, ¼ TURN to left, STOMP UP (R)

57-58 Step LF to left, Cross RF behind LF
59-60 Step LF to left, Cross RF over LF
61-62 Rock LF with ¼ turn to left, recover weight in RF (3h)
63-64 ¼ turn to left, Stomp Up RF (12h)

PART B:

[1-8] HEEL (R) & HEEL(L) & TOE(R) & HEEL (L) & SCUFF (R), HITCH (R), STOMP (R), HOLD

1&2& Heel RF forward, Together RF to center, Heel LF forward, Together LF to center
3&4 Touch right toe behind LF, Together RF to center, Heel LF forward
&5-6 Together LF to center, Scuff RF, Hitch right Knee
7-8 Stomp RF, Hold

[9-16] TOE, HEEL, HEEL, TOE (R), SWIWETS (R&L)

1-2 Move right toe to right, move right heel to right
3-4 Move right heel to left, Move right toe to left
5-6 Turn both toes to right (weight in right heel and left toe), recover both toes to center
7-8 Turn both toes to left (weight in left heel and right toe), recover both toes to center

[17-24] KICK (R), HOOK (L), KICK (L), KICK (R) (jumping to right), JAZZTRIANGLE jumping with ½ to right

1-2 Kick RF forward, Step RF and Hook LF behind RF
3-4 Step LF and Kick RF forward, Step RF and Kick LF forward
5-6 Cross LF with ¼ turn to right with hook RF back, ¼ turn right leaving RF on the ground (6h)
7-8 Step LF to left, Stomp Up RF next to LF

[25-32] LONG STEP (R), SLIDE (L), STOMP (R), HOLD, LONG STEP (L), SLIDE (R), STOMP (L), HOLD

1-2 Long Step RF forward in right diagonal, Slide LF until reach RF
3-4 Stomp LF next to RF, Hold
5-6 Long Step LF back in left diagonal, Slide RF until reach LF
7-8 Stomp RF next to LF, Hold

TAG1: we will add 4 steps at the end of the 1st A, looking at 12 p.m.

(the Tag is the steps from 25 to 28 of part B)

[1-4] LONG STEP (R), SLIDE (L), STOMP (R), HOLD

1-2 Long Step RF forward in right diagonal, Slide LF until reach RF
3-4 Stomp LF next to RF, Hold

TAG2: we will add 8 steps at the end of the 2nd B, looking at 12 p.m.

(the Tag is the steps from 25 to 32 of part B)

[1-8] LONG STEP (R), SLIDE (L), STOMP (R), HOLD, LONG STEP (L), SLIDE (R), STOMP (L), HOLD

1-2 Long Step RF forward in right diagonal, Slide LF until reach RF
3-4 Stomp Lf next to RF, Hold
5-6 Long Step LF back in left diagonal, Slide RF until reach LF
7-8 Stomp RF next to LF, Hold

RESTART: The song requires a RESTART in the 3rd. A, we will do until step 56 and restart with B looking at 6h

SEQUENCES:

A tag1

BB tag2

ABB

A restart in 56c

BB

B only 24

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