So Complicated

Compte: 64

Niveau: Intermediate

Chorégraphe: Kim Liebsch (DK) - March 2020

Musique: Nobody's Lover (feat. Lord Siva) - Clara

Mur: 4

Intro: 2 counts	, start on lyric (appr. 2 seconds) Start with weight on L foot
#2 Restarts: (1) On wall 2 after 32 counts (*9:00) (2) On wall 5 after 32 counts (**12:00) Ending: On wall 7, make sailor 5/8 turn to face 12:00 (¤ section 4)	
#1 section: Back back (with toe fans), coaster step, hold ball step, step ¼ turn cross	
1-2	Step back on R while fanning L toe out, step back on L while fanning R toe out 12:00
3&4	Step back on R, step L beside R, step fw. on R 12:00
5&6	Hold, ball step L next to R, step fw. on R 12:00
7&8	Step fw. on L, make ¼ turn R stepping R to R side, cross L over R 3:00
#2 section: 2 >	د 1⁄4 turn, cross point out out, behind side rock, behind side cross (slightly diagonal)
1-2	Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side 9:00
3&4	Cross point R over L, step out R, step out L 9:00
&5-6	Cross R behind L, rock L to L side, recover on R 9:00
7&8	Cross L behind R, step R to R side, cross L over R (Slightly diagonal) 11:00
#3 section: Ste	ep ½ turn, back lock back, back rock, kick ball step
1-2	Step fw. on R, make ½ turn L putting weight on L 5:00
3&4	Step back on R, lock L infront of R, step back on R 5:00
5-6	Rock back on L, recover on R 5:00
7&8	Kick L fw. step L beside R, step fw. on R 5:00
#4 section: 2 >	K walk, mambo ½ turn, cross rock, sailor 3/8 turn with touch
1-2	Walk fw. on L, walk fw. on R 5:00
3&4	Rock fw. on L, recover on R, make 1/2 turn L stepping fw. on L 11:00
5-6	Cross R over L, recover on L 11:00
7&8	Sweep/cross R behind L, making 3/8 turn R stepping L to L side, touch R beside L
	(*9:00)(**12:00) (¤ ending) 3:00
#5 section: Ball touch ball touch, ball walk walk, back lock, back ¼ turn touch	
&1&2	Step R next to L, touch L beside R, step L next to R, touch R beside L 3:00
&3-4	Step R next to L, step fw. on L, step fw. on R 3:00
5-6	Step back on L, lock R infront of L 3:00
7&8	Step back on L, make ¼ turn R stepping R to R side, touch L beside R 6:00
#6 section: Side mambo, side mambo with touch, rock recover, ball rock recover ball	
1&2	Rock L to L side, recover on R, step L next to R 6:00
3&4	Rock R to R side, recover on L, touch R beside L 6:00
5-6	Rock fw. on R, recover on L 6:00
&7-8&	Step R next to L, rock fw. on L, recover on R, step L next to R 6:00
#7 acotton 0 \	
#/ section: 27 1-2	K walk, anchor step, ball touch ball touch, ball touch ball touch ball (traveling back) Walk fw. on R, walk fw. on L 6:00
3&4	Step R behind L, slightly lock L over R, step back on R 6:00
&5&6	Step back on L, touch R infront of L, step back on R, touch L infront of R 6:00
&7&8&	Step back on L, touch R infront of L, step back on R, touch L infront of R, step L next to R
	6:00



COPPER KNOL

#8 section: 2 X walk, walk kick, point back ½ turn, ½ turn back

- 1-2 Walk fw. on R, walk fw. on L 6:00
- 3-4 Walk fw. on R, kick L fw. 6:00
- 5-6 Point L back, make ½ turn L putting weight on L 12:00
- 7-8 Make ¹/₂ turn L stepping back on R, step back on L 6:00

GOOD LUCK & N'JOY!

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